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"THEM ROOSTERS."

WRITTEN FOR THE NEW YORK CLIPPER.

A game-cock's got a right to crow
And hold his head up high,
And boss around consid., I know;
'Taint that that I deny;
But this is what I'm tellin':
If a Shanghai digs to keep alive
On a dunghill or his own,
'Taint square to have a game-cock strive
To skreer him soo far down
With his struttin' an' his swellin'.

I saw that game was working around
Fast to the Shanghai's quarter,
So short to find some day the ground
Sire'd 'bout with signs or slaughter.
And my expect was not wrong:
For that game had so much confidence
In his git-up as a fighter,
That he lit upon the garden fence,
And crowed a nuss inciter,
Which the Shanghai answered strong.

A game is a game. In yard or pit
It's hard to find his match;
So I had to laugh a little bit
To see that Shanghai scratch,
And spunkily picking up.
I says: "Old Shang, your hash'll cook
If you tackle that game chick!"
But he jest kept raisin' his head to look,
Then lowering it to pick
At things a-sticking up.

A game don't stand much gassin',
So I wasn't surprised to see
The blows in a minnit passin'
Twixt the old Shanghai and he—
Fit in thick and heavy at that.
You'd have bet your bottom dollar
On the game-cock all day long,
If you hadn't a' heard him holler
When the Shanghai hit him strong
Enough to knock him flat.

I felt for old Shang's head, though,
Ev'ry time the game-cock struck,
And made the ruby blood flow
From where his spur had stuck:
But he didn't mind it much.
An' though the game-cock put in two
To that old Shanghai's one,
'Twasn't long now, I tell you,
Afore he had to run,
To git new breath an' such.

But when they faced agin' 'an jest
Hit each to once a clout,
The Shang. lit on the game-cock's breast,
And drew his wind clean out,
And left him stone-stark dead!
So talk to me or all that's known
'Bout game-cocks and their grit,
But jest don't run the Shanghai down
Afore the fight is fit,
Them's my words as sed. L. T.

THE BROKEN RING.

A LONDON STORY.

BY JOHN LATEY, JR.

CHAPTER I.

THE RACE ON THE RIVER AND THE RACE ASHORE. 4.05 P. M. THE THAMES.

"Go!"

The sharply-shouted signal acts like an electric shock on the two young rival scullers. Their sculls instantaneously clip the water with firm, steady gripe. The two pair of muscular arms dart back to the broad chests. Two parallel wavelets curl over the bows of the snakelike outriggers as they speed from underneath Putney Aqueduct. Exciting cries of "Well sculled, both!" from the over-freighted umpire's boat astern. Shouts and signals from their accompanying pilots. Fleetness increases with each lusty stroke, and the graceful craft, fly over the river, neither with any perceptible advantage as yet.

The contest is simply one for extending aquatic fame with Frank Rushton, the frank-faced competitor on the Middlesex side. A skillful and powerful oarsman is he, whose metal has been tested and well proved in many a hard-fought University contest, and whose ambition it now is to vanquish the noted so-called professional opponent straining every nerve to pass him, the Oxonian saving his caste of amateurship by backing himself with a bet of one hundred pounds a side in lieu of depositing stakes with the chief sporting organ.

A stronger incentive than pride in watercraft nerves the heart of Will Truman, dark-haired as a typical ancient Briton, and as bold and brawny, as he firmly sits his boat, brows well knit, closely-pressed lips never losing a jot of determination, though Rushton, by a succession of clean, rapid strokes, now draws a foot—a yard—half a length—ahead.

"I'll bet two to one I name the winner!" is a frequent cry with the few loud, harsh-tongued bookmakers in the pursuing steamers.

But the secret incentive puts new life into the well-tried thews and sinews of Will Truman. The fresh energy is needed. Lasher strokes are passing the drooping willows, and arrived at the Point; and if Will Truman is to gain the £200 which he has set his mind upon winning before asking a certain benny Beste to become his wife, the one thing to put all his might into at this critical moment is to prevent his dashing adversary from succeeding in his endeavors to scull yet farther in advance, and so take Will's water in the shoot for Hammersmith Bridge. With fresh zest, then, sculls Will Truman, still bending and rising, however, to his strong, long strokes, with machine-like regularity.

There is an immediate result. A burst of hearty cheering comes from the enthusiastic boating men following close in the wake as this vigorous spurt brings the scullers level again.

It is, indeed, an exhilarating scene—bright and picturesque. The genial sun of a June afternoon warms the air tempered by a gentle, vivifying breeze, but scarcely heated by the rapid motion. Merry joicing, also sets aglow the river, glittering as its tide rushes swiftly in seeming emulation of the superb oarsmen now in full swing. From vantage points in the bows and on the bridge and paddle-boxes of the umpire's boat reporters sedulously watch every variation of his fluttering pencil, turning to their note-books every now and then to jot down hieroglyphic data for flowery reports, while swellish members of the Neptune Rowing Club drop their eyeglasses in the excitement of the moment to gaze with unaided vision at the competitors, some backing their money on the individual proven to win by accepting the bets proffered with so much clamor and alacrity by the husky bookmakers.

There's no great turf-meeting to-day, so here we also have present the tall, spare, thin-faced editor of *The Racehorse*, quietest but most observant of the race, one whose learned disquisitions on the popular sports of the neighborhood, or myself, have covered miles of newspaper columns.

"Who's to win, Harry?" asks the lynx-eyed sporting "prophet" of the bronzed and stalwart companion beside him on the paddle-box, the renowned oar who has gamely won the highest aquatic honors as well as the coolest reversible hookey pulling upon years of unflagging perseverance in pulling—the one course of training, as he will tell you, that leads to the flag-boat of success in the race of life.

"Well, I fancied Rushton while they were training," answers the champion, his eyes riveted on the gallant contending oarsmen; "he knows the river so well, and sculls with his head as well as his arms; but dash me if I don't think it's a toss-up now who wins. Yes; your pun's apt, if old. They *do* pull with the same sculls. Hullo! though, Bill's slackening his pace. See! Frank's leading once more. By George! he's putting on the steam in earnest. Brave, brave lads—gallant fellows!"

"Vive le sport!" cries an enthusiastic Gallic spectator on board, waving his limp-brimmed hat; and the deafening plaudits spread like contagion all over the steamboat as the dark-blue blades of the Oxonian dash more swiftly through the tide and lift him a clear length in advance at Craven Cottage.

Nor is there less excitement on the Surrey bank. It is the good old times (from their point of view) when galloping horseman can see a river race from start to finish, heedless of the common herd afoot.

A cavalcade of golden youth, who had reined in their steeds to admire the spurt at the Point, move forward at this crisis, one of them jauntily turning his head round as his horse speeds after the others, and calling out rock easily to an older buck staying behind awhile:

"Frank wins for fifty sov.s, captain!"

"Book the bet," is the incisive rejoinder; "and I shall win the fifty," adds the speaker grimly to himself, "or I'm no judge of judgment in rowing."

"Just backed Rushton for half a century," the golden youngster tells his comrades in a confident tone when level with them again; but, looking back, he exclaims in surprise:

"What's up with the captain, though?"

"Oh! it's only some cad who objects to being run over. Leave De Bathe to manage him," is the laughing and reassuring reply called forth by the spectacle of the "captain's" horse rearing in affront at the rein lowering suddenly imposed.

The blanching, however, of De Bathe's usually florid face, Mephistophelean with its little, spiked, red moustache, and the startled horseman's mingled look of anger and astonishment betokened that this encounter is of a far more serious nature. The adventurer has been surprised into dropping his mask. The smiling veneer of simulated gayety has peeled off, leaving the crafty, snakelike visage of the adventurer bare in its livid rage.

"Villain! At last we meet!" exclaims the assailant, wrestling still with the restive horse, and trying at once to hold fast the bridle and close with the rider. Full of some fierce emotion, the deep lines deepen in the pale, broad face of this stern man of an artist-like appearance, his thick black beard flecked with gray. By a sudden twist of the horse's head he succeeds in gripping De Bathe by the arm with an iron grasp, but stops to exclaim, rather than ask, in his passion:

"My wife and child, villain! Do they live?"

A jerk at the reins at this moment causes the horse to rear again. The rider is freed. Straight in his seat now, and recovered from the suddenness of the attack, he lifts his riding-whip, lash in hand, and hissing the reply: "Lucy was lost in the Mariner fifteen years ago, but the girl lives," brings the thick end forcibly down on the other's head, felling him to the earth, stunned.

"And, by Jove! the girl is just the girl I want to do the honors of the villa as my daughter, if she's at all as pretty as her mother was! I have the clue to recover her, and I'll be on the trail this very night," mutters De Bathe to himself, as he gallops off from the prostrate figure, the florid veneer returning to the adventurer's face with every stride, the worldly mask being put on again as the £50 bet and other wagers return to his mind.

To speed away from his late assailant and to see the finish of the race are the immediate objects of the rider. Heedless of memories which might have been called up of an old intrigue and an act of basest treachery that blighted the life of as true-hearted a man as ever breathed, the pseudo captain delivers a series of switching cuts to the spirited animal bearing him, and flashes on by the narrow river-side pathway farther and farther distant from his victim, nearer and nearer to the yet-contending oarsmen, cleaving their way, by this time, past Chiswick Eyot, cheered on by continuous partisan shouts from the steamers.

The brilliant and swifter strokes of Rushton still enable him to maintain his lead of a length. But the unflagging strength, and longer, if less rapid, pull of steady Will Truman make it seemingly impossible for Dark Blue to improve this advantage at present. So, in the same order, they pull on till Barnes railway bridge comes in sight. And in the same positions they pull round the famous river-bend, a "crescent of beauty," when the Oxonian has triumphantly swept past, one of a victorious University Eight.

Here the too-zealous captain of one of the steamboats steers dangerously close to the two slight racing-boats, creating a large, rolling wave, over which the slender outriggers safely ride, but affording immediate help to the stronger sculler, whose more measured strokes, adroitly accelerated, sweep him level with, and then half a length beyond Rushton.

It is the gamest race that has ever raised public enthusiasm. The four good miles they have sped over at clipping racing speed have just taken the edge off the enviable freshness with which they started. The healthy exercise and temperate diet, however, peculiar to the course of training undergone by athletes have put such lusty and vigorous life into their muscular limbs that they answer to the last to every fresh call on their strength.

Within a dozen yards of the flag-boat it is yet uncertain who will win. Clamor is hushed in suspense. Alternately leading by a foot or so, the two scullers screw themselves up to pull their mightiest in the last half a score strokes. The rapid motion of Rushton's blades are equaled at length by the celerity of Truman's, for Will has been inspirited to surpass himself by the fluttering of a white handkerchief and by the smiling encouragement of a charming bright-eyed girl in a skiff he darts by. He feels victory within his grasp, and with victory does he not hope to win Bessie?

Like lightning his craft shoots in front, victor by half a length at the White Hart! Hearty cheer upon cheer and congratulations ensue as winner and vanquished let their trusty sculls rest idly in the water and grasp each other by the hand and exchange greetings.

Florid De Bathe, with his teethy smile, rides up gayly at the death to remind his young companion of his £50 bet, and then hastily gallops off, repeating to himself as the last stereotyped facial movement disappears from his mask of flesh:

"I have the clue, and must be on the trail this very night! My daughter! Ha! ha!"

5.06 P. M. THE QUEST OF RICHARD BRENT.

Leaving Will Truman in the act of sculling off in the direction of the fair maid in the skiff, to gain the most dearly-prized reward for his prowess, the praise of the sweetest voice in all the world to him, we drop down the river to the Point again. Herefrom to Putney the Thames is one bright mirror, glistening in the sunset, and the sculling craft, fly-over the river, neither with any perceptible advantage as yet.

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"THE BROKEN RING."—THE BOAT-RACE—THE ENCOUNTER.

voice behind me that seemed to stir me strangely, I looked round. Presently, I found myself grappling the fellow I've before mentioned. Words were exchanged. Before he could free himself, with a blow from his thick stick he stunned me. I learnt that my child still lives, but that poor Lucy went down with the Mariner, which foundered, you may remember, in the Atlantic, fifteen years back. Now, Mr. Whittle——"

Detective White here breaks in: "Excuse my interruption. Let us clear up as we proceed. I *do* remember the loss of the Mariner. Every item of information respecting such losses I make it my business to collect." Rising as he speaks, the methodical detective unlocks a cupboard. The door open, rows of pigeon-holes full of paper are displayed to the artist's anxious eyes. He sees Whittle take out a certain indorsed letter from the compartment labeled with the letter M.; sees his nimble forefinger run over each packet until the sought-for documents are found; and hearkens with breathless interest as the calm, measured voice continues:

"Yes; it's brought clearly back to my memory now. I happened to be crossing on the PARK MARINER." Directly I read of the loss in my morning paper—she was seen to sink by the writer of the paragraph, a passenger on board the steamship Cobden; the owner himself, in fact; and he secured the few letters and trunks that were the sole vestiges of the wreck directly I read the account, I say, I wrote to this gentleman, at Liverpool. It was before I retired from the force. Knowing I occupied a responsible and confidential public post, he kindly granted my request, and forwarded me a bundle of sea-stained notes, as being the likeliest person to come across their owners. Most were printed in the papers at the time." Detective White speeds, you were, the detective says, as he hands something over:

"This one, Mr. Brent, did not appear. Doesn't it concern you?"

The dingy scrap of notepaper is seized and read with an earnestness that can only be realized by those who have had the painful experience of receiving such

A MESSAGE FROM THE SEA.

Richard, O my lost darling husband! would to God I could address you in the old loving way, now my days, or hours even, are numbered. We are sinking in the Atlantic Ocean. The ship has been leaking for a week. We may go down every moment. I dare not ask your forgiveness. But, Richard, you know my love. Warner deserted me at Queenstown. The base profligate I too late knew him to be left me as the vessel sailed. His punishment will come as surely as mine has. Were I to be spared at the last moment, I would never, never never bear to see your face again, Richard. But our little Lucy—yes, I swear to God, our Lucy, Richard—was left alive in London. Warner stupefied me, and put her out to nurse. The captain is calling to prayers, Richard. Farewell! Oh, God grant you back hundredfold the happiness I stole from you. Lucy.

A strong effort, brief, as he bends forward and presses to his lips these lines, wrung from the heart of a stricken woman, tell plainly enough that the message has reached home at last. After awhile heavy eyes look up and ask Detective Whittle the question which the trembling lips cannot frame.

Detective Whittle, rising and grasping Mr. Brent's hand, answers:

"This news has deeply shocked you, sir. I sympathize with you from my heart. But let us bear up, and clear the way as we go. The death of the poor lady is as certain as it possibly can be without one living present at her deathbed. Your daughter may be alive."

"Yes, I have had a presentiment all along that I should trace her. But we must first find Warner. Your keenest scent must be brought into play, Mr. Whittle, and your exertions shall be——"

"Let me earn my money before I send in my bill, Mr. Brent. I shall hunt for Warner as for my own father's heart. A lucky accident has thrown me across a Mrs. Jones. With this woman my wife left our little daughter, fifteen years or so ago, when she deserted me. The cur robbed the poor infant had about her (as I lately learnt from my wife on her dying bed) was a piece of her broken wedding-ring, attached to a coral necklace. The female Jones, I have reason to believe, is in my possession, and will show you to prove the truth of what I affirm.

Please prepare my dear child to be restored to-night to her father's heart and home; and believe me to be,

Ever your very obliged friend, EDWARD DE BATHE.

"Why, if this is all true we shall lose Bessie altogether! Thank you, mother, for telling me the news at once, though it does cut me to the heart. Of course, now Bessie is going to hold the rank she had a birthright to, I shall not breathe to her a word of my heart's fondest hopes."

"There can be no doubt, I fear, that we must part with Bessie to-night," answered Mrs. Truman; "but Will, as for you, don't lose heart. Let the lesson of your race on the river remind you that the race of real life is never lost until it is won."

TO BE CONTINUED.

Scene in a Smoking Car.

An amusing incident occurred recently in the smoking-car of a C. C. and I. C. Railroad train between Shelby and this city, says *The Cleveland Times*. A woman with a poodle dog entered the car just prior to the departure of the train from the former point, and after depositing her dog on one seat turned over the back of another one, so that each seat faced the other. Together she and her canine companion monopolized two entire seats. Appearances seemed to indicate that the one was exclusively for the convenience of those addicted to the use of the "weed;" but of this fact she was soon apprised by the conductor, who advised her to obtain a seat in another car, informing her at the same time that the accommodations in the way of seats in the other coaches were superior to those where she was then. However, she insisted on remaining, urging that her presence would deter the occupants of the car from smoking, and she would consequently experience no discomfort from tobacco fumes. Long before the train reached this city, however, a gentleman sitting directly in front of her produced his case, and, taking therefrom a cigar, began puffing away at it in a manner which seemed peculiarly calculated to aggravate the woman back of him. By a quick, strategic movement, she wrested the obnoxious cigar from his mouth and threw it out of the window, exclaiming: "If there is anything I do hate, it is tobacco smoke." The passengers who had witnessed the affair were convulsed with laughter, but the offending smoker suppressed whatever emotions may have been struggling for expression in words or action, and maintained throughout the same imperturbable gravity which had characterized him from the first. Calmly rising from his seat, he opened the window nearest him, fastened it up, and reaching over the seat-back, took the woman's poodle dog and threw him out of the window as far beyond as possible, at the same time saying: "If there is anything I do hate, it's a poodle dog!"

WOULDN'T STAND IT.—On one of the trips of an Aspinwall steamer the steerage passengers were so numerous as to make them uncomfortable. The sleeping accommodations were aptly described by a Californian, who approached the captain and said: "I should like to have a sleeping-berth, if you please." "Why, where have you been sleeping these last two nights since we left?" "Wal, I've been sleeping a top of a sick man; but he's got better now and won't stand it no longer."

OMNIA VINCIT AMOR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OTTMAR H. ROTHACKER.

When I am dead, my love,
And they have laid me in some quiet place,
With nerveless fingers crossed upon my breast—
When the great, noisy world goes on apace,
And none do miss me, lying mute at rest—

Come then to me, my love,
And kiss the cold, white stone that marks my grave,
Smile once again the old, sweet, sunny smile,
Speak softly to me when the grasses wave,
And I will know that thou hast been the while.

But do not weep, my love—
For thou must dream that I am by thy side,
And that a spirit-hand doth hold thine own;
Then Love will bridge for us Death's gloomy tide—
But do not weep, nor make thou idle moan.

For if thou dost, my love,
I cannot come to thee and touch thy hand;
The dream will vanish and leave nothing, save
A sad dreamer in the silent land,
And thou a maiden weeping o'er a grave.

BUCKSHOT'S LAST FIGHT.

A DOG TALE IN TWO PARTS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOHN COOPER VAIL.

PART II.

Captain Doty performed his promise like a man and a true Jersey Blue. Even the sheet-iron-and-copper-fastened portion of the crowd who accepted his general invitation to "tackle the tansy" allowed that it didn't take more than a quart of Kanoblow's old stuing, to make a man's head hum beautifully. As a dessert to the dinner given at the Punkinville Tavern, the schoolmaster read the Declaration of Independence, which effusion affected Colonel Simpkins to tears, and gave him an irresistible desire to continually shake hands with the man whose "gran'ther fit at Yorktown and helped to muzzle the Hessians." Then he sang a rousing song, commencing "Columbia, he said, shaking his head mournfully. "It's mighty bitter. I shall never know an hour's happiness until I punch G. Washington's head and get even. Burdock and green persimmons! Give me another four fingers, Kanoblow, just to take the taste out of my mouth."

At this stage of the proceedings there was every indication of a free fight superseding the sham one; but fortunately for Captain Doty, who was a small man, the Colonel was suddenly seized with a fit of the shakes, and for the time being rendered *hors du combat*. A Bottomless Dog's Ranger, when he wore red through a pint of Kanoblow's rague, seemed to labor under the throes of a limited earthquake, and there was not the least possible chance of his attending to any other business. There was a legend rife in Punkinville that one man who had formerly resided in the village, and who grew rich by falling heir to a fortune, was once so bad that he had to shook all his old acquaintances, and concluded by shaking him self out of the place.

Several hours were obliged to intervene between the dinner and the promised fireworks; and when the conversation rather lulled on patriotism, the landlord, never at a loss, strove to interest his guests with local matters.

"The critter is really rusting for the want of a fight," he suggested; "and if I could only match him agin something of his weight and inches for a hundred or a hundred and a half, I rather guess he would make as smart a brush as Punkinville has witnessed since the battle of Bunker Hill. But it's no use," he added with a sigh, "wishing for such a good thing. Buckshot has cowed every dog, from kioodle to bull-terrier, in Punkinville, Hard Scrabbleton and the Bottomless Bogs. If I ever match him, it will have to be with some dog from foreign parts."

"I am the dog for you to match him with, mornering," said one of the listeners, "who had a 'yaller dorg' just about Buckshot's weight, and I heard him remark there wasn't a dorg in the State of Jersey he couldn't use up in five minutes' time, and he was ready and willing to bet his pile on the fight."

"A stranger," said Kanoblow, whose eyes sparkled with anticipation of having one of his favorite terms a soft snap. "Now, Jeems Jones, play fair and no fooling. Did he look like an individual whose wallet might be hefty enough for consideration? I feel perfectly confident that Buckshot can whip the yaller dog for a hundred dollars, more or less; but should the stranger be hard up, I'll let Buckshot have a tussle for fun, being it's general-training day."

"As for that, Jake, you best to judge for yourself. The man and the derg are to be seen on the Common. He is a-doing a good square business in hard clams, apple-jack and bolivars. He may be a Yorker, but he looks like an Englishman. The dorg is there and the man is there; suppose we go and have a mess of talk with him, and find out which way the land lays. There is no denying his dorg has a mighty wicked look; but as for myself, I am willing to bet a dollar or two on Punkinville and Buckshot."

"Looks like an Englishman, does he?" said Kanoblow, as he gathered up all the bills and small change from his money-drawer and thrust them into his capacious wallet. "Them kind of critters ain't just my style. *We* licked 'em at Bunker Hill and Trenton (I aint a bucking agin history now, Jeems), and can do up similar jobs any day in the week. Here, you Ander Jackson and Martha Washington Kanoblow, help your ma to tend bar while I take a turn around the Common. Don't let the Hard Scrabbleton Artillery chalk up too heavy on the slate. Possum and skunk skins don't fetch as much as they used to did in York; and when they come to settle up they may want to tack 'em on me at the old figure. 'A penny saved is a penny earned.' Come, Jeems; I'm ready."

"Hadn't we better play a little mixey on the foreigner?" suggested Jones. "He may think we are a-hunting for a fight, and have got a sure thing. Suppose we kinder run down his dorg and make him so mad he won't care worth a cent. When a man gets up his grit after being considerable worried, he is apt to bet his whole pile at one lick—make or break—just as I've seen gamblers do more 'an a hundred times."

"Jeems Jones," said Kanoblow, "I always allowed you had as level a head as any man in Punkinville, and that last idea of yours confirms my opinion. On moral principles and as a general thing, I am opposed to betting like them wicked gamblers you speak of; but when a subject of Great Britain comes to Punkinville and says he has got a dog that can whip any other dog in the State of Jersey, darn my pictur' if I don't back Buckshot agin him for every dollar I can rake, scrape or borrow."

By this time the plotters had reached the spot where the individual they intended to victimize had reared a temporary saloon for those edibles and refreshments that were mostly required on a general-training day at Punkinville some thirty years ago. The proprietor of the establishment was a short, thick-set man, and he was attired in a velveteen coat and corduroy pants cut in the peculiar style admired by that class of individuals who stand ever ready to back chuck-a-luck, or wager their bottom dollar on a rooster or a dog fight. His face would have been denominated brockety by any craftsman of the sporting fraternity, while his turn-up nose, classified as a fully developed pug by modern physiognomists, would not have been considered a perfect specimen of beauty in the Grecian field of art. The protuberances behind his ears would have convinced any phrenologist of this: "When that gentleman's mad is up, his combativeness will range as high as seventeen plus, and probably a few pegs beyond."

Notwithstanding the above drawbacks, he was doing a better trade than any other man in like business on the Common. There was a reason for this. Like an amiable bull-dog, though his teeth showed plainly, he never made any overtures to bite, and kept up a continual fire of running jokes with his customers. Alongside of the temporary shanty stood a wind-broken and spavined nag, attached to a rickety wagon in the last stages of premature decay. The horse, put up at auction, would have been quoted by the knowing ones as a "twenty shilling prime 'un;" and as often as he jerked his head to dislodge a troublesome fly, his owner would remark: "He is a feeling of his oats, he is, and he wants to run away and kill another man."

The vehicle contained a barrel of hard cider, a few necessary traps belonging to the business, and the homeliest-looking animal of the dog kind that had ever been seen in Punkinville. His color was a dirty yellow, and the teeth of his lower jaw were long, sharp, and boldly prominent. He could boast of but the merest stump of a tail, scarcely three inches in length, while his blood-shot eyes, and occasional growl when a person approached too near the wagon, would have been a sufficient intimation that he was not of the breed which make friends with strangers, even if the conspicuous sign "Beware the Dorg!" had not been chalked on the cider-barrel by his master.

"We have got a dead-sure thing, Jeems," said Kanoblow, who thought he had taken in all the merits of the animal at a glance. "I'll allow the dog may fight some, but Buckshot would make sausage-meat of him in less nor a two-minute stent. All I'm afeard of is he has been a making mouth-brags, and won't bet a dollar. Come, let's liquor, and try what kind of stuff he is made of."

The call for two "striped pigs," and an invitation to the proprietor to take a hand along, made everything pleasant, and was the usual Punkinville prelude to sociable conversation.

"Nice dog, that of yourn," said Kanoblow, pointing to the animal. "Looks as though he might be handy to have around the house to polish bones and sich. Can't remember to have seen a pootier dog in my time; but, squire, I have an all-fired curiosity to know whether his tail was cut off or driv in."

Tony Bliffkins, which was the rightful title of the individual addressed, being thoroughly posted in the chaffing style, responded: "Yes; Snoozer is a 'ansome dog and no mistake; but nothing to compare to a twin brother of his'n, who used to perform in the legitimate dramy at the theatre. Dogs am dogs, as a general thing, but that animal knowed as much as a Christian. My eyes! when he done the heavy business in the 'Forest of Bondy,' and throttled the wicked cove as murdered his master, a man could have made his fortune a-peddling of pocket bandkerchers through the crowd; but I am sorry to say that too much flattery finally spoiled his genius. He grew diffident, was seldom dead-letter, and eventually curtailed his parts. Then he lost his engagement, and made a rapid descent to subsist on the coon. Clams, bolivars, and a striped pig is precisely a quarter of a dollar." The last remark the eccentric Mr. Bliffkins made to a customer, and when he gave change he displayed a roll of bills that stretched Kanoblow's and his friend's eyes to saucer-like dimensions.

"What you say, squire, is a heap interesting," said the owner of Buckshot; "but the fact of the business is, neither me nor my friend Jeems Jones understand French. Plain Punkinville talk suits our condition a mortal sight better. I run the tavern in this 'ere place, and am fairly treated in my potters and things. Colonel Simpkins of the Bottomless Bogs Rangers is nothing short of a legitimate dramer, or you can call me an Indian; but I'm a trifle off the level as regards the sawdust and coon business."

"I mean," said the amiable Bliffkins, "that the twin brother of Snoozer was hobliged to accept a sitivation in the circus, after being discharged from the theatre for neglect of duty. When a individual gets goosed in tradgedy he usually takes to hard drinking or low comedy (I'm a-speaking of human nature); but Snoozer as a dog come the heavy on the sympagising with the circus, where he walks on his fore-legs and worries the coon, with universal admiration and applause."

"Oh, I understand now," said Kanoblow—"circuits. Stopped at Punkinville last Fall. I was there every time, and saw the very game you speak of. He was an knowing an animal as ever trod shoe-leather. Mighty cunning, but he didn't look as if he had a square inch of fight in him."

"In which particular he wasn't a bit like Snoozer," said Bliffkins dryly.

"Why, you don't pretend to say that stump-tailed yaller dog of yourn kin fight? Ha! ha! ha! The idea is perfectly redikilous. Why, Jeems Jones, I'll leave it to you to decide whether my Buckshot wouldn't eat up sich a critter as that in no time."

"I'm obleeged to think different," said Bliffkins, as he drew a large roll of bills from an inner pocket. "Snoozer's morals haven't been trifled with; and though he is not quite as pooty as his twin brother, he has winning ways. If you mean business, please to kiver this pile and fetch on your dog." And to the amazement of a large crowd, who had assembled to hear the argument, he spread before their wondering gaze at least a thousand dollars.

Kanoblow and his friend Jones could only muster a hundred and fifty between them; but the former immediately resolved to mortgage his tavern to the president of the Punkinville Bank and take the whole of the wager. The match was therefore made for a thousand, and a hundred and fifty dollars were put up as a forfeit in case either of the parties failed to be on hand at five o'clock in the afternoon.

The capture of Cornwallis, general-training day, and the fireworks dwindled into insignificance, when compared with the coming fight. All Punkinville felt patriotic over the affair, and national pride was aroused. Could the British lion lick the American eagle in a fair rough-and-tumble? was the question every Punkinvillian asked of his neighbor, and the universal and cheery response was "No-sir-ee!"

As Buckshot was thought invincible, Kanoblow found but little difficulty in making up the required sum, and he was on hand with his dog at the very minute. Then Mr. Bliffkins, who seemed to have intimate knowledge of the interior construction of every pocket bandkerchers through the crowd; but I am sorry to say that too much flattery finally spoiled his genius. He grew diffident, was seldom dead-letter, and eventually curtailed his parts. Then he lost his engagement, and made a rapid descent to subsist on the coon. Clams, bolivars, and a striped pig is precisely a quarter of a dollar." The last remark the eccentric Mr. Bliffkins made to a customer, and when he gave change he displayed a roll of bills that stretched Kanoblow's and his friend's eyes to saucer-like dimensions.

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the path I came, and have never been home since."

After a few days I took "Stamps" to the city. He is now fully recovered. One day he said: "You promised to put me somewhere (meaning a position)."

"And so I will."

"Where—in the station-house?"

"No; in a story." And there it is. Good-night.

NEW YORK CLIPPER.

SATURDAY, JULY 26, 1873.

TO CORRESPONDENTS.

Letters seeking information replied to only through this department; no answers by mail.

G. P. D., Brooklyn.—In some monarchical countries the members of the learned professions—divinity, law and medicine—and officers in the army and navy, rank next in precedence to the nobility and higher officers of the government, or crown officials; and next after them come citizen bankers, merchants, traders, farmers, etc., then burgesses and the lower orders, which may include persons of various trades and employments, none of which entitle them to precedence over one another. Such distinctions do not, however, apply to people under a republican form of government. If you think a policeman is more respectable than a blacksmith, you have a perfect right to think so; and if someone else holds a blacksmith to be the more respectable, he has the same right to his opinion.

S. B., Brooklyn.—The Academy of Music, Brooklyn, L. I., was first opened to the public on Jan. 15, 1861, with a vocal and instrumental concert given by the directors. Eisefelt was the conductor; Brignoli, Susini and Miss Isabella Hinckley the vocalists. The first operatic performance given there was on Jan. 23, 1861, when "The Sicilian Vespers" was performed, under the management of Jacob Grau, with Isabella Hinckley, Signors Susini and Brignoli in the chief roles. The first dramatic performance was given Dec. 23, 1861, under the management of H. C. Jarrett, when the Davenport-Wallack Combination acted in "Hamlet."

THEATRICUS, Rochester.—1. Frank Lacy and Blanche Stanley were the first to perform "The Nerves" in this country. 2. Charles E. Collins first performed "The Cure" in America. 3. Cannot say. 4. No. 5. *The Era* and *Bell's Life* are the most prominent, and they can be ordered through Wilmer & Rogers, No. 31 Beekman street. 6. Ed. James, who advertises in our sporting columns, might procure them for you.

J. L. K.—1. It was played June 14, 1876. "De Witt's Guide" for 1871 contains the score. 2. A "bank shot" in billiards is one in which the cue-ball takes a cushion before hitting an object-ball. 3. In playing the "call-out" game of casino, it is not necessary that the hand should be played to the end. If B had enough to put him out, he could call, even though but two of the fifty-two cards had been played.

P. M., Philadelphia.—1. The Boston (Mass.) Theatre will seat 2,936 persons. The Academy of Music, Philadelphia, 3,124, and the Stadt Theatre, N. Y., 3,015, but has had 4,800 people within its walls. The Stadt Theatre is considered to be the largest theatre in America. 2. Coburn and Mace were in the ring, near Port Dover, Canada, for 1h. 17m., without striking a blow.

H. T. F., Chicago.—As there are so many types of beauty, it is impossible for one city to outrank all others upon a point that, after all, is dependent upon the conflicting tastes of individuals. Boston and Baltimore have both long advanced their respective claims in this respect; and so, for the matter of that, have New York, Memphis, and other cities.

READER OF THE CLIPPER, Ottawa.—1. That of a compositor would probably prove the best. 2. The salary you could command would depend entirely upon your professional merit and reputation. 3. A goodly number. About $50 per week. 4. We have not heard of them for some time.

A. GRINER, Pittsburgh.—In reply to a challenge issued on behalf of T. C. Butler after his defeat by Billy Scharff, the McKee Club offered to match the latter against Butler for $1,000 a side or more, to row on the Schuylkill River, Philadelphia, neither man to be confined to any certain weight.

TYPO, New Orleans.—1. By addressing the Librarian of Congress, Washington, and inclosing one dollar, you can copyright the heading of the newspaper. 2. Every issue of the paper would have to be copyrighted separately, so far as protecting its contents is concerned. Copyrighting the heading of the paper would not accomplish that.

JACK HAWKSHAW, Richmond.—1. Not acting at present. Address him in care of THE CLIPPER. 2. Apply to a manager in person, or put the affair in charge of a dramatic agency. 3. They have always dealt fairly with us. We know nothing further of them.

L. L. T., Owensboro.—We do not answer questions by mail. We have no idea where it is, nor of its price, nor if it could be rented. An advertisement in THE CLIPPER soliciting the required information would probably elicit it.

RUSLAW, Boston.—1. Send to Ed. James, whose address appears among our sporting advertisements, for a catalogue. 2. You can obtain *Fistiana* from him for $2.50. It gives the results of all prize battles fought in England. 3. Not likely.

LADY FRIEND, New Britain.—Miss Kellogg, Mrs. Scott-Siddons and Joseph Jefferson are in England, Mr. Sothern in San Francisco, Cal., Edwin Booth at Cos Cob, Conn., Theodore Thomas at Central Park Garden, this city.

PRIMA DONNA, Philadelphia.—1. Better give up such an idea. It would require a thorough knowledge of music and years of practice before you could command a position. 2. About $100 per week.

C. H. NOBLE, Humboldt.—Your subscription would have expired with No. 26, Vol. 21; by giving you credit for the $3 received, extends it to No. 46, Vol. 21. CLIPPER of July 12th forwarded.

TYPO, New Orleans.—1. Cannot say. 2 and 3. We never publish biographical sketches in this department. Both of those you refer to have already appeared in THE CLIPPER. 4. Possibly.

LADY FIELD, Marysville.—Send to Ed. James as per his advertisement in our sporting columns. Inclose $5 and he will send you by mail MS. copies of both songs, words and music.

BILLIARD CUE, Canton.—There is no such organization as a National Billiard Congress; and when there was, more than eight years ago, there was no such officer as vice-president.

ITHACAN.—The best recorded time for 100 yards, by a pedestrian, is 9¾ secs., by George Seward; 440 yards, 48¼ sec., by Harry Reed; 880 yards, 1 min. 53½ sec., by Frank Hewitt.

R. H., Lynchburg.—We do not require it. But brief items of fresh and reliable news, mailed so as to reach us the very latest on Monday morning of each week, will be thankfully received.

L. P. H.—1. You, being the dealer at set-back euchre, could not lead off after declaring a march. 2. You cannot at casino count cards or spades until the hand is played, unless the game is what is termed "call out."

C. L. O., Concord, N. H.—John Blakey, Cambridge, Mass.; Chas. B. Elliott, Greenpoint, L. I.; Stephen Roberts, George Roahr, Thos. Fearon and Chris. Thoms, in our care.

G. H. M., Philadelphia.—Give the money to B, as he won it fairly. A's claim that B was betting on a certainty is ridiculous. A man can win who bets on a certainty, if no fraud is used.

H. P. D., New Orleans.—At euchre there is no such thing as calling on an ace. If you make innovations in the game, you must also make rules to govern your disputes.

C. P. COLVIN, Vassar, Mich.—1. He should go through a regular course of training. 2. Yes; and probably beat any now before the public, as 13ft. 5½in. is the best standing jump recorded.

LEWIS GOLE, Toledo.—You cannot have read THE CLIPPER, or you would have seen that until within the past few weeks we have published regular reports from our correspondent during the entire past season.

ANDY, Harlem.—Both are right. In popular acceptation Summer begins in this latitude on June 1; but astronomically it does not begin until June 21.

S. W.—The Pope having interdicted secret societies, a Roman Catholic cannot become a freemason without incurring the displeasure of the church.

ELLA, Burlington.—He is now performing there, and a letter addressed to him at Denver, Col., would probably reach him.

ROOSTER, Fort Wallace.—1. He did not. 2. They are eligible to the office of Chief Magistrate of the United States.

CLIPPER READER, Manayunk.—Joe Coburn crossed the Atlantic to fight Jim Mace in 1864. They were matched to fight in Ireland, but it fell through.

OTTAWA.—Nell H. Mowry rode 200 miles in eight consecutive hours at Bay View Park, San Francisco, Cal., Aug. 2, 1868.

H. M. B., Lincoln, Neb.—The lines are uneven, and the entire song faulty in construction. Try again, and take your time at it.

WM. S., Pembroke, Ont.—Thank you for the offer. Unless they are older than the one sent they would not be of much interest.

A. C. T., Jamestown.—A list of the State and County Fairs will be published in THE CLIPPER in September next.

QUERY.—There is none with a greater span than that which the East-river Bridge will have if completed as originally contemplated.

G. B. A., Boston.—The report at first was that the Atlantics were defeated, but the umpire corrected his decision and gave the game to the Atlantics by 19 to 18.

C. W. R.—The Rockford nine of 1870 included Hastings, Spalding, Doyle, Addy, Foley, Barnes, Cone, Simmons and Stines.

X. Y.—He should do both; but if there is a chance to put the man running home out, that point should be first played.

S. C., Glasgow.—1. The stage of Niblo's Garden is 62ft deep by 75 wide. 2. The Philadelphia. 3. Probably yes. 4. Spalding and Hicks.

G. W. H., Magnolia.—1. If you advertise for one, you could probably buy one ready made. We know of no one who makes them. Aeronauts make their own.

L. F., New Orleans.—1. If you are a good performer, you can get an engagement without loaning the money. 2. It is pronounced as if spelled *dabew*. 3. *She-ate* is correct.

E. E. R., Cincinnati.—According to the wording of the bet, J. S. W. wins. It was only reasonable to suppose that he knew something about what he offered to bet upon.

BILLPOSTER.—Such ordinances exist in many cities, and are perfectly legal. We do not think the sum demanded too much, for you are protected from opposition.

B. S.—1. We do not express our opinion upon the merits of professional artists in this department. 2. He has not been performing of late. 3. He will.

JOE, Paterson.—The rule says that the player shall stand level with the pin, and deliver his quoit with the first step.

THOS. F. MCCARTHY, Brooklyn.—Heenan knocked Sayers down twenty-three times in their fight at Farnborough, Eng.

F. O. BROWN, Boston.—The winners of the University race at Ingleside, Mass., in 1871 were the Amherst Agriculturals, trained by Josh Ward.

STAKEHOLDER, Cincinnati.—You have the right to do so, but the money can be recovered if one of the parties chooses to institute suit.

J. F. J., Cincinnati.—Spades having been led, C's trumping and then leading the ace of spades constitutes a revoke.

HOYLE, Hancock.—1. If your partner assists, you cannot play alone. 2. If your partner makes the trump, you cannot play alone.

D. N., Philadelphia.—1. Goldsmith Maid has the fastest time on record, 2:16¾. 2. To decide bets, a horse must have a record.

A. S. S., Pine Bluff.—1. At cribbage, jack, when turned up, counts two for the dealer; when held in hand, one point. 2. 3, 2, 1 and 4 is a sequence. 3. Yes.

L. J. L., Arcade.—Cannot say, but any of the prominent instrument dealers in N. Y. City could order them for you.

T. K., Louisville.—1. Yes. 2. They could, but it would be better to send them by express. They would cost $5.

Y. X., Georgetown.—1 and 2. Cannot say. 3. There has been no such firm for several years. 4. He is living.

C. R., St. Paul.—She is resting for the Summer, but will perform star engagements next season.

CAIUS, New Castle.—It was not dramatized from a novel, but is an original play.

EXIT, Chicago.—1. R. C. means right centre. C. means the centre of the stage. 2. No.

ASPARAGUS, Chillicothe.—You can probably get the information from the Philadelphia mint.

G. H. C., Port Huron.—Kehoe's book, $1.25, which you can procure of the gentleman named by you.

LIT O'GRAFF.—It probably refers to chaos, but the quotation is not familiar.

C. O. R.—1. No. 2. No. 3. No. 4. You lose, as she is about 30 years of age.

J. H. LOSCH, Philadelphia.—John Morrissey beat John C. Heenan at Long Point, Canada, Oct. 20, 1858.

G. Y. DORAN, Newport.—The best 100 yards time is 9¾ seconds, made by Geo. Seward in England.

BOB, St. Albans, Vt.—Row or regular exercise with dumb bells and Indian clubs.

F. B.—The race between Harvard and Oxford Universities took place in four-oared boats with coxswains.

CHIZZLER.—It might do for the side show, but it won't do to publish.

LYDIA W.—It is not up to the mark. You can probably do better.

F. McH.—1. Will try to find room for it. 2. Thank you; but we have no use for it.

ALHAMBRA.—Not acting at present. See city summary of the present issue.

WASH. SQUARE, Boston.—Unmarried, 28 years of age, and of English birth.

P. M. R., Clifton, Ont.—As we have not access to the books of either journal, we cannot answer your question.

K. R.—We know nothing of the institute, and would advise you to consult a reputable physician.

E. L. M., New York.—John McDevitt made the run of 1,458 against Joseph Dion, in Chicago.

G. R. M., Philadelphia.—Both letters have been sent for.

C. R.—They play nine games together, not five. We cannot reply to your other queries.

T. E. L.—1. We cannot say. 2. We do not remember. 3. Barnes. 4. High. 5. No.

OLD GUY.—The Boston Club are the champions, and will be so under any circumstances until Nov., 1873.

T. Y.—Sweasy is in the Boston Club. He played in the nine this month.

AMATEUR, Pottsville.—Any prominent actor. Select a name from our columns.

S. S., Philadelphia.—They do, unless otherwise agreed upon.

J. B., Owego.—We know nothing whatever of the person referred to.

VENUS, Chicago.—He was born in Belfast, Ireland, July 4, 1846.

S. T. J.—They were beaten by the Baltimore and Philadelphia Clubs.

WHIG.—The Mutuals and Atlantics are co-operative nines, sharing gate receipts among their players.

J. B., Buffalo.—A man cannot lose his beg; the previous dealer must deal again.

CHICAGOAN.—At euchre a player can make a suit, the trump, of which he does not hold one in his hand.

CHESAPEAKE.—In cutting for deal at euchre high wins, and jack is high.

J. O., Petrolia.—Goldsmith Maid was owned last April by Mr. H. N. Smith of this city.

DOCTOR, Washington.—G wins the bet, as 1:42¾ is the fastest record of mile time for running horses.

O. F. B.—[illegible] beat Harry Bassett last Fall at Jerome Park in a three-mile and a four-mile race.

R. T.—If A builds "eights," then B cannot build it nines with an ace; he can only take it with an 8.

D. N., Phila.—Joe Elliott has no trotting record, never having trotted a public race.

M. and F., Chicago.—F wins; Dexter's fastest time is 2:17¼.

WAMSUTTA.—Lady Thorn's fastest mile was made at Providence, R. I., and was 2:18¼.

S. B. L., Jamestown.—In case of a tie for game at seven up, the non-dealer is entitled to it.

H. M., Sterling.—Dinks, Mayhew and Hutchinson's is the best work on the dog published in this country.

READERS, Holmdell.—A player has a right to shuffle the cards, but the dealer is entitled to the last shuffle.

E. E. R., Cincinnati.—A stakeholder paying over money under protest does so at his own responsibility.

HARRY B., Pensacola.—Thank you; but lack of space compels us to abridge your communication.

A. M.—H. B. Claflin & Co. are supposed to be the largest drygoods dealers in this city.

HATTIE.—A letter addressed to him in care of this office should reach him.

J. S. M.—A wins. In throwing raffles three aces beat 17, but in throwing dice they count only three.

YOUNG AMERICA, St. Louis.—Address Chas. B. Elliott, in our care.

E. F. GOODING, Elgin.—E. Waters & Sons, Troy, N. Y., publish a book upon the subject.

SUBSCRIBER, Mahanoy City.—It means to start from the scratch.

A. J. MEYER, Harrisburg.—The present N. Y. Fire Department was organized in November, 1865.

W. S. A.—Nothing less than three cards removed from top of pack is a valid cut.

JACK AT A PINCH.—A can play it alone. B should have plainly stated that he ordered him up.

O. B., Kansas City.—A loses, as he must show his hand.

MOSE, Troy, N. Y.—It did not reach us until Tuesday.

H. W. J.—The Chicagos were never champions.

C. A.—At poker, a flush beats three of a kind.

ABE LEE.—Not good enough for publication.

L. S.—The Bostons committed four errors.

CHARLIE RUSSELL.—Probably in our next.

CONSTANT READER, Cincinnati.—He did.

MEMPHIS.—The pin is considered down.

G. L. B., Phila.—Received—thank you.

JACK, East Liverpool.—He is living.

BLUE JAY CLUB.—Yes; by 10 to 0.

W. J. M.—Filed for examination.

D. F.—One dollar and five cents.

OSWALD.—We cannot decide.

A. G. W.—Yes; by 10 to 0.

W. J. O'R.—Cannot say.

T. O'B.—It is legal.

A GORGE-OUS MONSTER.—Some of our newspaper correspondents have been running riot with the Shah of Persia, who, if but a tithe of what they say about him be true, must be a most worthless and savage monster. On one hand we hear that, while partaking of a state banquet, he ejected a portion of the viands supplied him on the plate of a person sitting next to him. On another, that he rudely pushes ladies aside, and never condescends to notice expressions of public homage and respect. We are also informed that he counseled the Prince of Wales to behead the Duke of Sutherland, the morning after he had been the guest of that nobleman, and on whom he had promised to call again—the reason for this counsel being the superior magnificence of Sutherland House in comparison with the furnishings of the Prince's town residence. While at the Italian opera House, it seems, the "King of Kings" went to sleep over the music, but woke up and was as lively as an eel when the ballet girls appeared. We are further informed by these truth-telling scribes that the Shah, though well provided in the way of "wives," is anxious to take home with him some specimens of English beauty, and has negotiated for three fair bewitchers at the rate of $50,000 each, with freedom to return at a future day. We believe, however, there is some hesitancy as to accepting the Shah's terms, under the apprehension that for mere whim or fancy he might resort to the axe or the sack in the case of his English beauties, just as we are given to understand he has resorted in the cases of other people in his power. Briefly, if this Shah of Persia is the monster some of our dailies make him out, why not cage and show him in one of our menageries?

THE LATEST CANINE DISPUTE.—Washington and the entire country have been greatly agitated about a big dog. This quadruped, it appears, has been making himself particularly disagreeable to sundry quiet denizens of Washington, D. C., notably Hon. Caleb Cushing, who, not admiring the bull-dog, nor his dulcet strains, sought to put an estoppel on the same. The case created much feeling, especially as Fernando Wood, Esq., was an indirect party to the second part, videlicit the dog. Evidence was heard on both sides, but the bull-pup's voice was loudest in the cause, which prejudiced the case against him, and the Court ordered Tom Kelly, Esq., the possessor, to "put up ($25) or shut up"—the dog's mouth, which latter, we are pleased to learn, has been done. Had the animal been of less note, Hon. Caleb Cushing would have borne with the nuisance in silence and contempt; but when he beheld the proportions of the canine, and listened to his noisy demonstrations, as a conservator of the public peace he felt called upon to interfere. Doubtless the immortal Shakespeare had this dog case in his mind's eye; for he says, in King Henry VI, second part:

> "Small curs are not regarded when they grin,
> But great men tremble when the lion roars."

MISSIONARIES WANTED.—While we are sending missionaries to the most remote parts of the earth to cure "the heathen in his blindness," we lose sight of the fact that we have many heathens near home that require the attention of the missionary. A man was tried in Philadelphia the other day for stealing a watch. The principal witness against him was a young man, and the following report of the latter's cross-examination goes to show that the witness needs a little missionary influence:

Counsel.—Do you know what that book is?
Witness—holding the Bible in his hand.—Yes, it is a swearing book, to swear what you know.
Counsel.—Well, do you know what the name of it is?
Witness.—No.
Counsel.—Is it a spelling book?
Witness.—I guess it is.
Counsel.—Do you know what will become of you if you do not tell the truth?
Witness.—Yes; go to jail.

THE STORY of Amy Stoddard is the story of the mad love of a mad woman. She could not brook the thought of being cast off, as that always foreshadows supersedure, and impending supersedure implies present rivalry.

> "The expedition of her love
> Outran the pauser Reason,"

and in a twinkling she had addressed herself once more to poverty, and to greater wretchedness than ever, by weighting her idol's brain with three crashing bullets. The story of Goodrich needs not to be written. It is obvious enough. It is the story of a class who carry their lives in their hands—whom the law may avenge, but is powerless to protect. How many of all those who have conned the too familiar details will profit by the moral?

IN THESE TIMES, when the cry from all quarters is "Cholera!" a peculiar mode of treatment, which comes commended to us as having been applied in upwards of three hundred cases without a single failure, is worthy of trial. It consists in hypodermic injections. We do not give the names of the drugs employed, in order that the inexperienced may not venture upon a treatment that is risky except in the hands of a regular physician. As, however, the principal of the cure is a complete alteration of the circulation, the drugs will probably suggest themselves to the Faculty. The treatment is claimed to have been efficacious even after incipient collapse had set in.

THE WAYS of the law are manifold. An order requiring the arrest of a steamship captain, upon a charge of having by the aid of anæsthetics debauched a nun placed in his charge on the voyage from Ireland to this port, has been set aside in our Courts. It appears that, although this nun is now a mother, she is but seventeen, and must therefore, before prosecuting the man accused of her undoing, appoint a guardian to represent her. This is doubtless law; but it will strike most people that a woman who is a mother can scarcely be regarded as an infant, and is herself a pretty good guardian.

THE FREQUENCY of murder by negroes, particularly in Virginia and Delaware, need no longer lack explanation. Even the African has a keen appreciation of the sensational; and the three-column obituaries, forwarded by "special commissioners" and published in the dailies of this city, ought to be looked forward to by Sambo as ample recompense for the brief experiences of hanging.

THE LATEST TERROR is apoplexy of the bath. During the week before last two Catholic clergymen met sudden deaths while in the act of laving in the waves of Old Ocean. As both were young men and splendid swimmers, and as neither was seized with cramps or even drowned, the judgment of medicos seems called for: Is surf-bathing conducive to apoplexy?

THERE WERE four births in Central Park on the hottest day of last week. The animal-keeper calls them "pant-hers," and "Our Jim" is not a little perplexed, by the name, as to whether they are males or females. He thinks, though, that they belong to that gender which is neither masculine nor feminine—being, as he says, "*new ter him.*"

STATISTICS show that the United States and Canada support nine hundred and twenty-six Young Men's Christian Associations. This number will be rapidly increased, as thousands of other young men desire to be thus supported, instead of having to support themselves.

FOR RESCUING A JAPANESE from drowning, fifteen years ago, a Wayne County, Pa., man received a check for $1,000, a few days ago, from the rescued one. And now ambitious young men crowd our piers and docks looking for drowning Japanese.

THE PHYSICIANS are wrong once more, as usual. It was not so much the vertigo that he had, as the forte-to-go that he lacked, which caused Ellis Ward to quit in his race with Biglin—less vertigo in the head, than too far-to-go on the water.

ADVICES FROM FRANCE say that nipping frosts have destroyed the buds of the grape in that country, and that the vintage for this year will be a failure. Exactly so. We have just such a grape whine from France every year.

THE VERY EMINENT Dr. Mary Walker has teased the government out of a $900 clerkship. For this relief much thanks. The public are not likely to hear from Dr. Mary again in fully three weeks.

NEWS OF THE WEEK BOILED DOWN.

*** Mrs. Charles D. Koppell, wife of the New York publisher of that name, visited Raymond-street jail, Brooklyn, on July 17, and identified Pauline Shoiken as the woman who had threatened to murder her, and then bound and gagged her. The woman, having thus overpowered Mrs. Koppell, fled from the house with a casket containing diamonds and jewelry. There are at present more than a dozen serious charges against the prisoner. Her thefts include a great number and variety of valuables, which are worth from $15,000 to $20,000, and her victims number many most respectable citizens of New York and Brooklyn.

*** The application to remand Charles A. Dana for trial at Washington, D. C., upon a charge of libel against Alexander D. Sheppard and Henry M. Cooke in the columns of his paper, *The N. Y. Sun*, was on July 18 refused by Judge Blatchford of the United States District Court in this city, on the constitutional ground that "the accused is entitled, not to be first convicted by a Court and then to be acquitted by a jury, but to be convicted or acquitted in the first instance by a jury."

*** Charles H. Merrill, a prominent lumber-dealer in Portland, Me., was shot, it was at first feared mortally, by a man named John Carlin, who is supposed to be insane. Carlin stepped up to Merrill, and with an oath exclaimed, "I am going to kill you!" He immediately fired a shot which struck the skull near the base of the brain, and a second one, which did not take effect. Carlin's explanation was that the merchant had been "trying to drug him with apples." Merrill will recover.

*** In the case of Moses Moritz, who in January last killed Margaret Gordon, the District-Attorney accepted a plea of manslaughter in the fourth degree, and the prisoner was sentenced to three months in the Penitentiary, and to pay a fine of $100. A physician, who was the principal witness, had received a letter threatening him with death if he persisted in his testimony, and he asked to be allowed to withdraw it.

*** A band of disguised men visited the house of Daniel Galbreath, a farmer of McCracken County, Ky., a few nights ago and demanded admittance. On being refused they set fire to the house and forced Galbreath and his brother outside. The outlaws then fired upon them, severely wounding L. M. Galbreath, the brother. The fire was returned by Daniel, who, it is thought, killed one of the party. The assailants then retired.

*** James Jackson, the negro charged with having caused the death of his paramour, a white woman named Mary Jane Sullivan, pleaded guilty of manslaughter in the fourth degree, before City Judge Sutherland, on July 14. He was sentenced to State Prison for two years, with hard labor.

*** Louisville, Ky., was on July 15 fired at four different points by incendiaries, and the flames were speedily beyond control, impelling the fire department there to telegraph to other cities for aid. Cincinnati promptly responded, and the fires were subdued. The loss was $180,000.

*** A dispatch from Madrid, sent July 16, states that the Carlists have taken the town of Puycerda, after a vigorous assault, and have captured a large number of prisoners, together with an appreciable supply of arms and ammunition. They also occupy the town of Berga, the garrison of which surrendered.

*** The house and barn of E. S. Monson, at Whately, Mass., together with forty tons of tobacco, twenty-five tons of hay, five cows, two hogs, and farming utensils, were destroyed by fire July 15. Loss, $25,000; insured for $15,000. It is thought that a tramp fired the premises.

*** At Washington, D. C., July 16, George W. Garner shot John Pieper in the arm, and also his son, Henry Pieper, in the back of the neck, inflicting an ugly wound. Garner drove a bread wagon for the Piepers, and there had been an altercation. Young Pieper has since died.

*** At New Albany, Ind., July 14, a desperate character named McDermott stabbed John W. Griffith eight times, besides cutting the latter's mother in the wrist. McDermott had been abusing the lady, whereupon the son interfered.

*** At St. Louis, Mo., on the 16th, John W. Maguire and his wife Sarah, indicted for the killing of John Ryan, pleaded guilty of murder in the second degree, and were respectively sentenced to twelve and ten years in the Penitentiary.

*** A colored woman named Octave Beatty was brutally assaulted, July 15, by Samuel Green, an attache of the Indianapolis (Ind.) jail. Striking her with a flat-iron, he broke her skull in several places, and she will probably die.

*** At White Plains, Westchester Co., N. Y., on July 16, the jury returned a verdict of manslaughter in the second degree against Lorenz Erhardt, on trial for having on the 28th of April last killed John Morrison. The penalty is imprisonment for six years.

*** Near Pemberton, N. J., on the 14th, Mrs. Joseph J. Rambo, in attempting to save her son from drowning, was also drowned. In their attempts at rescue, a brother and a sister of Mrs. R. narrowly escaped a like fate. All the parties were visiting relatives.

*** Withdrawing his plea of not guilty, and acknowledging to manslaughter in the second degree, Mathew Fitzpatrick the Yonkers wife-murderer was on July 17, at White Plains, N. Y., sentenced to State Prison for five years.

*** Two men who committed robberies at New London, Wis., and were caught at Shawano on the 17th inst., were taken from the sheriff by a vigilance committee of sixty, who put a noose around their necks and hanged them till they confessed where the stolen property was secreted.

*** A man supposed to be J. Schloss of Buffalo was run over on the 17th inst., in Nodaway County, Mo., by a train on the Kansas City, St. Joseph and Council Bluffs Railroad. Circumstances indicate that he was a commercial traveler murdered and then placed on the railroad track.

*** Among the later dispatches from Spain are one to the effect that the Carlist force has been defeated, at Igualoda, with great slaughter; and another setting forth that, during the debate in the Cortes on the Ministry, unknown parties exploded an Orsini bomb at the door.

*** At Albany, N. Y., July 19, Michael Manning was probably fatally wounded by being stabbed in the abdomen with a knife in the hands of Peter Manning, who was impelled to the deed by jealousy.

*** Daniel S. Marsh, indicted for the murder of George S. Marsh by pushing him into the Charles River, was arraigned in Cambridge, Mass., on July 18, and pleaded not guilty.

*** The telegraph fleet arrived at Sydney, Cape Breton, on July 17. The cable from Placentia was buoyed thirty-five miles from Sydney, the Hibernia having paid out all she had on board.

*** Henry Roebe and Henry Fox, while working in an excavation in St. Louis, Mo., on the 17th inst., were killed by the embankment falling on them, and Philip Moesey and Daniel Rock badly injured.

*** It having been stated that one-half the women students at the University of Munich live disreputably, the Russian Government has ordered them all to return to that country.

*** Spontaneous combustion is declared to have been the cause of the fire at the Navy Department, Washington, D. C., which occurred on the 15th, and did damage to the amount of $10,000.

*** On the 15th inst. an unknown man was found dead in a coal-yard in Philadelphia, Pa. His face having been eaten by vermin suggested that he had been dead some days.

*** A wonderful gold mine, claimed to be the richest in the world, is reported as having been discovered in a province of the Argentine Republic. It is furthermore reported that one half of it has been sold for $100,000,000.

*** Policeman Demasselier of New Orleans was on July 14 stabbed seventeen times and killed by Nelson Severain.

*** A man named Hatcher was killed, and George Savage badly wounded, at Pomeroy, O., July 14, by the falling of stone in a quarry.

*** E. Christianson committed suicide at Virginia City, Nevada, July 14, after leaving a note stating that he killed himself to evade starvation.

*** William De Egan and James Herrick, while resisting arrest, at Lansingburg, N. Y., July 11, were shot by Policeman Bradshaw, De Egan fatally.

*** The Board of Aldermen adjourned on July 16 for sixty days, leaving Mayor Havemeyer's nominees for the police-justiceships still tabled.

*** Jefferson, Texas, had a first-class fire on the 15th, the loss entailed by which is $165,000; insurance, $60,000. Caused by an incendiary.

*** It has been ascertained that Udderzook, arrested for the murder of W. C. Goss at Jennersville, Pa., has been engaged in robberies in Baltimore.

*** The umbrella manufactory of Hersch & Hass, corner of Fifth and Market streets, Philadelphia, was on July 16 damaged by fire to the extent of $4,000; insured.

*** Thomas Broy, aged eight years, stabbed James Kirwin, three years his junior, while they were playing together in Warren street, Brooklyn, July 14.

*** The Court of Inquiry into the cause of the disaster to the City of Washington has suspended Captain Phillips for one year.

*** Several boys, under the leadership of Daniel Sullivan and William Moriarty, escaped from the Catholic Protectory, Westchester County, July 17.

*** At Hempstead, N. Y., July 17, a fire destroyed a law office, a bakery, a tobacco store, a grocery, and a dwelling. Loss, $13,000; insurance, $7,000.

*** Samuel Kenny, a brakeman on a freight-train on the Pennsylvania Railroad, had both of his legs cut off by being run over by his train, July 16.

*** The authorities of Germany have prohibited the importation of cattle from Russia because of the prevalence of the rinderpest in the latter country.

*** An accident on the Caledonian Railway on the 15th caused the death of two persons, and very serious injury to thirty others.

*** The first stake for the survey of the Canadian Pacific Railroad was driven at Victoria, Vancouver's Island, July 18.

*** Cyrus Lewis was killed, and Josiah Carver badly injured, on July 17, by the falling of a derrick in South Boston, Mass.

*** David Blaisdell, Jr., son of Policeman Blaisdell of Boston, was drowned at Great Falls, N. H., on the 17th inst., while fishing.

*** Edward Miall, leader of the English Dissenters, was on July 18 given a reception at the Crystal Palace, London, and a testimonial purse of $50,000.

*** Queen Victoria has given her consent to the proposed marriage of Prince Alfred and the Grand Duchess Marie Alexandrovna.

*** Joseph Lemeta was on July 20 murdered at New Orleans by an unknown man, and Joseph Walsh of New York by a man named Goey, at Terre Bonne.

*** At 64 Clarkson street, this city, July 19, Peter McKenna, of whom Michael Lunney was jealous, mortally stabbed the latter in breast and abdomen.

*** James Ganson, formerly a barkeeper and lately a policeman in New Orleans, murdered his wife, July 19, in St. Louis.

*** The defalcations of its president, the late E. S. Mills, have caused the Brooklyn Trust Company of Brooklyn, N. Y., to suspend payment.

*** The Norwich Suspender Co.'s buildings at Norwich, Ct., were on July 20 destroyed by fire. Loss, $65,000; fully insured.

*** At Montreal, Can., July 20, a fire destroyed two blocks of buildings, rendering eighteen families homeless, and doing $150,000 damages.

*** At Boston, Mass., July 20, Dr. A. N. Winslow was shot, and narrowly escaped being killed, by one Prof. Mac, dealer in patent medicines.

*** The sentence of Sturgeon, who was condemned to death for the murder of John Murphy, at Memphis, Tenn., has been commuted to imprisonment for life.

*** The mayor of Albocacer, in Valencia, Spain, was assassinated during a local disturbance growing out of the recent elections.

*** One of Weldy & Co.'s powder mills near Tamaqua, Pa., was blown up July 21, Samuel Miller being killed.

*** The Industrial Works, Philadelphia, were damaged by fire to the extent of $15,000 July 21.

*** At Wimbledon, Eng., July 18, an Irish team won the Echo Shield from English riflemen, for the first time.

*** A fire in Natick, Mass., July 18, caused damage to the amount of $22,000.

*** James Rafferty, who was stabbed by Thomas Black, on the 5th inst., in Philadelphia, died on the 18th inst.

*** The Bonaventure Market-house, Montreal, was destroyed by fire on the 14th. Loss not stated.

*** It is announced that the British Parliament will be prorogued on the 27th.

*** Don Carlos proposes to resume personal command of his forces at once.

*** The crew of the Spanish man-of-war Almanza have deserted and joined the Carlists.

*** The bill abolishing the English House of Lords as a Court of Appeals has passed in committee.

*** Mrs. Rachel Moffat of Adel, Iowa, was killed by lightning July 14.

*** By a collision on the Erie Railroad, near Hornellsville, N. Y., July 14, four laborers were seriously injured.

*** The saw-mill of A. J. White & Co., near Memphis, Tenn., was fired by an incendiary July 13. Loss, $5,000.

*** A fire on Central avenue, Albany, N. Y., July 15, destroyed real estate valued at $7,000. Fully insured.

*** Don Carlos has proclaimed the Cure of Santa Cruz to be a rebel.

*** The Sherman House, Hornellsville, N. Y., was burned on July 17. Loss, $40,000.

*** A recent murder by Omaha, Neb., gamblers has led to the organization of a vigilance committee at that place.

*** Chinese laborers on Cuban estates repudiate paper currency, and threaten disturbance unless paid in silver.

*** Perry & Co.'s patent-bather manufactory, Newark, N. J., was burned July 21. Loss, $4,000.

THE FIFTEENTH ANNUAL FESTIVAL and games of the Philadelphia Caledonian Club will be held at Oakdale Park on Monday, Aug. 11. Twenty-four games are programmed, and it is expected that the affair will be fully up to the mark of any previous gathering of the clans.

—A Cornell University student sells lemonade in the halls of the institution, thereby gaining funds to pay for his tuition.

—It is argued that women ought to make better firemen than men—because they are accustomed to the use of longer hose.

—On departing from Buckingham Palace the Shah of Persia gave $8,000 to be distributed among the servants, and $12,000 among the policemen.

—A cousin of "Bull Run Russell," aged 104 years, lives in Indiana.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ARTNO, Eugene—A canal-boat captain, and son of Dr. Jacob Artno of Rockaway, N. J. Killed in asserted self-defense by the bridge-tender at Hackensack Draw, N. J.—July 15, aged 21.

ARNOLD, N. B.—An old pioneer of Johnson County, Texas—that place, recently, aged 70.

ASHLEY, Hon. Delos R.—Educated in Monroe, Mich., where he studied law. Went to California in 18[illegible], and in San Francisco held the office of district attorney for three successive years. He was two years in the Assembly and two in the State Senate, and in 1862 and 1863 was State treasurer. Early in 1864 he went to Nevada, and was elected to the Thirty-ninth and Fortieth Congresses, serving as chairman of the Mining Committee, and the Committee on Free Schools in the District of Columbia, and on Public Lands—San Francisco, July 18.

BLACK, Samuel G.—A native of Lancaster County, Pa., a heavy dealer in cattle, and long and favorably known to the business men of Philadelphia—St. Lawrence Hotel, Philadelphia, July 17, aged 53.

BALL, Mrs. Sarah—Well known in Cincinnati, where she had resided for many years. Since 1865 a resident of Dayton, O.—the latter place, July 11, aged 74.

BRADSHAW, Colonel O. A.—Grand Master of the Grand Lodge of Odd Fellows for the State of Arkansas—Little Rock, July 6.

BOWLES, Joshua B.—A native of Albemarle County, Va., but for many years a prominent citizen of Louisville, Ky., and husband of Miss Grace Shreve, whose brother was for a long time editorially connected with *The Louisville Courier*—that city, July 4, aged 78.

BATES, Frederick—A Richmond, Me., centenarian. Up to the time of his death, due to sheer old age, he could read without glasses—that place, July 11, aged 102.

BREWSTER, Lydia—Relict of the late Edward Brewster, the artist—Philadelphia, July 14, aged 87.

BOWIE, Col. William B.—Father of ex-Gov. Bowie of Maryland—last week, aged 70.

BARR, Mrs. Elizabeth—Born in Washington County, Pa. A pioneer of Cincinnati, having resided in that city since 1829—there, July 17, aged 81.

BURGER, Dr. Lawrence—A native of Wurtemburg. One of the most successful of the many quack physicians of the metropolis, and altogether a remarkable man. Although his legitimate vocation is believed to have been that of a shoemaker, yet many wonderful cures were ascribed to him; and at all events his services were in great demand, especially among the Germans of the Eleventh and Seventeenth Wards. His charges were extremely moderate, and yet he amassed a large fortune. He almost invariably based his diagnosis upon an exhibit of the condition of the kidneys; and that he was at least a master of this species of analysis would seem to appear from the fact that several instances have come to our knowledge in which he predicted with accuracy the approximate time of death of persons he had never seen, and who were neither advanced in years nor aware of having any serious ailment. He dealt principally in herbs, but in his rank empiricism did not by any means despise the fabled medicinal virtues of the animal kingdom, from snake to dragon. Was the deadly foe of everything malt or spirituous, save light German wines in moderation, and died of paralysis superinduced by overwork—this city, July 17, aged 69.

CHALMERS, Mrs. Andrew H.—Eldest daughter of the late Capt. Joseph Warton, R. N.—Halifax, July 15, aged 46.

CHAPMAN—Chief-justice of the Supreme Court of Massachusetts, having in 1868 been appointed by Gov. Bullock. Caught cold in journeying across the Alps—Lake Lucerne, Switzerland, June 28.

CLINTON, Adeline Arden—Daughter of the late Alexander James Hamilton, and wife of Alexander Clinton, M.D.—this city, July 15.

COXETTER, Capt. Louis—A native of Nova Scotia, but resided in Charleston, S. C., since his early youth, and will be remembered by many as having commanded the first privateer, the Jeff Davis, commissioned by the Confederacy. After the wreck of this vessel, which occurred at St. Augustine, Fla., he commanded several blockade runners—Charleston, S. C., July 10.

COOK, James M.—President of the Boston Glass Company, and one of the principal manufacturers of cut and stained glass in New England—Boston, Mass., July 12, aged 56.

COOPER, Alice M.—Wife of Howard M. Cooper of Philadelphia, and daughter of Dr. Benjamin R. Mears—that city, July 11.

CUSHING, Jr., James—A director in the Young Men's Universalist Association of this city, of which he was formerly president. Member of the firm of L. W. Fairchild & Co., gold-pen manufacturers, this city. In 1858 and 1859 he was a member of the Board of Education, and in 1860 elected School Trustee. In April last Mayor Havemeyer appointed him School Commissioner—this city, July 15, aged 41.

CLARK, Albert W.—Clerk in the office of the United States Quartermaster, Philadelphia. Drowned while boating on the Schuylkill River—that city, July 14.

CUSHING, Samuel B.—Eminent American civil engineer. Found dead in his bed, after an illness of a few days—Providence, R. I., July 17.

CANBY, C. G.—Brother of the late Maj.-General C. R. Canby. Rendered insane by the intelligence of his brother's assassination by the Modocs—Missouri Lunatic Asylum, recently.

CAREY, Thomas J.—Clerk to the Louisville City Engineer, and had for many years been a steamboat clerk—Louisville, Ky., July 15.

DUDLEY, Dr. Thomas—First-assistant of the Eastern Lunatic Asylum, at Lexington, Ky., with which institution he had been connected for nearly twenty years. Committed suicide in a fit of insanity—that place, July 18.

DUVERNET, Florence Gertrude—Daughter of the Rev. Canon Duvernet, rector of Clarenceville, Can.—Knowlton, Can., July 7.

DAVIS, Charles R.—Chief editorial writer on *The St. Louis Globe* ever since that paper was started, and for many years previously connected with the editorial staff of *The St. Louis Democrat*—that city, July 20.

ELLIOTT, John—A native of Scotland, but long a denizen of Philadelphia, Pa., where he was well known, and where for upwards of thirty years, in Walnut street, above Third, he carried on the business of dealer in and importer of liquors—that city, July 17.

GOLDEN, D. W. V.—Prominent merchant of Utica, N. Y. From injuries received from being thrown from his buggy—New Hartford, N. Y., July 13.

FAIR, Colonel Simon—A prominent lawyer of Columbia, S. C., and for nearly a quarter of a century solicitor of the Middle Circuit—Columbia, S. C., July 16, aged 72.

FLETCHER, W.—Comic vocalist—London, Eng., June 27, aged 29.

GORE, Miss Mary—Daughter of the late well-known Captain Paul Gore of Jamaica Plain, Mass.—Freeport, Me., July 12, aged 80.

GREENLEE, Captain Robert—Believed to be the oldest steamboat captain in the vicinity of Cincinnati, O. Had been a Pittsburgh, St. Louis and New Orleans, as well as a Red River pilot—Allegheny City, Pa., July 12, aged 71.

GLENDY, William M.—Commodore in the United States Navy, on the retired list—Baltimore, Md., aged 72.

HAGAN, General John B.—Well-known Cincinnati lawyer—that city, July 10.

HOOKER, Samuel—Formerly of the firm of Hooker & Libby of Gardiner, Maine. Hanged himself in his barn, in a fit of despondency caused by business troubles—that place, July 15, aged 73.

HENSHAW, Major Joseph L.—Prominent citizen of Boston—that city, July 12.

HANLEY, Col. Christopher T.—Enlisted as a private in the Eighteenth Massachusetts Volunteers. Participated in all the battles in which his corps was engaged, from Fair Oaks to Gettysburg, and was wounded in the battles of Bull Run (second), Fredericksburg and Chancellorsville. When his term of service expired, he re-enlisted in the Sixty-second and one other regiment, and was finally promoted to the position of lieutenant-colonel—Boston, Mass., July 9.

HILDRETH, Fisher Ames—Brother-in-law of General Butler, and formerly postmaster of Lowell, Mass., sheriff, editor, etc.—that place, July 9.

HOWE, Samuel S.—A native of Maine, but a resident of Brooklyn, L. I., having for many years carried on business in this city as senior member of the firm of Howe, White & Co., ship chandlers of South street. Fell dead while walking to his residence—Brooklyn, July 16, aged 60.

HARTT, Capt. S. S.—For twenty-five years connected with the Norwich, Ct., line of steamers—Long Island, N. Y., July 17.

HISCOCK, Sewell—Of the firm of Hiscock & Son of Faneuil-hall Market, Boston, Mass. Had carried on business in the market ever since its erection, and was generally esteemed—that city, July 18, aged 73.

JOHNSON, Charles—Property-man with P. T. Barnum's Show—Clinton House, Cleveland, O., July 15.

JENNINGS, Capt. J.—A gallant soldier and an honorable gentleman. At the outbreak of the late war he left New Orleans with the second regiment of the Polish Brigade. He afterwards served with distinction in the Fifteenth Louisiana, and was wounded in the seven days' fight before Richmond, Va.—New Orleans, recently.

JONES, Isaac F.—For more than twenty-five years connected with the Probate Office of Middlesex County—Cambridge, Mass., July 9.

JEREMIE, Madame Zoe Seers—Widow of the late Hypolite Jeremie, formerly chief of police of Montreal, Canada—Hotel Dieu Hospital, that city, July 14.

JENNISON, Elias—One of the oldest and most respected citizens of West Newton, Mass. From injuries received in being thrown from his carriage—that place, July 11.

JONES, S. H.—A well-to-do farmer, and a much-respected citizen of Freyeburg, Me. Had for a year been despondent because of the death of his daughter, and hanged himself in his stable—that place, July 15, aged 55.

KNOWLTON, Frederick—Son of the Hon. J. S. C. Knowlton, who was for many years sheriff of Worcester County, Mass. Killed by a falling elevator—Worcester, Mass., July 19, aged 26.

LAMB, Rev. Peter F.—Pastor of the Church of the Assumption (Catholic), Brookline, Mass.—that place, July 5.

KENNY, John B.—Ex-Collector of Internal Revenue at Philadelphia, Pa. Found dead in his room, from rheumatic gout—that city, July 16, aged 65.

LEE, Rev. Charles—Canon of Christ Church Cathedral and rector of Fredericton, N. B. An able scholar and an eloquent preacher. Drowned while bathing in the St. John River—July 7, aged about 45.

LEWIS, Dr. R. P.—Brother to the Bishop of Ontario, Can.—Ottawa, Can., July 11.

LYSTER, Mrs.—Venerable resident of Graysville, Ind. Buried in the wedding garments she had worn seventy-three years before, and which were of linen spun and woven by herself—that place, July 2, aged 91.

LEWIS, Mrs. W.—Professionally known as Miss Kate Herbert, and wife of W. Lewis, clown—Norwich, Eng., July 2, aged 21.

MURRAY, John—Native of Aberdeenshire, Scotland; emigrated to Halifax, N. S., in 1817; thence, after two years' residence, he went to Dominica, West Indies, from which place he returned to Nova Scotia in 1833, and settled near Pictou, where he became an elder of the church and ever afterward lived—New Rhynie Farm, N. S., June 25, aged 80.

McCOUN, William Sidney—Eldest son of Hon. William T. McCoun, ex-chancellor, of Oyster Bay, L. I. Leading Republican and lawyer of Queens County. Expired while defending a case before Justice Provost—Glen Cove, N. Y., July 14, aged 60.

MILLS, Ethelbert S.—Born at Smith's Mills, Queens County, L. I., and an extensive owner of real estate in Kings County. President of the Brooklyn Trust Company, and also of the Brooklyn Art Association; vice-president of the New York Fire Insurance Company; director in the Phœnix Insurance Company, and also in the Brooklyn Academy of Music Company. Drowned while bathing—Coney Island, N. Y., July 15, aged 55.

McGOWAN, Andrew—Son of Henry McGowan, president of the New York and Harlem Navigation Company, and connected with one of the oldest and wealthiest families in Harlem, N. Y. Drowned while bathing—that place, July 14, aged 18.

MARTIN, Mrs. Rebecca—Relict of Dr. Joel Martin, U. S. Army—Gratz, Pa., July 11, aged 83.

MAYORGA, Jose M.—Born in Havana, and in 1852 came to this city, where he became agent for several large tobacco houses in Spain. He was an ardent advocate of Cuban liberty, and his purse was always open when the Cuban cause desired aid. In 1871 he purchased and fitted up the swift steamer Fannie, and loaded her with munitions of war, which latter were captured by the Spaniards while the vessel, through the carelessness of her pilot, had to be stranded. In the same year Senor Mayorga was appointed treasurer of the Ausiliadora Society, of which he was subsequently made president—this city, July 13, aged 55.

McDONALD, James—Veteran of the War of 1812, and had also served in the War of the Rebellion—Pittsburgh, Pa., July 11.

McCLELLAND, George—Proprietor of McClelland's Hotel, Gettysburg, Pa. At one time, aside from having filled other positions of honor and trust in the borough and county, he was High Sheriff of Adams County and a Director in the Gettysburg Bank—Gettysburg, Pa., July 12.

MORRISON, Dr. Albert A.—Prominent citizen of Windsor, Ct. Killed by a railway train—that place, July 18, aged about 50.

MAGUIRE, John—Baggage-master at Toronto, Can., for the Great Western Railway, and who will be remembered, especially by the theatrical profession of the States, for many acts of courtesy—that place, July 15, aged 35.

McCOY, Captain—An old navigator of the Western rivers, and captain of the steamboat Cora Belle—McCoy Station, O., recently.

NEINSLADT, Frederick—Civil engineer, and connected with the Lake Shore Railroad. Found sitting against a pile of lumber, dead from heart disease—Hoboken, N. J., July 16.

OWEN, Mrs. Emily—Wife of a highly-respected citizen of Hopkinsville, Ky. Fell dead at the altar of Shiloh Church, while in the act of partaking of communion—that place, July 13.

OSTERHOUDT, Jennie S.—Wife of Alfred Osterhoudt, and daughter of the late Rev. B. Hoff—Rondout, N. Y., July 12.

PRENTISS, John—Established *The New Hampshire Sentinel* in 1829, and conducted it for forty-eight years—Keene, N. H., recently, aged 95.

PILLSBURY, Amos—Brought into prominence by his plans for rendering our prisons self-supporting. It was as warden of the penitentiary at Weathersfield, Conn., that he first demonstrated the practicability of his theories. Thence he was called to put his system into practice at the Albany Penitentiary, and this he did with so marked an ability that, at the instance of Gov. E. D. Morgan, he was made Superintendent of Police in this city, succeeding Mr. Talmadge. After retaining the position for about a twelvemonth, he resigned, and was succeeded by the lately deceased John A. Kennedy—Albany, N. Y., July 14, aged 68.

PARKER, Mrs. Anna—A daughter of Epes Sargent, and born in Gloucester, Mass. She was the widow of John Parker, Jr., who once owned the eminence in Boston known as Parker Hill—Boston, Mass., July 14, aged 89.

PARIS, Rev. Cummings—Killed by his horse taking fright at firecrackers and running away—Wolfeborough, N. H., July 4.

RUSH, Right Rev. Christopher—Bishop of the American Methodist Episcopal Zion Convention. He was born a slave, but was freed in 1812, and made this city his residence. Was a pioneer of the African Methodist Church, which, numbering but 100 members when he joined it, now has 100,000—this city, July 17, aged 96.

SWEATLAND, Mr.—Proprietor of the American House at Richford, Vt. Fell dead—that place, July 15.

SALOMONS—Alderman of London, Eng.—that city, July 18.

SMITH, Henry—An old sea-captain, and commanded the Edward Everett, the first ship that sailed (1849) from Boston for the California gold regions—West Medford, Mass., July 17, aged 67.

STEELE, Hon. Benjamin H.—Late Judge of the Vermont Supreme Court, and recently a prominent candidate for Congress in Judge Poland's district—Minnesota, July 13, aged about 37.

STEMIS, Dr. J. M.—A native of Texas, and very popular in that State—Marietta, Ga., recently.

SCHEFFER, Henri—French historical painter, nephew of Ary Scheffer, and brother-in-law of Ernest Renan—Venice, Italy, recently.

STORRS, William C.—U. S. Commissioner. While temporarily out of his mind, committed suicide by throwing himself into a cistern upon his own premises—Rochester, N. Y., July 14.

SUTTON, Sir John—Eldest son of Sir Richard Sutton, an English sportsman of great celebrity. Unlike his father, Sir John, who twenty years ago became a convert to Catholicity, had no taste for sporting matters. Married a clergyman's daughter, and afterward became organist of a church in Bruges. Was lessee of Cambridge House, London, long occupied by Queen Victoria's uncle, subsequently by Lord Palmerston, and latterly by the Naval and Military Club at a rental of $15,000 per annum. Sir John having died childless, all his immense wealth goes to his younger brother, Sir Richard, a notability in the English sporting world, whose income becomes $250,000 a year—England, recently.

TAYLOR, Frank—Well-known bookseller, and a resident of Washington, where he amassed a fortune. Born in England, and came to this country in 1815. As an importer of rare foreign books and the standard legal works, he was brought into communication with most of the great party leaders, and his acquaintance with statesmen was extensive—Washington, D. C., July 12, aged about 75.

TUGNOT, George—well-known iron-founder of this city—here, July 16, aged 56.

VIDAL, Theodore C.—First-lieutenant U. S. Army, late of Signal Corps, and Companion of the First Class of the Military Order of the Loyal Legion of the United States—St. Paul, Minn., July 16, aged 32.

WILSON, Joseph—Of firm of Wilson, Glass & Co., iron manufacturers—Pittsburgh, Pa., July 12.

WHEELER, O. F.—Prominent resident of Charlestown, Mass. Fell dead—that city, July 14, aged 48.

WILSON, Rev. George P.—A popular clergyman in Boston and vicinity—Dorchester Heights, July 12.

WALDEN, Mrs. Marian—For sixty years a resident of Buffalo, and the first lady in that city to own a piano, upon which she was wont to play to the wonderment of the Indians—that place, about July 9.

WILSON, Peter C.—A man of wealth, and brother to Capt. Wilson of the Carmansville police precinct. Died from injuries received in an altercation with a neighbor—this city, July 15, aged 49.

WHITEHEAD, Rev. Charles—Pastor of the Reformed Protestant Church at Perth Amboy, N. J.—that place, July 13.

WESTBURY, Lord (Richard Bethall)—Eminent English statesman, having been educated a lawyer. At the age of thirty-two obtained a seat in the House of Commons, representing the East Riding of York. In 1852 he became Solicitor-general, and in 1861 was made Lord Chancellor—London, Eng., July 20, aged 73.

WALTON, Mary—Vocalist—Baltimore, Md., recently, aged 23.

BASEBALL.

ATHLETIC vs. BALTIMORE.

The championship game between these clubs was contested at Philadelphia, Pa., on July 21. Thirteen innings were played, the game being decided in favor of the Baltimores. The Athletics protested and intend to appeal to the Judiciary Committee. The following is the score by innings:

Athletic	0	0	0	3	3	0	0	0	0	3	2	0	0	—11
Balt'e	4	0	0	0	0	0	0	1	1	3	2	0	1	—12

GAMES TO BE PLAYED.

The following are the principal games to take place this week:

July 22—Baltimore vs. Atlantic, on Union Ground.
July 23.—Mutual vs. Irvington, on Union Ground.
July 24.—Mutual vs. Baltimore, on Union Ground.
July 25.—Mutual vs. Atlantic, on Union Ground.
July 26.—Chess Players' match, on Capitoline Ground.

THE KELLY BENEFIT MATCH.

On July 19 a match was played on the Union Grounds, Brooklyn, N. Y., between nines from the Mutual and Atlantic Clubs, the meeting being arranged for the benefit of the family of the late Michael J. Kelly, *The Herald* reporter, who left his wife and children in needy circumstances. The match was gotten up and managed by Mr. Carpenter, the present baseball reporter of *The Herald*, and as the receipts yielded nearly a thousand dollars, his efforts were crowned with merited success.

The weather on Saturday was unpropitious for a large attendance, rain threatening to fall every hour. Old "Prob." said it wouldn't rain until night, and quite a number of people who trust in the old fellow's sayings went over to the grounds and enjoyed the game, about five or six hundred persons being present. Owing to that clause in the rules of the Professional Association which prohibits any "exhibition" or tournament game being played by any two clubs until they have completed their championship games together, the arrangements for this benefit game were made so that the rule in question should not be violated, and to do this the pitchers and catchers of the two nines were changed, Britt and Barlow of the Atlantics playing their positions in the Mutual nine and Mathews and Hicks in the Atlantics. The absence of Hicks, however, obliged Higham to take his place, and the result was a loss of interest in the contest, as, for certain reasons, which the next year's campaign will show, it was desirable to see how Mathews and Hicks would play in the Brooklyn nine.

Play was called at 3:45 P.M. by Charley Mills, with the Mutuals at the bat. But for dropped fly balls by Ferguson and Boyd a blank would have been scored, instead of which Eggler scored an unearned run, not a base hit being made. On the other side the Atlantics punished Britt's pitching for four earned runs, Higham, Pearce, Ferguson, Birdsall, Mathews and Pabor all making good base hits. The betting before the game began had been at large odds on the Atlantics, and this result of the opening play confirmed the opinion of the betting crowd. In the next two innings, however, the game did not look so favorable for the Atlantics, as at the close of the third inning the score stood at 5 to 5. In the second inning of the Mutuals a long-hit ball to left field by Barlow led to a home run being scored, and in the third inning wild pitching and Higham's inability to catch from Mathews' pitching enabled the Mutuals to score three unearned runs, the Atlantics in the interim being disposed of for a single run obtained by Mathews' home run. From this time, however, to the eighth inning the Mutuals were unable to add a run to their score, they finding it difficult even to get a base hit off Mathews' effective pitching, Barlow being the only player who succeeded, except Holdsworth, who made one base hit. On the other side Pearce and Boyd earned a run in the fourth inning, and, by Barlow's wild throwing and Nelson's muff they were assisted to three. In the eighth inning, also, good hits by Mathews and Dehlman led to a single being obtained, the final result being the success of the Atlantic side by 9 to 6 of scored runs and 7 to 1 of earned runs. At the bat Barlow took a decided lead on the Mutual side and Mathews on the part of the Atlantics, both astonishing their friends by their hits. In the field on the Mutual side Nelson's play at second base was noteworthy, he assisting no less than nine times. In the out-field Gedney bore off the palm with five good catches, Start putting out seventeen players in his position. On the Atlantic side Burdock caught well for eight innings, putting out eight players, Pearce making three catches, as did Boyd and Remsen. The score below gives the details:

MUTUAL.	R.	1B.	P.O.	A.	ATLANTIC.	R.	1B.	P.O.	A.
Eggler, c f	3	0	1	1	Higham, 2d b	1	2	3	1
Martin, r f	1	0	1	0	Pearce, s s	2	2	3	1
Hatfield, 3d b	1	1	1	3	Boyd, r f	1	2	2	0
Start, 1st b	0	0	17	0	Ferguson, 3d b	1	1	2	2
Nelson, 2d b	0	0	0	9	Burdock, c	1	1	8	2
Barlow, c	1	3	2	0	Mathews, p	2	3	1	0
Britt, p	0	0	0	3	Dehlman, 1st b	0	1	5	1
Gedney, l f	0	0	5	0	Pabor, l f	0	1	1	0
Holdsworth, s s	0	1	0	3	Remsen, c f	1	1	2	0
Totals	6	5	27	19	Totals	9	14	27	7

Mutual	1	1	3	0	0	0	0	1	0—6
Atlantic	4	0	1	3	0	0	1	0	0—9

First base by errors—Mutual, 3; Atlantic, 2. Total errors—Mutual, 9; Atlantic, 9. Runs earned—Mutual, 1; Atlantic, 7. Umpire—Mr. Mills of the Atlantic Club. Time—1h. 50min.

While the game was in progress a scaffolding which had been erected outside the fence for ten-cent spectators gave way, about fifty people falling some ten feet to the ground. Several were severely bruised. James Clauson of 200 Wooster street escaped with a broken arm, and Charles Steinhardt of Seventh street sustained a broken ankle.

THE CHAMPIONSHIP RECORD.

The following is the record of championship games to date:

	Athletic	Atlantic	Baltimore	Boston	Maryland	Mutual	Philadelphia	Resolute	Washington	Games won
Athletic	..	3	3	2	0	4	0	2	2	16
Atlantic	2	..	1	1	0	0	1	2	2	9
Baltimore	1	2	..	1	4	4	1	2	5	20
Boston	1	3	3	..	0	4	1	4	1	17
Maryland	0	0	0	0	..	0	0	0	0	0
Mutual	0	2	1	2	0	..	0	3	2	10
Philadelphia	5	4	5	3	0	4	..	4	2	27
Resolute	0	1	0	1	0	0	0	..	0	2
Washington	0	0	0	0	2	1	0	1	..	4
Games lost	9	15	13	10	6	17	3	18	14	105

LAST WEEK'S PLAY.—The games played last week were as follows:

July 14, Atlantic vs. Athletic, at Brooklyn	18	to 7
July 15, Mutual vs. Boston, at Brooklyn	13	4
July 16, Mutual vs. Resolute, at Waverly	13	2
July 16, Boston vs. Athletic, at Springfield	21	13
July 17, Atlantic vs. Resolute, at Brooklyn	23	1
July 19, Kelly benefit match Atlantic vs. Mutual	9	6

SHORT STOPS.—That "in Union there is strength" was proven by the victory of the Unions over the Flyaways at Greenpoint, L. I., July 18; score 13 to 9. ......The King Philips of East Abington and the Chelseas of Chelsea contended for the amateur championship of Massachusetts at Cambridge, July 12, the former scoring 8 to 6......The Old Star of Peru, Ind., took the starch out of the Mutuals of Springtown July 12, the totals being 25 to 9...... The Athletics and Sylvans of the mepropolis bucked against each other at Prospect Park, Brooklyn, July 15, the first-named marking down seven runs and winning by one only......The Reliance Club of Brooklyn visited Bridgeport, Ct., July 17, and were there taken in and done for by the T. B. F. U. S. Club; score, 28 to 8......The Olympic Club of South Brooklyn, L. I., were to have held their first annual picnic and evening promenade at Pope's Park on Monday, July 21st......The Arlingtons of this city are to play the Staten Island Club at Camp Washington, S. I., July 23.

THE CHICAGO B. B. ASSOCIATION held a meeting last week, at which it was decided not to dispose of the property belonging to them. A board of directors was chosen, consisting of W. A. Hulbert, James Barrett, J. M. Thatcher, and T. Fountleroy. Messrs. Barrett and Fountleroy were elected treasurer and secretary respectively. The president, W. J. Culver, stated that he had received a letter stating that the Boston and Philadelphia Clubs would visit Chicago about Aug. 5, and play three games.

GAMES THIS WEEK.—The Baltimore nine will visit Brooklyn on Tuesday and Thursday, playing the Atlantics and Mutuals. On Wednesday a selected nine of Irvington will play the Mutuals, on which occasion Wolters will pitch for the Irvingtons. On Friday the most noted chessplayers of the metropolis will play a baseball match at the Capitoline Ground; Captain McKenzie being the general for one side and Theo. M. Brown, the problemist, the other.

THE CANADIAN CHAMPIONS' TOUR.—The Maple Leaf Club of Guelph, Canada, started on a tour July 19, their first match being played at Coburg and their second at Kingston. On July 22 they are to play at Ogdensburgh, N. Y.; at Ottawa, Canada, on the 23d, Port Hope on the 24th, Newcastle on the 25th and Bowmansville on the 26th. The Bostons will visit Guelph on their Canadian tour in August.

THE CHESS-PLAYERS' MATCH.—The match at baseball arranged to be played between nines selected by Captain McKenzie the chess champion, and Theo. M. Brown the noted problemist, will take place on Friday next, on the Capitoline Grounds, Brooklyn, N. Y., at 3 P. M.

AQUATIC.

PROCEEDINGS OF THE N. Y. YACHT CLUB—THE BENNETT CUPS.

At the last regular quarterly meeting of this organization, which was held at its rooms in this city on the night of the 17th inst., Mr. Franklin Osgood in the chair, an unusual amount of business was transacted, in addition to the discussion of two important matters that were finally referred for future consideration. One of these was as to the approximate time upon which the next annual cruise should be entered upon. While some members advocated an earlier start than usual, others suggested that it should be left to the Regatta Committee to decide; and the latter view prevailed. The other undetermined topic comprehended the proposed re-classification of vessels in view of the large number of small yachts that have been built within the past two years, and concerning which proposed re-classification a special committee had reported thus at length:

The undersigned members of a Committee on Classification of Yachts, appointed in 1872, in compliance with a request made at the last meeting of the club submit the following, which is a copy of a report which was submitted by them to the club at a special meeting held June 6, 1873.

They report that upon examining the various systems of measurements and allowances now and at other times used by the club, they are satisfied that no rule can be found which will apply fairly to vessels of such extremes in size as now exist among both the schooners and sloops of the squadron. They therefore recommend the following subdivisions into classes:

First-class Schooners—All measuring 7,000 cubic feet and over. Second-class Schooners—All measuring less than 7,000 cubic feet. First-class Sloops—All measuring 2,000 cubic feet and over. Second-class Sloops—All measuring less than 2,000 cubic feet.

They recommend that men shall be allowed as follows: First-class Schooners—One man for every 350 cubic feet and fractional part thereof. Second-class Schooners—One man for every 300 feet, etc. First-class Sloops—One man for every 250 feet, etc. Second-class sloops—One man for every 200 feet, etc.

They recommend that yachts shall be required to carry in regattas serviceable boats, as follows: Each first-class schooner shall carry a boat of not less than sixteen feet long. Each second-class schooner shall carry a boat of not less than fourteen feet long. Each first-class sloop shall carry a boat of not less than twelve feet long. Each second-class sloop shall carry a boat of not less than ten feet long.

All of which is respectfully submitted.

ROBERT CENTER, } Committee.
WILLIAM KREBS, }

NEW YORK, July 17, 1873.

After a discussion participated in by Messrs. Krebs of the committee, Commodore Voorhees and Secretary Minton, the subject was dropped upon the understanding that owners of vessels should meanwhile be warned that whatever races for cups might be run this Summer and Fall should, in the absence of a settlement of the pending question, be under the new classification. It was then announced by the secretary that he was just in receipt of a communication from Commodore James Gordon Bennett tendering four cups, of the value of $500 each, two to be striven for during the forthcoming cruise of the club, and the other two to be sailed for over the regular Club course on the first Thursday in October next. The owners are to make their own arrangements as to sailing conditions, and upon both occasions one cup is to be for schooners, and the other for sloops. The gifts were accepted by the meeting, and a letter of thanks promised the donor; and upon the question coming up as to whether or not these cups should be sailed for on time-allowance, it was decided to remit that point to a special meeting of owners. The secretary then made the additional announcement that he had been notified by Mr. Douglass that the commodore of the Club had offered a $1,000 cup to be sailed for from Sandy Hook Lightship to Cape May and return; and this latter gift was also accepted with thanks. The meeting then adjourned, having previously amplified its already lengthy muster-roll by electing the following named gentlemen to membership: Prof. Louis Agassiz, August Belmont, Jr.; Henry Rouselle, John H. Demott, W. S. Nelson, F. F. Gunther, T. W. B. Hughes, Gerald S. Scranton, W. B. Clyde, Henry W. O. Eddy, W. F. Taylor, John William Wilson, Charles J. Osborne, F. H. Smith, Samuel P. T. Blagdon, and Jerome B. Merritt.

BROOKLYN YACHT CLUB'S CRUISE.

Although ordered to rendezvous on the 18th at Glen Cove, the reliable little harbor that is the first refuge after passing Execution Light on the eastward route and entering Long Island Sound proper, yet the flyers comprising the Brooklyn Yacht Club, scattered for some time past all the way from Whitestone and its "Seawanhaka clam-bake" to Newport and its "washed, starched and ironed cottages," will scarcely come together in imposing numbers until West Haven, Ct., shall have been reached. On the 19th they started from Glen Cove, where they received a notable accession in Rear-Commodore Dillon's sprightly Kate, which has for so many years been anchored at the Cove as to have become part and parcel of it, as Vice-Commodore Dickerson and his craft used to be. Sunday, the 21st, found them at Morris Cove, New Haven, Ct., and here they received another notable accession in the person of Commodore T. Thumb, whose colors are flaunted by the trim sloop registered in the name of Charles S. Stratton. As we write (Monday, 21st) they are due at West Haven. Thence they will repair to an anchorage in the Thames River, off the Pequot House, New London, Ct.; and from there, on the 23d, the regatta for sloops, around the Lightship on Bartlett's Reef and the North Hummock, will take place. The next night will be passed at Stonington, and thence the fleet will start for Newport, R. I.; then will come the usual excursion to Rocky Point, and return to Newport, whence on the 28th will be held the regatta for schooners and first-class sloops, from Brenton Reef around the buoy off Block Island and return. On the 30th they purpose proceeding from Martha's Vineyard to Oak Bluff camp-meeting, and on the 31st they will start for New Bedford, the eastern terminus of the cruise. The fleet is thus constituted, the first thirteen being schooners:

Name.	Owner.	Name.	Owner.
Alice	—	Magic	Rufus Hatch
Clio	Asten & Bradhurst	Rambler	Wm. H. Thomas
Fleur de Lis	J. S. Dickerson	Tarolinta	H. A. Kent
Foam	Shephard Homans	Tidal Wave	Wm. Voorhis
Gypsy	H. T. Livingstone	Madgie	R. F. Loper
Jessie	J. Van Schaick	Sea Witch	Mr. Sloot
Madeleine	Jacob Voorhis, Jr.		

Twenty-four sloops are entered:

Name.	Owner.	Name.	Owner.
Ada	A. P. Bleven	Marguerita	Chas. S. Cheever
Addie	W. H. Langley	Mary	John T. Barnard
Commodore	Jos. Ellsworth	Meta	G. A. Beling
Ariadne	Theo. A. Strange	Nimble	John H. Dimond
Dudley	Edgar Williams	Qui Vive	Thomas Clapham
Emma	John T. Treadwell	Selene	H. L. Beach
Genia	G. L. Haight	Sophia	C. M. Felt
Helena	F. M. Flint	Thos. B. Asten	Platt & Allen
Josie	R. F. Loper	Undine	Brasher & Fowler
Kaiser Wilhelm	H. A. Mott	Vision	Jos. J. Alexander
Kate	Robert Dillon	Sadie	Smith Ford
Maggie B.	Chas. S. Stratton	Angelica	Mr. Williams

The officers are as follows: Commodore, Jacob Voorhis, Jr.; vice commodore, John S. Dickerson; rear commodore, Robert Dillon; president, P. W. Ostrander; secretary, William T. Lee; treasurer, Chauncy M. Felt; assistant secretary, G. Clement Wood; measurer, John M. Sawyer; fleet surgeon, Samuel Hall, M. D.; judge advocate, Henry A. Mott. The regatta committee are Messrs. H. Baragwanath, John M. Sawyer, J. Varnum Mott, M. D., James S. Dean and M. T. Davidson.

THE LINA S. DEFEATS THE IDLE HOUR.

Outsailing her Jersey antagonist both on the wind and against it, the Brooklyn sloop yacht Lina S. on the 14th inst. commanded the Idle Hour from start to finish. The race was the second of a series of three for $250 a side, the first, sailed from Gowanus Bay, Long Island, and marred by an accident to the smaller vessel, having resulted in a victory for the Idle Hour. The course on the second occasion was from a stakeboat off Tom Taylor's "Idle Hour," Greenville, N. J., to and around the buoy off Oyster Island, thence to and around the Can Buoy No. 10 on the West Bank, and back to the point of departure. The Lina S. was handled by Capt. Joe Morris, and the Idle Hour by Capt. W. Ellsworth; and as both gentlemen have as sloop navigators a high reputation to maintain, the race was regarded quite as much as a test of seamanship, as of build and rig of vessels. The Lina S., which measures 21ft. 6in., as against the Idle Hour's 22ft. 4in., was accorded a time allowance. The start was a flying one, and the vessels, favored with a tide half ebb and a good breeze from west-southwest, crossed the line:

Lina S........2h 35m 50s | Idle Hour........2h 36m 50s

In the run to Oyster Island adroit handling of both craft was exhibited, and the Lina S. had all she could do to maintain her advantage at the start. The buoy was reached:

Lina S..........2h 55m 30s | Idle Hour.......2h 56m 08s

Luffing sharp around the buoy, the vessels started off upon the starboard tack, and with sails abundantly filled stood well over toward the Long Island shore. Off Short Branch, the mother of Commodore Frank Bates, a lady eighty years of age, fired a cannon in honor of the prospective victory of her son, who owns the Lina S.; and the salute was acknowledged by cheers from both crews. At 3.13:30 the vessels tacked, the Lina S. still about a minute ahead. Off Fort Richmond, the Lina caught an extra puff and shot away from her antagonist, passing the West Bank buoy:

Lina S..........4h 27m 00s | Idle Hour......4h 30m 15s

The wind now died away considerably, and after a while it became comparatively a mere drifting race, with the Lina S. still increasing her lead, and coming home eight minutes and forty-five seconds ahead, inclusive of time-allowance. The result may be thus summed up:

	Start.	Finish.	E. Time.	Cor. Time.
Lina S.	2h 35m 50s	7h 13m 5s	4h 37m 15s	4h 35m 35s
Idle Hour	2 36 20	7 20 40	4 44 20	4 44 20

The third and deciding race, for which the Lina S. is at present the favorite on the basis of 10 to 7, is to be sailed the current week.

PENSACOLA CLUB REGATTA.

A rowing and sailing regatta came off in the bay of Pensacola, Florida, on July 8, 9 and 10, under the auspices of the Pensacola Regatta Club. The first race on the opening day was between pilot-rigged sail-boats, for the champion flag, open to members only; distance nine miles and repeat, over a triangular course. A second prize, a silver cup, was offered by the commodore. The starters were the Curlew, Fenian Boy, Mariner, May Queen, Ada Le B., Minnie, Mary Ann, Gen. Neill, Walter, Clara and Sadie. Judges—D. Burns, R. Hampson, and J. B. Guttman. The Walter, one of the smallest boats in the contest, was the first to pass the judges' stand on her first round, leading all her competitors by several minutes, which position she held throughout the contest, winning the champion flag; time about 1 hour and 50 minutes. The Ada Le B. won the second prize, coming in 4 minutes and 25 seconds later. The Walter was built by Robert Langford, a resident of Pensacola, who built the Ada Le B. The second race was between row-boats of all classes, distance one mile and return, best two in three, an allowance of five seconds per oar per mile granted smaller boats. First prize, silver cup, presented by J. Dunn; second prize, model yacht, presented by John Pine. This race was contested for by Curlew, Minnie, Uncle Sam and Sadie, and was won by the Curlew. The Minnie carried off the second prize.

SECOND DAY.—First race, for sail-boats of every rig, 30 feet and under, divided into three classes; distance, 15 miles, over a triangular course. Prizes—First class, French clock; second, music box; third, gold watch-chain. There were thirteen entries, as follows: First class—Mariner, Belle of the Bay, Rover and Phantom; second—Alpha and Germania; third, Ada Le B., Shoo Fly, May Queen, Ella Ruby, Sadie, Emma E and Secret. Nothing of interest transpired during this race, there being no wind to make the contest lively. The Mariner won the first-class prize, the Alpha the second and the Emma E. the third. A protest was made against the judges' decision. A tub race was next on the programme, thirteen entries. George Dunham won the first prize, a model silver cup, presented by Messrs. Carr and Jolly of Pensacola. R. J. Edmundson fell heir to the gopher, the prize given to the last in. Next came a duck hunt, Mr. Tobin being hunted by three more in a working-boat with three pair sculls, no rudder allowed. The hunt was unsuccessful, they being unable to capture the duck within the time allowed, ten minutes.

THIRD DAY.—It being so hot during the day, the working-boat race (three pair sculls) was postponed until 6 P. M., at which hour the contesting boats, the Minnie, Clara, Nellie, Emma E. and Josephine were ready to start. The Clara and Nellie fouled at the start, and there were also other fouls during the race. The Clara came in ahead, but the judges, on account of several protests being entered, decided that it must be pulled over again, which was agreed to. It took place the following day, the Clara winning. Another duck hunt now took place, the duck, as before, proving too much for the hunters. This ended the day's sport as well as the regatta. The club intend to have another regatta soon, to dispose of a fine present sent them by Messrs. E. O. Zadok & Co. of Mobile, Ala., consisting of a silver pitcher, goblet and waiter.

REGATTA OF THE DORCHESTER (MASS.) YACHT CLUB.

Eighteen vessels participated in the fourth regatta for the season of the Dorchester Yacht Club, which was also the third for the champion prizes. It came off in Dorchester Bay on the afternoon of the 15th inst.; and though the breeze, which was from the northwest, was light at the outset, yet it gradually freshened up until, toward the finish, it came stiff from the north and sent the yachts spinning past the homeboat. It will be remembered that this season's prizes are a gold flag-charm each for the winners of two races out of three in the respective classes; and in addition there was offered on the 15th a silver cup to the yacht making the best time of its class, regardless of time allowance. The contestants were sent away at the report of a gun, all starting finely except the Clytie, which was not prepared for the signal, and which afterward, while struggling to make up for lost time, had her topmast shroud carried away—an accident that strained the mast badly, and necessitated her withdrawal from the contest. The first-class centre-boards got away at nine minutes past 3 P. M.; the first-class keels at 3.02; and the third and fourth-class centre-boards at 3.15. The fourth class sailed over the regular No. 3 course, five and a half miles in length, while the others took the No. 2 course, which is four miles longer. In comparing the time given below, it should be borne in mind that the vessels were all centre-board sloops except the Sunbeam, a keel sloop, and the Una May, Susie and Mercury, all three keel-schooners:

Yacht.	Owner.	Time of Return.	Cor. Time.
FIRST CLASS.			
Lillie	Babb	4h 33m 06s	1h 06m 52s
Clytie	Meredith	Disabled.	
Kelpie	Capen	4 50 40	1 15 39
Owl	Cunningham	5 00 04	1 23 51
Sunbeam	Nickerson	5 01 40	1 20 08
Mercury	Barnard	4 59 12	1 23 07
Susie	Halsall	5 07 18	1 27 58
Una May	Home	5 13 50	1 27 38
THIRD CLASS.			
Peri	Fuller	5 10 23	1 17 19
Water Witch	Pettingill	5 11 57	1 19 15
Bristol	Mann	5 17 11	1 22 41
Maud	Fuller	5 12 48	1 19 44
FOURTH CLASS.			
Rockett	Bass	4 31 05	0 51 23
Virginia	Plympton	4 32 54	0 53 39
Bessie	Whiting	4 33 58	0 55 13
Nora	Dexter	4 35 37	0 56 27
Rob Roy	Perrin	4 39 56	0 59 46
Dolphin	Turner	4 39 37	1 01 42

Thus the Lillie was winner of her class, the first-class centre-board sloops; the Sunbeam among the keel sloops, and the Mercury among the keel schooners of the same class. In the third class the Peri was victorious, while the Rocket bore off the honors of the fourth class. As all except the Rocket had won a previous race, the prizes, both championship and special, were awarded to the commanders of the other winning yachts in this race. The Rocket took the special prize for her class, but as she had not won a previous race, another contest will be necessary to determine the best boat of the fourth class. Besides the Rocket, the Bessie and Virginia of the same class have each won a race. The judges were the Bangs brothers, W. H., Jr., and A. W., and the boat occupied by them and the invited guests was the Jennie.

ATHLETIC vs. BOSTON.

The third championship game between the Athletics and Bostons was played on the 16th inst. at Hampden Park Springfield, Mass. About two thousand persons were present. The ground was unfit to play on, being uneven and traversed in all directions by ruts. The arrangements for the accommodation of the spectators and others were very poor. Ferguson of the Atlantics had promised to umpire this game, but failed to put in an appearance, and in this emergency a gentleman had to be selected who, although impartial, destroyed what little interest there was in the game by his incompetency to properly fill the duties of his position. The Athletics led the first five innings, and the Bostons then took the lead in the sixth inning by scoring nine runs—seven after two men were out—and, retaining it throughout, finally won by a score of 21 to 13. The only features of interest in this contest were the fine short-stopping of George Wright for the Bostons, and the excellent out-fielding of Fisher on behalf of the Athletics, he making some brilliant running catches at right-field. The full score below will give all further particulars necessary:

ATHLETIC.	R.	1B.	P.O.	A.	BOSTON.	R.	1B.	P.O.	A.
McGeary, s s	1	3	0	5	Geo. Wright, s s	5	4	4	6
McBride, p	2	2	1	1	Barnes, 3d b	3	6	2	4
Anson, 1st b	1	2	10	0	Spalding, p	3	3	1	3
Fisler, 2d b	1	2	3	2	Leonard, 2d b	3	4	4	3
Fisher, r f	1	2	6	1	White, c	1	2	1	1
Sutton, 3d b	1	2	1	3	O'Rourke, r f	1	4	1	1
Clapp, c	2	3	3	1	"Manning," 1st b	1	2	13	0
Murnan, c f	3	2	2	0	Schafer, l f	1	1	0	0
McMillin, l f	1	1	1	0	H. Wright, c f	3	3	1	0
Totals	13	19	27	13	Totals	21	29	27	18

Athletic	2	3	4	0	1	1	2	0	0—13
Boston	2	0	3	1	0	9	0	4	2—21

Runs earned—Athletic, 4; Boston, 6. Bases on errors—Athletic, 7; Boston, 9. Double plays—Leonard, George Wright and Barnes; George Wright and "Manning;" Fisher and Fisler, 1. Umpire—A. J. Jennings of Brown University. Time—2h. 50m.

BRIEF NOTES.

The Northwestern Amateur Boating Association's regatta for 1873 will take place at Toledo, O., July 23 and 24......On July 16, in Halifax Harbor, the Ross-Foley crew defeated a four from Her Majesty's ship Royal Alfred. The stake was $100 a side, and the course from the Royal Halifax Yacht Club pier to and around George's Island and return, a distance of over five miles. The time of the winning crew—William Ross, bow; John Mann, Robert Foley, and Michael Inglis, stroke—was 39m. 54s.; that of the losers, 40m. 54s......Professor Agassiz was on July 17 elected a member of the New York Yacht Club. ......On the 12th a four-oared race took place on the Monongahela River between the Howard and Clipper Clubs of Pittsburgh, Pa. This was for refreshments, and the Howard crew were the victors......The Fisher crew, beaten in the McKeesport regatta by the Sheridans, have challenged the latter to a race for $250 a side......Charles L. Gilpin, under whose auspices the recent regatta at McKeesport, Pa., was held, is a merchant of that place. He has a passion for boating, and it was mainly through his efforts that the Gilpin Club was started...... Arrangements have been made for a series of yacht and shell races at the Isle of Hope, Savannah, Ga. ......The famous yacht America, recently purchased by Gen. B. F. Butler and Col. J. H. French, arrived at Gloucester, Mass., on the 12th. She is to be used as a pleasure yacht......The Rev. Mr. Ancient, the hero of the Atlantic disaster, has been made an honorary member of the Royal Halifax Yacht Club...... Tom Thumb and his new yacht will join the Brooklyn Yacht Club, of which he has for nearly a year been a member, as soon as it reaches New Haven, Ct., on its annual cruise......The yachts Dreadnaught, Fearless, Viking, Madeleine, Alice, Foam and Calypso have been daily dodging in and out of Newport Harbor. The first named returned to this city on the 16th......The Carolina Independent Boat Club, of Charleston, S. C., have sent challenges to the Palmetto Regatta Club and the Atlantic Rowing Club for a race, which, it is understood, will take place on the 2d of August. The Carolina Club will enter the gig Wave, the Atlantic Club the Zephyr, and the Palmetto Club the Meteor......There is some talk at Halifax, N. S., of training the Sambro four, who ran the whaler race on the 23d ult., for the principal race on the Kennebeccasis......George Brown has arrived at Halifax from Herring Cove, and will at once go into training for the Montreal regatta, and perhaps for the St. John also.

THE committee having in charge the arrangements for the regatta at St. John, N. B., held a meeting July 15, when the reports submitted showed that two-thirds of the required sum had already been provided for, giving assurance of the success of the undertaking. The secretary reported that he had communicated with the Wards, Biglins, McKees, etc. Elijah Ross of the Paris crew was present and said that they would compete, while he and Fulton would probably enter for the single-scull race. The first money in the four-oared race will be $1,000, and in the single-scull $400. A meeting is to be held during the current week for the purpose of choosing stewards and making other arrangements.

THE VICTORIOUS YALE CREW received an ovation upon their return to New Haven, July 18, with the trophies so gallantly won at Springfield. A large crowd had assembled at the depot and escorted the heroes to the New Haven House, where they were waited upon by a number of prominent citizens, including Gov. Ingersoll, in the evening.

HARVARD vs. BROWN.—The Freshmen nines of these universities played two games on Hampden Park, Springfield, Mass., last week. The first came off July 15, and was won by the Harvards, who scored 21 to 14. The second took place on the 17th, Harvard again winning; score, 31 to 30.

"PAUDEEN" HARRINGTON tried to get on a match with his old antagonist, J. J. O'Leary, at Springfield, Mass., last week; but though the latter agreed to meet and put up for another go, when the time came to talk business he was *non est*.

ALFRED EGALTON AND BEN EDWARDS rowed a scullers' race, for £50 a side, from Putney to Mortlake, on the Thames, Eng., June 30, the former winning easily by nearly one hundred yards.

THE RIDGEFIELD (N. J.) ROWING CLUB held a regatta upon the occasion of the opening of the Ridgefield Park Hotel, on the Midland Railroad, July 17.

THE BUSINESS of the late W. H. Griffith, billiard-table manufacturer, as will be seen by reference to our advertising columns, is continued at the old stand, No. 40 Vesey street, New York, under the firm-name of W. H. Griffith & Co., conducted by Richard and John M. Ross, who were for many years in the employ of the deceased Mr. Griffith, the former being familiarly known as "Dick" to those who have patronized the establishment during the past sixteen years: and now that he is acting for himself we are assured that it will be his especial object to please, as in times past.

PERSONAL.—Mr. Geo. A. Henly, recently connected with the *Sunday Telegram* of Baltimore, Md., has left that city and gone to Boston, to assume charge of the editorial department of Mr. Stetson's publishing house. A large circle of friends wish him no end of prosperity in his new sphere of action at the Hub.

BILL CLEAVER, "mine host" of the London Public House, 334 Eighth avenue, New York, having bought the Light-house Shades, corner Downing street and Putnam avenue, Brooklyn, N. Y., advertises the former hostelrie for sale.

THE IRISH GAMES by the Gallowglasses of Philadelphia will be given on the 24th inst. at Oakdale Park that city.

THE TURF.

LONG BRANCH RACES.
Second Summer Meeting.
FIRST DAY, TUESDAY, JULY 15.

DUFFY WINS THE HURDLE RACE; ARTIST THE TRIAL PURSE; LIZZIE LUCAS THE OCEAN HOTEL STAKES, AND FADLADEEN THE MILE-HEAT RACE.

The second Summer Race Meeting at Monmouth Park, N. J., commenced on the 15th inst., and continued over four days. The weather was all that could be desired for the enjoyment of the sport, yet the attendance was not so large as was anticipated, owing, probably, to the fact that the fashionables at Long Branch had had a surfeit of racing in the five days of the preceding meeting, while the rural population of Monmouth County are now so busily engaged in harvesting that they cannot take advantage of the inducement of free admission to the course. The first race, over hurdles, was won by Duffy, one of the best cross-country horses that have been seen on the American turf; for besides being a splendid leaper, going over the fences and walls with ease, he also possesses a fine turn of speed. The next race, a dash of one mile, was won by Artist very easily from a moderate field; and then came the Ocean Hotel Stakes, which was destined to prove the most sensational race of the meeting, for it witnessed the defeat and downfall of the Kentucky crack, Tom Bowling. No event since the day when the banner of the famous Harry Bassett went down in the dust before Longfellow in the race for the Monmouth Cup, just twelve months before, has created such a sensation as the defeat of Tom Bowling, who, ever since his wonderful achievement, for a three-year-old, at the Lexington Meeting in running two successive heats of one mile in 1:43¼; 1:43½, and his subsequent victory in the Jersey Derby, where he beat Springbok, Count D'Orsay and others, has been regarded as almost invincible, and the best racehorse that Lexington, his sire, had ever got. By many judges his defeat was attributed to his ugly temper and to his exhaustion consequent on struggling and fighting for half an hour with two strong stablemen, in their efforts to get him to go to the post, and join the other horses. Others, again, maintain that a mile and a half is as far as he can go, and that he quit unmistakably in the last quarter of this race. They argue that all the produce of Lucy Fowler, and notably Richard B. Connelly and John Doe (now called The Moor), although very speedy, could not stay over a distance of ground, and that Tom Bowling is like them in this respect. His defeat in this race has an unfavorable effect upon his prospects for the Travers and Kenner Stakes at Saratoga, for both of which he had been the first favorite. Springbok and Count D'Orsay supplanted him in the betting premiership, and long odds were wagered that one if not both of these horses would beat him in that race.

FOR THE HURDLE RACE

the entries were D. J. Bannatyne's Duffy, Joseph Donohue's Blind Tom, W. E. Peet's Maid of Athens, J. G. K. Lawrence's Shylock and H. P. McGrath's Lucy Jackson. In the pools, Duffy was favorite over the field, as the subjoined list will show:

Duffy	$200	$250	$310	$300	$400
Blind Tom	75	95	130	155	160
Shylock	50	50	75	55	45
Field—Lucy Jackson and Maid of Athens	25	25	50	55	25

Shylock went off with the lead, and leaped the first hurdle a length before Duffy, Blind Tom third, Maid of Athens next, and Lucy Jackson last. At the club-house turn Duffy deprived Shylock of the lead, and was two lengths before him over the second hurdle near the quarter-pole, Shylock hitting it hard as he went over it; six lengths behind him was Blind Tom, four lengths before Maid of Athens, while Lucy Jackson was laboring far behind. The third hurdle at the half-mile pole was cleared by all the horses in the same relative order, but as they turned into the homestretch Blind Tom took second place, and was at Duffy's quarters as they went over the fourth hurdle midway up the straightstretch. As the horses went under the string on the first mile Blind Tom was at the favorite's saddle girths, and the hopes of his backers grew high as they fancied he laid over Duffy in speed. The fifth hurdle was flat on the ground, having been knocked down by Maid of Athens on the first circuit, but at the next one, near the quarter pole, Duffy had drawn so far ahead that he led Blind Tom and Shylock, who were abreast of each other, four lengths. Murphy now took a pull at his horse, and allowed the next two horses to get within a couple of lengths of him at the next hurdle by the half-mile pole. On the lower-stretch Shylock passed Blind Tom and made sail after Duffy, gaining so rapidly that he was at the latter's flank as the last hurdle on the homestretch was jumped. The backers of Shylock now looked for him to come away from the favorite, but to their surprise Duffy fairly outran him, and beat him to the score easily by six lengths, Shylock finishing second, a length before Blind Tom, Maid of Athens fourth, and Lucy Jackson last. Time, 4:01¾. Summary:

MONMOUTH PARK, N. J.—First day of the second Summer Meeting of the Monmouth Park Association, Tuesday, July 15, 1873. First Race.—Purse $500, for all ages; two miles, over eight hurdles; $400 to the first, $75 to the second, and $25 to the third horse.

D. J. Bannatyne's br g Duffy, aged, by Hunter's Lexington, dam Olio, 151lb ... Murphy 1
J. G. K. Lawrence's b c Shylock, 4 yrs old, by Lexington, dam Edith, 148lb ... Midgely 2
Joseph Donohue's br h Blind Tom, aged, by Star Davis, dam Margravine, 154lb ... Gaffney 3
W. E. Peet's ch f Maid of Athens, 4 yrs old, by Prophet, dam Jessie Dixon, 145lb ... Jones 0
H. P. McGrath's blk m Lucy Jackson, aged, by Endorser, dam Lucy Fowler, 151lb ... Dudley 0
Time, 4:01¾.

THE MILE DASH

was the second race, and the following were the starters: John F. Wilson & Co.'s Mart Jordon, late John Boulger; Thomas Jones' bay filly by Beacon out of Marden, H. P. McGrath's Artist, J. W. Weldon's Quits, and J. W. Hunt Reynolds' Buchu. Artist was selected as the winner by the knowing ones, pools selling as under:

Artist	$550	$900	$500	$400
Mart Jordan	210	300	215	160
Quits	100	135	130	80
Buchu, Beacon filly } Field.	50	50	35	30

When the drum was tapped for the start, Mart Jordan got away with a lead of two lengths; the Beacon filly second, Quits next, and Artist last. Going around the club-house turn, Quits lapped Mart Jordan, and both led the Beacon filly a couple of lengths, Artist occupying fourth position. Quits soon drew away from Jordan, and led him a length and a half at the quarter, and increased her advantage into two lengths along the backstretch, Artist now being second, with Mart Jordan at his saddle-girths. At the half-mile pole Artist collared Quits, passed her on the lower-stretch with seeming ease, and, increasing his lead at every stride up the straightstretch, won the race in a canter by three lengths, Quits beating Mart Jordan a clear length for second money. The Beacon filly was fourth and Buchu last—a position she had occupied throughout the race. Time, 1:46¾. Summary:

SAME DAY.—Trial Purse, $400, for all ages; dash of a mile; $300 to the first, $75 to the second, and $25 to the third horse.

H. P. McGrath's b c Artist, 3 years old, by Asteroid out of Fairy, 90lb ... F. Marshall 1
J. W. Weldon's ch f Quits, 3 years old, by Eclipse, dam Columbia, 87lb ... T. Cochran 2
J. F. Wilson & Co.'s ch c Mart Jordan (formerly John Boulger), 3 years old, by Revolver, dam Mattie G., 90lb ... A. Lakeland 3
Thomas Jones' b f ——, 3 years old, by Beacon out of Maiden, 87lb ... J. Bains 0
J. W. Hunt Reynolds' ch f Buchu, 3 years old, by Planet, dam Lavender, 87lb ... Cantrell 0
Time, 1:46¾.

THE OCEAN HOTEL STAKES.

There were thirty-eight nominations for this race, so that the stake was worth $2,600 clear to the winner. There were only four of the horses entered that weighed in and started, viz.: H. P. McGrath's Tom Bowling, S. D. Bruce's Galway, Major W. F. Doswell's Lizzie Lucas, and D. D. Withers' The Minstrel. It seemed a hollow race for Tom Bowling, for neither Springbok nor Count D'Orsay, his most formidable opponents in the Jersy Derby, were now opposed to him; Col. McDaniels, indignant at the treatment his horse had received in the start for that race, having taken his horses from Monmouth Park to Saratoga, where he anticipates turning the tables on Tom Bowling in the Travers and Kenner Stakes. In consequence Tom Bowling became a great favorite, many pools being sold at $500 to $100 on his winning against the field. At the last the pool auctioneer sold (with Tom Bowling left out) at the subjoined rates:

Lizzie Lucas	$400	$260	$200
Galway	155	40	105
Minstrel	65	40	40

After the jockeys had weighed, and mounted their horses, they proceeded to the starting-post, the quarter-pole. Bobby Swim gave Tom Bowling a mile gallop to warm him up. In trying to get him to go up level with his horses the favorite exhibited his violent temper, for he kicked and plunged fearfully, knocked off some of the rails of the fence, and fought hard for over half an hour with his stalwart attendants, which of itself was enough to take a good deal of life and vigor out of the horse. At last, after long delay, he was got to the post, when the starter, seeing the horses pretty well together, tapped the drum. Tom Bowling, The Minstrel and Lizzie Lucas got off together, the former slightly in front. Before they had gone fifty yards, the favorite was a clear length in front, but Swim pulled him back and allowed The Minstrel to go ahead, Lizzie Lucas being a couple of lengths behind, and Galway close on the latter. The Minstrel carried the field along at a lively pace, leading Tom Bowling for lengths, with Doswell's gray filly close up with the favorite. On the quarter-stretch Swim let go his hold of Tom Bowling's head, for he had been pulling tremendously, and in a few strides he showed in the van, and passed under the string two lengths before Minstrel, who was as far before Galway; Lizzie Lucas biding her time patiently in the rear. Minstrel reduced the favorite's lead to a length around the club-house, and to half a length at the quarter-pole; the others running as before. They ran without any important change along the far side and past the half-mile post, and the horses were all bunched as they swept along the lower-stretch; Minstrel retiring as they approached the three-quarter pole. Entering the straight, Tom Bowling again showed ahead, and Galway falling back, the gray filly Lizzie Lucas was alone left to fight out the battle with the favorite; and so formidable did she appear, as she ran abreast with him under a steady pull, that the layers of long odds trembled for fear their money was in jeopardy. The pair raced together head and head for over a hundred yards, and Swim, finding the filly hanging persistently to him, drew his whip and a punishing cut fell on his horse. But instead of responding by shooting forward, as his admirers expected, he failed to answer the appeal, and a roar of exultation from a thousand throats proclaimed the downfall of Tom Bowling; Lizzie Lucas passing him as if he was standing, and winning the race by a length: Galway third and Minstrel last. Time, 3:12¾; the first quarter mile having been run in 27 seconds, the half mile in 55½ seconds, the three-quarters in 1:21¼, the mile in 1:50; mile and quarter in 2:16¼, and mile and three-quarters in 3:12¾. It is impossible to describe the overwhelming astonishment of the Kentucky division at the downfall and defeat of their favorite, and all sorts of reasons were alleged to account for it. "He had done no work" said some, "since he won the Jersey Derby." "He killed himself before the start by his infernal temper and fighting with his attendants," said others; while some, with much plausibility, said that Minstrel had killed him in the first mile by driving him along in the manner he did. His rider, Bobby Swim, had with great difficulty and the practice of abstinence from eating and drinking to the verge of starvation, reduced his weight down to close on 90 pounds, for with boots, spurs, bridle and saddle and his jockey rig, he just scaled the required 95lb, and must therefore have been considerably weakened by his wasting, and his power to hold his horse much reduced. The winner, Lizzie Lucas, is a gray filly about 15¾ hands, by imp. Australian, out of Eagless, the dam of Mary Clark and Gray Planet. She was bred by Mr. A. J. Alexander at Woodburn Stud Farm, Kentucky, and purchased by her present owner, Major T. W. Doswell of Virginia, at the annual yearling sale, for $560. Her first appearance was at Baltimore this Spring, where she won the Chesapeake Stakes for three-year-olds, one mile and a quarter, beating Satire and Minnie W. in 2:15½. She was unplaced in the Ladies' Stakes at Jerome Park, won by Katie Pease, and she won the Monmouth Oaks at this meeting, beating eight others cleverly, in 2:45. She is engaged in the Travers and Kenner Stakes at Saratoga, and the Dixie Stakes at Baltimore. Summary:

SAME DAY—Third Race.—Fourth renewal of the Ocean Hotel Stakes, value $1,000; added to a sweepstakes of $50 each, play or pay, for three-year-old colts and fillies, to carry 95lb, fillies and geldings allowed 3lb; closed with thirty-eight nominations; value of stakes $2,900, the second to receive $200 and the third horse $100 out of the stakes. One mile and three quarters.

T. W. Doswell's gr f Lizzie Lucas, by Australian, dam Eagless, 92lb ... Sparling 1
H. P. McGrath's b c Tom Bowling, by Lexington, dam Lucy Fowler, 95lb ... Swim 2
S. D. Bruce's ch c Galway, by Concord, dam Maudina, 95lb ... Donohue 3
D. D. Withers' imp b c The Minstrel, by Marsyas, dam Marchioness, 95lb ... Evans 0
Time, 3:12¾.

THE MILE-HEAT RACE

had five starters, viz.: Fred. A. Watson's Valley Brook, H. C. Franklin's Golitza, H. P. McGrath's Jury, Thos. W. Doswell's Fadladeen, and Dr. Weldon's Warlike. The betting before the first heat and after it was as follows:

Jury	$420	$200	$600
Fadladeen	560	300	500
Golitza	560	330	600
Valley Brook	300	290	300
Warlike	100	30	100
AFTER FIRST HEAT.			
Fadladeen	$280	$200	$200
Valley Brook	200	155	105
Field	175	160	140

First Heat.—Jury, with Valley Brook in close attendance, made the running for half a mile, with Fadladeen next, Warlike fourth and Golitza, who got a wretched start, last. Along the lower side and up the quarter-stretch Jury and Valley Brook ran lapped, the latter winning by a neck in the last stride; Fadladeen, who came with a rush in the last fifty yards, making a dead heat with Jury for second place. Time, 1:46¼.

Second Heat.—A bad start, Golitza being left several lengths behind. Jury made the running at a fast pace, with Fadladeen at her saddle-girths, for half a mile, when Fadladeen deprived her of the lead, and galloped home an easy winner of the heat by two lengths, Warlike second and Golitza third; Valley Brook last. Time, 1:47½.

Third Heat.—No betting on the race, now reduced to a match between Fadladeen and Valley Brook, Jury and Golitza going to their stables, as they had not won a heat. Fadladeen made the running from start to finish, and beat the three-year-old easily by six lengths. Time, 1:54¼. Summary:

SAME DAY.—Fourth Race.—Purse $550, for all ages; mile heats; $400 to the first, $100 to the second and $50 to the third horse.

Thomas W. Doswell's ch h Fadladeen, 6 yrs old, by War Dance, dam Nora Creina, 114lb ... Henry 0 1 1
Fred. A. Watson's b c Valley Brook, 3 yrs old, by Jerome Edgar, dam Minnie Minor, 90lb ... Donohue 1 5 2
H. P. McGrath's b f Jury, 4 yrs old, by Lexington, dam Roxanna, 105lb ... Swim 0 4 ro
J. W. Weldon's ch c Warlike, 3 yrs old, by War Dance, dam by Captain Beard, 90lb ... T. Cochran 4 2 ro
A. C. Franklin's b c Golitza, 4 yrs old, by Lexington, dam Schottische, 108lb ... Cantrell 5 2 ro
Time, 1:46¼; 1:47½; 1:54¼.

SECOND DAY, WEDNESDAY, JULY 16.

BEATRICE WINS THE THESPIAN STAKES, STOCKWOOD THE TWO-MILE-HEAT RACE, AND PREAKNESS THE LONG BRANCH STAKES.

The weather continued fine, but the attendance was by no means large; the unaccommodating spirit manifested by the New Jersey Southern Railroad on two occasions during this meeting having prevented a large number of the city race-goers from attending. It is anticipated that before next Summer a new and direct line of rail to the course will be opened, and the mismanagement of the Jersey Southern officials avoided.

THE THESPIAN STAKES

had six runners out of the twenty-three horses entered. As the second and third horses received $100 and $50 respectively out of the stakes, the clear value of the prize to the winner was $1,550. The youngsters which came to the post when the bell rang were Mr. Belmont's Beatrice, Mr. Chamberlin's Visigoth, Mr. Morris' Regardless, Mr. McGrath's Aaron Pennington, J. Donohue's (J. Camp, Jr.'s) Dublin, and A. B. Lewis & Co.'s Vandalite. Beatrice had won the Hopeful Stakes in such style on the first day of the previous meeting that, combined with her own racing-like appearance, the turfmen unhesitatingly made her the favorite, although rumors were current that Mr. Morris' Regardless, a full sister to the fleet family trio Ruthless, Remorseless and Relentless, had made great improvement since the last race, and had been so highly tried in the interim that neither her owner nor trainer believed she could be beaten, unless there was something in the race that could run the six furlongs under 1:17. Their confidence was so great, and they put down the money so freely, that many of the betting men followed suit, and before the race Mr. Morris' entry was almost as good a favorite as Mr. Belmont's filly, the pools selling as under:

Belmont	$100	$100	$100	$265	$300	$270
Morris	75	65	70	200	220	200
Field	15	20	17	45	55	75

The start was delayed by the fractiousness of Beatrice, who could not be induced to join her horses, and whose bad example was followed by Visigoth and Aaron Pennington. At last they were dispatched on their journey, with Dublin (running in J. Donahue's colors) leading, Visigoth next and close up, Regardless and Vandalite next, Beatrice fifth and Aaron Pennington last. They ran thus along the backstretch without any change, but at the stables Beatrice, who had to go wide around her horses, had taken third place. At the half-mile pole, Dublin still led Visigoth half a length, Regardless third, lapped on the favorite; Vandalite fifth and Aaron Pennington last. On the lower-stretch the leading horses were nearly all in a bunch, but when Evans let go his pull on Beatrice she shot to the front, and the race was virtually over; for she galloped home the easiest of winners by a length in 1:17¼; Dublin second, six lengths before Vandalite, who beat Regardless a head for third money; Aaron Pennington fifth and Visigoth last. Experienced turfmen, in estimating the merit of this performance, and taking into account the poor start Beatrice got, think that the time made is as good as 1:16¼, and even better, on the Saratoga course. Beatrice was bred by Mr. Belmont at the Nursery Stud Farm, Babylon, L. I., and is by Kentucky out of imported Bernice by Stockwell. She has only started twice, winning both times, and she is in all the principal three-year-old engagements next season. Summary:

SECOND DAY, Wednesday, July 16, 1873.—First Race.—The third renewal of the Thespian Stakes for two-year-olds, value $500, added to a sweepstakes of $50 each, play or pay. Closed with 23 nominations; value of stakes, $1,650; the second to receive $100 and the third $50 out of the stakes. A dash of three-quarters of a mile.

August Belmont's b f Beatrice, by Kentucky, dam imp. Bernice, 97lb ... Evans 1
J. Donohue's ch c Dublin, by Kentucky, dam Zaidee, 100lb ... Donohue 2
A. B. Lewis & Co.'s b f Vandalite, by Vandal, dam Vesper Light, 97lb ... Hazzard 3
F. Morris' b f Regardless, by imp. Eclipse, dam imp. Barbarity, 97lb ... Sparling 0
H. P. McGrath's b c Aaron Pennington, by Tipperary, dam Lucy Fowler, 100lb ... Marshall 0
John F. Chamberlin's b c Visigoth, by Asteroid, dam Vandalia, 100lb ... A. Lakeland 0
Time, 1:17¼.

WINNERS OF THE THESPIAN STAKES.

Year.	Winner.	Sire.	Subs.	Starters.	Time.
1871	Malita	Marion	19	6	1:19¾
1872	Tom Bowling	Lexington	23	5	1:16¾
1873	Beatrice	Kentucky	33	6	1:17¼

THE TWO-MILE-HEAT RACE

had only two horses entered: D. J. Bannatyne's Stockwood and F. M. Hall's John Merryman. Pools sold as under:

Stockwood	$600	$600	$200	$190	$285	$155
John Merryman	200	200	60	50	100	100

First Heat.—John Merryman, ridden by Palmer, went off with the lead; the rider having orders to force the pace from the start. This he did, speedily opening and maintaining a gap of two lengths throughout the first mile, which was run in 1:53¼. Stockwood closed a little on the second mile, laying at the leader's quarters all the way to within twenty lengths of the string, when Hazzard let go his hold on Stockwood's head, and he won cleverly by half a length. Time, 3:45.

Second Heat.—This was a repetition of the last heat, Stockwood allowing John Merryman to lead in sufferance throughout the two miles, until reaching the distance, when Hazzard let him out, and he won the heat and race by a length in 3:44; John Merryman having run the first mile in 1:51¼. Summary:

SAME DAY.—Second Race.—Purse $900, for all ages, two-mile heats; $750 to the first, $100 to the second and $50 to the third.

D. J. Bannatyne's ch h Stockwood, 5 yrs old, by Asteroid, dam Alabama, 114lb ... Hazzard 1 1
F. M. Hall's b h John Merryman, 5 yrs old, by Eugene, dam La Rose, 114lb ... Palmer 2 2
Time, 3:45; 3:44.

THE LONG BRANCH STAKES

was the next and last race of the day. There were fourteen entries, three of which started—Mr. Sanford's Preakness, J. F. Chamberlin's Wheatley, and A. C. Franklin's Arizona. The pool-betting was heavy, at the following rates:

Preakness	$700	$800	$550	$175	$205	$155
Arizona	250	225	125 } Field.	50	70	50
Wheatley	75	50	50			

When the starter tapped the drum, Arizona went off like a shot, and quickly opened a wide gap; Lakeland on Preakness allowing him to gain a great distance before he realized his danger. When the horses entered the homestretch on the first mile, Arizona was a dozen lengths ahead, and Charles Littlefield, Preakness' trainer, signalled Lakeland to go ahead. He did so, but with a speedy mare like Arizona, carrying only 97 pounds, it was a very difficult task to overtake her. She still led ten lengths at the half-mile, but on the lower-stretch Preakness steadily closed up the gap, and was only six lengths behind at the three-quarter pole. A tremendous struggle ensued up the homestretch, and it was not until the very last stride that Preakness caught and beat the mare by half a neck in 3:15½. So close indeed was the finish that the majority of the spectators thought either that Arizona had won, or that it was a dead heat, until the judges put up the number of the winning horse, Preakness. Summary:

SAME DAY.—Third Race.—Second renewal of the Long Branch Stakes for all ages; value $500, added to a sweepstakes of $30 each, play or pay, for all ages, to carry 100lb each, mares and geldings allowed 3lb. Closed with 14 nominations; value of stakes, $950; the second horse to receive $100 and the third $30. Dash mile and three-quarters.

M. H. Sanford's b h Preakness, 6 yrs old, by Lexington, dam Bay Leaf, 100lb ... W. Lakeland 1
A. C. Franklin's b m Arizona, 5 yrs old, by Lexington, dam imp. Zone, 97lb ... Cantrell 2
J. F. Chamberlin's ch c Wheatly, 4 yrs old, by War Dance, dam by imp. Glencoe, 100lb ... Evans 3
Time, 3:15½.

THIRD DAY, THURSDAY, JULY 17.

ALICE MITCHELL WINS THE WEST-END HOTEL STAKES, MARY CONSTANT THE MILE-HEAT PURSE, AND STOCKWOOD THE THREE-MILE RACE.

The sky was overcast with clouds on the morning of the third day, and as neither the weather nor the programme of racing was unusually attractive, there was not a large attendance of visitors. There had been a heavy rain during the night, which had rendered the course heavy, but it dried up rapidly when the sun broke through the clouds, and it was in fair going order when the last race of the day, the dash of three miles, was run.

THE WEST-END HOTEL STAKES

was the first race on the card, and was a renewal of the Monmouth Oaks, with $1,000 given by the proprietors of the hotel after which the stake is named. There were twenty-seven entries, so that the stake was worth $2,350, out of which $200 went to the second horse and $100 to the third. Six only came to the post.: H. P. McGrath's Tabitha, R. W. Walden's Minnie W., W. Cottrill's Alice Mitchell, W. M. Conner's Sunrise, August Belmont's Medora, and J. W. Weldon's Quits. The bulk of the betting was confined to Sunrise and Alice Mitchell, the latter being a full sister to Barney Williams; these fillies having finished second and third in the Monmouth Oaks, won by Major Doswell's gray filly Lizzie Lucas, the subsequent victress over Tom Bowling. There was a good deal of money invested on this race, the following being some of the pools sold:

Alice Mitchell	$200	$410	$520
Sunrise	200	370	465
Medora	45	60	85
Minnie W	35	55	85
Quits and Tabitha	35	35	85

The lot got off well together and without any loss of time; Quits being in front, with Tabitha second. The latter soon went in front, and was two lengths ahead of Alice Mitchell at the half-mile pole; Conner being at Cottrell's quarters; Quits next, and Minnie W. four lengths before Medora. As the horses went under the string the first time, Tabitha was carrying Mr. McGrath's colors two lengths in front; Alice Mitchell second, a length before Minnie, with Sunrise, Medora and Quits the next three horses. On the backstretch, Alice Mitchell passed Sunrise, and led that filly a clear length, Sunrise being second. Passing the score, Tabitha was two lengths before Alice Mitchell, who was a length before Minnie W. Tabitha retained the lead to the quarter pole, but on the far stretch Alice Mitchell deprived her of it, and was three-quarters of a length in the van at the half-mile pole, Sunrise being second, a length before Minnie W., who was four lengths before Medora, Tabitha fifth and Quits last. On the lower-stretch Alice Mitchell drew clear of Sunrise, who had Minnie W. at her saddle-girths; the latter six lengths before Tabitha and Quits, both of whom were already beaten. At the head of the stretch Sunrise was in difficulty, and Minnie W., passing her, went in hot pursuit of Cottrill's filly. She got on even terms halfway up, but Alice Mitchell was never headed, and won cleverly by half a length; Minnie W. being second, ten lengths ahead of Medora, who was third; Tabitha fourth, a neck in front of Sunrise, and Quits last. Time, 3:18. Summary:

THIRD DAY, Thursday, July 17, 1873.—First Race.—Third renewal of the West End Hotel Stakes, a renewal of the Monmouth Oak Stakes, for three-year old fillies, value $1,000, added to a sweepstakes of $50 each, play or pay; closed with 27 nominations; value of stakes, $2,350. A mile and three-quarters.

W. Cottrill's ch f Alice Mitchell, by Planet, dam Volga, 107lb ... W. Lakeland 1
R. W. Walden's ch f Minnie W., by Planet, dam Edina, 107lb ... Ponton 2
August Belmont's b f Medora, by Kentucky, dam imp. Camilla, 107lb ... Evans 3
H. P. McGrath's ch f Tabitha, by Tipperary, dam the Greek Slave, 107lb ... Swim 0
N. M. Connor's b f Sunrise, by Planet, dam Ultima, 107lb ... J. Ross 0
J. W. Weldon's ch f Quits, by Eclipse, dam Columbia, 107lb ... Hazard 0
Time, 3:18.

THE MILE-HEAT RACE

was the next, and the runners were John Coffee's B. F. Carver, J. G. K. Lawrence's Shylock, John F. Chamberlin's Mary Constant and R. W. Walden's Utica. The betting was very heavy on this race, B. G. Carter being selected by the talent as the favorite, but after the first heat, which Mary Constant won, Shylock was made the favorite against the field. After the second had resulted in a dead heat between Shylock and Utica, with Mary Constant only a short neck behind them, Shylock continued to have the call over the field, as the following pools will show:

BEFORE START.			
B. F. Carver	$120	$250	$400
Utica	90	190	230
Shylock	100	175	225
Mary Constant	80	110	150
AFTER FIRST HEAT.			
Shylock	$300	$310	$300
The Field	360	320	270
AFTER SECOND HEAT.			
Shylock	$210	$250	$270
The Field	170	205	375

First Heat.—Shylock got off first at the tap of the drum, with Utica, Carver and Mary Constant following in the order named. At the turn Shylock was leading a clear length before Carver, who passed him before reaching the quarter pole, as did also Mary Constant, who was only a neck behind Shylock at that point. Along the backstretch Carver led a length, with Mary Constant and Shylock running locked two lengths ahead of Utica. As the half-mile pole was passed, Carver still showed the way, half a length before Shylock, who had Mary Constant at his saddle-girths. The latter went past Shylock on the lower-stretch, collared Carver at the head of the homestretch, and after a most exciting finish beat him to the string by half a length; Carver a neck before Utica, and Shylock last. Time, 1:49.

Second Heat.—After some delay, a start was effected; Mary Constant and Shylock getting off together a length before Utica, and B. G. Carver last. Mary Constant went around the turn a length ahead of Shylock and Carver, who were head and head; the latter drawing away and lapping Mary Constant as the quarter pole was passed. As they dashed along the backstretch the whole four horses became so close together that a sheet would have covered the lot; Mary Constant showing her neck in front of Shylock at the half-mile post; while Carver was half a length behind the latter. On the lower-stretch Carver made a determined effort to reach Mary Constant, and succeeded in getting on even terms with her. The effort was too much for him, for he died away to nothing in coming up the last quarter, where Utica, Shylock and Mary Constant were making a close and brilliant struggle, which continued every yard of the way home; Utica and Shylock crossing the score locked together, a short neck behind the dead-heaters, and Carver beaten off. Time, 1:49¾.

Third Heat.—B. G. Carver now returned to his stable, leaving the race to Shylock, Mary Constant and Utica. Shylock did not scrape out well, for he swelled a little over the loins, and the knowing ones pronounced Utica to be the coming winner. The latter got off in front, with Mary Constant at his heels and Shylock last; a position he never could improve on throughout the race. Utica led around the club-house turn, past the quarter pole, and along the backstretch, but at the half-mile post Mary Constant collared him, and the pair ran lapped down the lower-stretch to the three-quarter pole, both of them a couple of lengths before Shylock. A fine race up the homestretch ensued; the game sister to Tubman getting her head in front of Utica at the distance, and, drawing steadily away, beat him to the score easily by two lengths. Time, 1:53¼. Summary:

SAME DAY.—Second Race.—Purse $500, for all ages that had not won during either meeting; 400 to the first, $75 to the second and $25 to the third horse; mile heats.

J. F. Chamberlin's b f Mary Constant, 3 yrs old, by war Dance, dam Lass of Sidney, 87lb ... 1 3 1
R. W. Walden's b c Utica, 3 yrs old, by Lexington, dam Kitty Clark, 90lb ... Ponton 3 0 2
J. G. K. Lawrence's b c Shylock, 4 yrs old, by Lexington, dam Edith, 103lb ... W. Lakeland 4 0 3
J. Coffee's br c B. F. Carver, 3 yrs old, by Lightning, dam La Victorine, 90lb ... Cantrell 2 4 ro
Time, 1:49; 1:49¾; 1:53¼.

THE THREE-MILE-HEAT RACE

was the next and last race of the day. The entries were A. C. Franklin's Golitza, J. F. Chamberlin's Wheatly, D. J. Bannatyne's Stockwood and F. M. Hall's John Merryman. From some reason Golitza was made the favorite, although he had been badly beaten in the mile-heat race on the first day. Thousands of dollars went on him at the commencement of the pool-selling, but before the start Stockwood supplanted him, and was backed against the field. The following are a few of the pools sold:

Stockwood	$610	$800	Merryman	$240	$320
Golitza	250	560	Wheatley	120	210

John Merryman at once went to the front and cut out the running at a racing pace throughout the first mile, which was run in 1:56; he passed under the string six lengths ahead of Stockwood, who had Wheatly on his flanks, with Golitza two lengths behind. On the second mile Palmer, who rode John Merryman, was ordered to go ahead, which he did, increasing his lead on the first half-mile to ten lengths. On the lower-stretch Golitza passed Wheatly and Stockwood, and got within a few lengths of Merryman, when he suddenly quit and fell back to the rear. On the third mile Stockwood and Wheatley closed on John Merryman, and on the backstretch Stockwood got his head in front, with Wheatly lapped on Merryman. The latter came again on the lower-stretch, and was leading as the horses turned into the homestretch, when he suddenly faltered and fell back, and Stockwood was again in front, a position he held to the string, winning easily by two lengths in 5:47¾ from Wheatley, who was fifty yards in front of John Merryman, who broke down badly in his near foreleg. Golitza was a bad fourth, and punished severely, as indeed were all the horses. Summary:

SAME DAY—Third Race.—Purse $800, for all ages; $650 to the first, $100 to the second, and $50 to the third horse. Dash three miles.

D. J. Bannatyne's ch h Stockwood, 5 yrs old, by Asteroid, dam Alabama, 114lb ... Hazard 1
J. F. Chamberlin's ch c Wheatly, 4 yrs old, by War Dance, dam by imp. Glencoe, 108lb ... Barbee 2
F. M. Hall's b h John Merryman, 5 yrs old, by Eugene, dam La Rose, 114lb ... Palmer 3
A. C. Franklin's b c Golitza, 4 yrs old, by Lexington, dam Schottische, 108lb ... W. Lakeland 0
Time, 5:47¾.

FOURTH DAY, MONDAY, JULY 21.

Those who journeyed to the Branch on the 19th inst. suffered disappointment, the races announced for that day having been postponed until the 21st, because of the bad state of the track, resulting from the heavy rainstorm of the night previous, and the continued threatening aspect of the weather. Monday was just such a day as causes the heart of the sportsman to rejoice, and the course was in fine order for racing. There was a larger attendance than upon any preceding day, the ladies especially turning out in great force. We cannot give more than summaries of the several events, which were received by telegraph just before going to press:

FOURTH DAY, July 21.—Steeplechase handicap, for all ages; about three miles, over a fair hunting course; purse $700; $600 to first, $75 to second, $25 to third.

Joseph Donohue's ch g George West, 4 yrs, by Asteroid out of Kate Hays, 140lb ... 1
Jetu Walden's b c Victor Hugo, 4 yrs, by Uncle Vic out of Sallie Russell, 135lb ... 2
Time, 6:35.

SAME DAY.—August Stakes, value $500, added to a sweepstakes of $50 each, p. p., for two-year olds; the winner of the Thespian Stakes to carry 5lb. extra; second to receive $100, and the third $50 out of the stakes; one mile.

P. Lorillard's br c Saxon, by Beadsman out of imp. Girasol, 100lb ... 1
August Belmont's b c Scratch, by Kentucky out of imp. Fluke, 100lb ... 2
John Coffee's b f Nettie Norton, by imp. Leamington out of Long Nine, 97lb ... 3
A. B. Lewis & Co.'s b f Vandalite, by Vandal out of Vesper Light, 97lb ... 4
Time, 1:48¾.

SAME DAY.—Robins Stakes, value $1,000, added to a sweepstakes of $50 each, p. p., for colts and fillies, foals of 1870; the second to receive $200, and the third $100 out of the stakes; two miles.

H. P. McGrath's b c Tom Bowling, by Lexington, out of Lucy Fowler, 110lb ... 1
J. W. Stewart's ch f by Planet out of Volga, 107lb ... 2
D. D. Withers' b c by Blair Athol out of Coimbra, 110lb ... 3
Time, 3:42.

SAME DAY.—Consolation Handicap, purse $400, for beaten horses; all ages, winners excluded; 1½ miles.

A. C. Franklin's b c Golitza, 4 yrs, by Lexington out of Schottische, 100lb ... 1
S. D. Bruce's ch c Galway, 3 yrs, by Concord out of Maudina, 85lb ... 2
H. P. McGrath's ch f Tabitha, 3 yrs, by Tipperary out of Greek Slave, 80lb ... 3
Time, 2:43¼.

TROTTING AT MYSTIC PARK.

MYSTIC PARK, MONDAY, July 14, 1873.—Purse, $100; mile heats, best three in five, in harness.

J. J. Bowen's blk g Country Boy ... 1 1
James Golden's ch g Shoemaker ... 2 dis
Lon Morris' g m Lady Gray ... 3 dis
Time, 2:50½; 2:47¼.

SAME DAY.—Purse, $25; mile heats, best three in five.

J. J. Bowen's ch g Joe Hooker, to wagon ... 1 1 1
Owner's b m Flora, in harness ... 2 2 2
Time, 2:36¾; 2:36; 2:39.

TROTTING AT BEACON PARK, BOSTON.

BEACON PARK, TUESDAY, July 15, 1873.—Purse and stake, $200; mile heats, best three in five.

D. Bigley's s m Fanny, to wagon ... 3 1 1 1
A. W. Worcester's b g Sam Curtis, in harness ... 1 2 2 3
A. D. Webber's blk g Royal Mike, in harness ... 2 3 3 2
Time, 2:36½; 2:33; 2:31¼; 2:32½.

AMERICAN GIRL vs. RIPON BOY.

DEXTER PARK, Chicago, Ill., July 16, 1873.—Match $1,000; mile heats, 3 in 5, in harness, American Girl to carry 165 and Ripon Boy 125 pounds.

D. Pfeifer's b m American Girl ... 1 1 1
G. Van Brunt's ch h Ripon Boy ... 2 2 2
Time, 2:25; 2:24¼; 2:25¾.

TROTTING AT DAYTON, O.—The trot for a purse of $500, between Red Cloud, Black Frank and Black Charley, at the Fair Grounds, Dayton, O., on July 15, was moderately attended, and wagers were numerous, rather than extensive. Black Frank had the call, although Red Cloud had friends in abundance. A heavy rain in the forenoon had made the track unfit for fast time. In the first heat Black Frank took the lead and kept it, making his mile in 2:35. The second heat was also won by Black Frank, who reached the starting-point scarcely a neck ahead of Red Cloud; time, 2:38½. Red Cloud won the third heat easily in 2:35½. Red Cloud now became the favorite, some bets being made of two to one. In the fourth heat he came in several yards in advance of his opponent; time, 2:38. In the fifth heat Black Frank broke about twenty yards from the stand, and Red Cloud easily won the heat and purse; time, 2:38.

CHAS. WINNERS' CH G MAT. TANNER, A. G. Rosboro's b g Twang, and P. Kelley's ch m Kitty, trotted for a purse of $150—$100 to first, $50 to second—at the Hurstville track, Albany, N. Y., on the 17th, the first named winning in three straight heats, Kitty taking second money. Time, 2:43½; 2:41; 2:39.

A PIGEON MATCH took place at Penrose Ferry, Philadelphia, July 14, Harry Rhile and Richard Wood being pitted against Wm. Carson and Miles Johnson. They shot at twenty-one birds each for $400 a side, the former couple winning by a score of 39 to 38, Johnson and Rhile each killing 20.

ROE ALLEN's bay horse Sam Purdy won a purse of $1,000, offered for 2:30 horses, mile heats, 3 in 5, in harness, at Oakland, Cal., July 14, defeating Black Swan (the winner of the first heat), Regulator, Geo. Treat, California Dexter and Mayflower. Time, 2:23½; 2:30½; 2:32½; 2:31.

CRICKET.

TOUR OF THE WALTHAM CLUB.

This cricket organization of Waltham, Mass., composed chiefly of the employes of the Waltham Watch Manufacturing Company, visited New York last week to play matches with the metropolitan clubs. The watchmakers came on here expecting to have a tough match with the Jerseymen, an easy victory over the Manhattans, to sustain defeat at the hands of the St. George Club, and to have almost "a walk over" with the others. But the glorious uncertainty of the game stepped in and upset all their calculations, for they easily whipped the Jersey team, got soundly thrashed by the Manhattans, and defeated the St. George Club.

Their first match was played with the Jersey City eleven at Prospect Park, Brooklyn, on July 15, and in this game they made 44 in their first inning, Gorse scoring 15 and Butler 13, and disposed of the Jersey team in short order for 23. In the second inning they scored 52 to Jersey's 39, Gorse contributing 18 and Butler 9, the Jersey batsmen failing even to score average figures, not to mention doubles. Though a dinner at Ward's delayed the proceedings, so quickly were the men put out that the full four innings were played before sundown.

On Wednesday, the 16th, the Walthams visited Hoboken, N. J., to play the Manhattans. Play in this match was called at 12.10, at which hour the Manhattans sent in Hosford and Cammell to the bat, to the bowling of Eastwood and Gorse, and before these two could be parted they had run up the score to 39, Cammell standing in for over half an hour for the good score of 20. Two hours from the start Hosford put a ball from Gorse into Harrington's hands at wicket, his contribution to the score having been 35, the score of the day. He saw five wickets fall before he left, and he did not give a chance until he retired. None of the others obtained average scores until Tucker and Lloyd got in together, the former carrying his bat out for a good eleven, and the latter rapidly running up a score of 9. Beatie, too, afterward added runs to the score. After dinner the Walthams went in to off-set the 117 earned by their adversaries. Only Sullivan and Eastwood made good efforts toward it, the whole eleven being disposed of for half the number, Sullivan leading the score with 15, and Eastwood getting 14. The bowling in these innings was very good, Eastwood taking the majority of wickets on the one side, and Ronaldson on the other. Good catches were made by Harrington, Gorse and Sullivan on the Waltham side, and by Tucker, Hosford and Jackson on the other, Kersley long-stopping well. A second inning was commenced, but it was so plainly seen that there would not be time to play the full game out, that the play merely amounted to practice on the field, and therefore we give only the score of the first inning, by which the game was decided:

MANHATTAN.		WALTHAM.	
Hosford c Harrington b Gorse	25	Sullivan c Tucker b Byron	15
Cammell c Gorse b Eastwood	20	Goodenow c Hosford b Byron	3
Ronaldson b Sullivan	5	Moorhouse b Ronaldson	5
Kersley c Sullivan b Moorhouse	0	Gorse b Ronaldson	7
Jackson b Eastwood	3	A. Eastwood b Ronaldson	14
Byron b Eastwood	5	Wemyss b Ronaldson	0
Keiller b Eastwood	7	Hadley b Byron	0
Tucker not out	11	Butler b Ronaldson	1
Rutty b Eastwood	0	Tinker b Ronaldson	3
Lloyd b Butler	9	Harrington c Jackson b Kersley	4
Beattie c Sullivan b Eastwood	9	Griffing not out	0
Byes, 10; leg byes, 3	13	Leg bye, 1; wides, 5	6
Total	117	Total	58

SCORE AT FALL OF WICKETS.

Manhattan	39	55	55	65	76	86	86	86	100	117—117
Waltham	6	20	28	34	34	37	38	49	58	58—58

Umpires—Messrs. Tilly and Butler. Time—3h. 35m.

On Thursday, July 17, they met an eleven of the St. George Club, which included the veterans Gibbes and Earnshaw—two of the old crack bats of the club—Jones, the heavy hitter of the eleven; Lemmon, who scored 42 against the Germantown eleven; Moeran, a crack bat in old-country games; Smith, the new professional of the club; Sleigh, another strong player; and Harcombe, a fine batsman. With the team he collected, Secretary Talbot thought he had a sure thing on the Walthams, and therefore a more surprised individual could not be found than ye Secretary when the telegraph showed that his team had been disposed of by the Yankee watchmakers for 49 runs only. Smith and Gibbes were the only players who made any stand, the former being the only one to score double figures. Jones had got off one of his hits when Eastwood bowled him out, Lemmon, Moeran and Sleigh laid duck eggs, and Earnshaw was neatly caught for five only. Wemyss made a beautiful catch from Smith's bat, and Harrington caught Sleigh well at wicket. It was now important that the Walthams should not be allowed to score 49, and the St. George men went in to put out the eleven, which Talbot said "were not worth 30 runs." Sullivan and Harrington went in first, but the first wicket went down for a blank, Jones astonishing Wemyss with one of his rippers. The second wicket, too, fell for four and the St. George field smiled confidently. When Gorse and Moorhouse got in together a stand was made, and when the third wicket fell 22 had been scored. Finally Eastwood had helped to run up the score to 48, when Jones got in on his wicket. There was still one run to get to tie, and Goodenow and Griffin went in to get it, but the ninth wicket fell for 48, and things began to look bad. The old veteran Butler now faced Jones, and a single was got which tied the game, and then Jones changed ends in order to finish up the old man in another over; but to the surprise of Jones, the old man hit him for seven runs in one over, and finally carried his bat out with the top score of the inning, leaving the Walthams in the van by 56 to 49. This was nuts for the Manhattans present, but Talbot did not see it in the same light. Now came dinner with an hour's delay. The only chance for the St. George to win now was in their being able to play the full game out. The first inning on each side, however, had occupied over three hours and a half, and as time was to be called at 6.30, there was not three hours left to play in. In the following innings both sides played loosely, each trying to get put out. As this style of play is not worth reporting, we give only that of the deciding innings, which was as follows:

ST. GEORGE.		WALTHAM.	
Jones b Eastwood	6	Sullivan b Jones	0
Smith c Wemyss b Moorhouse	18	Harrison l b w b Smith	0
Lemmon l b w b Eastwood	0	Gorse b Jones	10
Harcombe b Eastwood	2	Moorhouse b Moeran	7
Moeran b Eastwood	0	Eastwood b Jones	11
Earnshaw c Tinker b Moorhouse	5	Wemyss b Jones	1
Gibbes not out	8	Tinker c Talbot b Moeran	3
Talbot b Eastwood	4	Hadley b Moeran	3
Sleigh c Harrington b Moorhouse	0	Butler not out	12
James Eyre b Eastwood	3	Goodenow b Jones	0
J. Vanburen c Gorse b Eastwood	1	Griffing c Jones b Smith	0
Bye, 1; leg bye, 1	2	Byes, 3; leg byes, 4; wide, 1; no ball, 1	9
Total	49	Total	56

SCORE AT FALL OF WICKETS.

St. George	9	9	17	17	31	34	39	40	45	49—49
Waltham	0	4	22	24	26	29	40	48	48	56—56

BOWLING SCORE—WALTHAM—FIRST INNING.

	Balls.	Runs.	Maidens.	Wickets.
Eastwood	80	16	6	7
Moorhouse	78	31	2	3

ST. GEORGE—FIRST INNING.

	Balls.	Runs.	Maidens.	Wickets.	W.	N.B.
Jones	66	24	1	5	1	1
Smith	30	10	0	1		
Moeran	36	13	1	3		

Umpires—Messrs. Smith and Butler. Time of game—3h. 40min.

STATEN ISLAND vs. ZINGARI.

A Zingari eleven has been organized in New York, and on July 19 they played a one-inning game with the Staten Island eleven, with the appended one-sided result;

I ZINGARI.		STATEN ISLAND.	
Boddy b Jones	1	Jones b Duggan	0
Meakin b Brewster	6	Robinson b Duggan	2
Hull b Jones	0	Brewster c Richardson b Hull	7
Cowan b Jones	0	Davis run out	10
Lendrum b Jones	2	Luske b Mooney	12
Duggan l b w b Brewster	0	J. Robinson l b w b Mooney	4
Mooney b Jones	0	J. Lee b Mooney	0
Roberts b Brewster	0	Lawrence c Meadin b Mooney	0
Parker not out	0	D. Lee c Lendrum b Hull	0
Richardson, absent	0	Adams b Duggan	8
Rooke, absent	0	McKean not out	4
		Extras	11
Total	9	Total	58

PEDESTRIANISM.

TWO-MILE FOOT RACE.—The Bennett prize, valued at $500, was contended for by collegians at Hampden Park, Springfield, Mass., on Thursday morning, July 17. Three starters appeared, viz.: D. E. Bowie of McGill College, Montreal, Canada; Otis B. Benton of Amherst University, and E. M. Phillips of Cornell. Phillips got away first, but was soon passed by Benton, while Bowie kept in the rear, evidently making a waiting race of it. Thus they ran until within two hundred yards of the finish, when the Canadian, who had kept close to his men all the time, let himself out, and going by his opponents like a flash, crossed the line an easy winner in 11m. 18½sec. Benton gave up when he saw Bowie go by him, and Phillips came in second. Some dissatisfaction was expressed because of a rumor that the victor was a professional runner, having frequently contended for money in Canada; but as he is a collegian, he was as much entitled to compete as anybody else, the rules governing the race making no distinction between professionals and amateurs.

CRANDELL VS. STRATTON.—A meeting was held at this office July 19 by Hen Crandell and Joe Stratton, both celebrated sprint runners, who without much ado made a match to run two hundred yards at Washington Park, Providence, R. I., Aug. 14, 1873, between the hours of two and three P. M., scratch start, Stratton to stake $500 and Crandell $450. The sum of $100 a side is now up, and the next deposit, of $125 from Crandell (now in our hands) and $150 from Stratton, falls due July 26; the balance of the money to be posted Aug. 13, at the Sherman House, Providence, before 9 o'clock P. M. A final stakeholder is to be chosen Aug. 1, at a meeting to be held at the same place.

ED. MOULTON AND JAMES DEARBORN (?) ran two races at Niagara Falls, N. Y., July 19. The first, 110 yards, was won by Moulton, who is said to have accomplished the distance in 10¼ seconds. The second, 140 yards, was taken by Dearborn, who passed his opponent after going 120 yards, winning in 14¼ seconds. We learn that W. H. Adsetts is traveling in that section also.

A FOOT-RACE for $250 a side came off at Washington Park, Providence, R. I., on July 15, between John Allison and Thomas Landry. The distance was one hundred and fifty yards, and Landry was accorded a start of four yards. Allison won by two yards, in fifteen and a quarter seconds, it is claimed.

A FOOT RACE, distance 600 yards, came off at Royal Oak Park, Manchester, Eng., June 28, between James Nuttall and Harry Whitehead, for a stake of £100. Nuttall led throughout and won in 1min. 19sec., his opponent giving up thirty yards from home.

HARRY EBAUGH defeated Thos. Fallon in a one hundred yards race, for $100 a side, at Jenkins' Lane, near Baltimore, Md., July 17, winning by two yards. Time, 11 seconds. Referee, H. Mucase.

SEVERAL RUNNING RACES and a walking match of one mile are to take place at the Orange County Pleasure Grounds track, Middletown, N. Y., on Tuesday, July 29. Gold medals are offered as prizes.

CORN. FARRELL AND WM. SMITH are matched to run five miles, for $500 a side, at Glen Mitchell, near Saratoga, N. Y., some time next month.

HEN CRANDELL will please send his address to this office at once.

THE RING.

HOW SHAW OF LONDON ENTERTAINED SHAH OF PERSIA.—The redoubtable Jemmy Shaw of London, Eng., so a correspondent informs us, was summoned from his bed late on Monday night, (June 30) to wait upon Nasser Ed Din, alias the Shah of Persia, who was supposed to be in his virtuous couch. The Shah's object in thus nocturnally visiting the other Shaw was to see the under-current of life in London and witness a display of the manly art. Short as the notice was, scouts were sent out, and they succeeded in bringing in Joe Goss, Prof. Ned Donnelly, Alec Lawson, Young Horn, Bat Mullins, and Tommy Hogan. The four first named sparred for the amusement of his Highness, who rewarded them each with a little present, and Jemmy with a big one, and then slid off. He was too much pressed for time to see Mullins and Hogan perform.

JOHNNY LAZARUS will take a benefit at Harry Hill's on the afternoon of Thursday, July 31, when an attractive entertainment will be given, embracing sparring by Bill Clark and Johnny Murphy, Owney Geoghegan and Mike Costello, and others; wrestling by Homer Lane, John McMahon, Matt Grace and Nash; jig dancing by Hughey Golden, and a miscellaneous performance by the regular company. The wind-up will be between Lazarus and a celebrated light-weight who has not sparred in public for several years. This is the first benefit Johnny has had in a long while, and the boys should willingly assist.

TIM COLLINS AND CHARLEY CANNON were at Cleveland, O., at last advices, where, through the kind offices of Mike Ryan, they have secured an engagement of six nights at the Theatre Comique, opening July 28. So far they have done well, and prospects ahead are good.

JACK BOYLAN AND PETE CROKER were on July 19 matched to fight in two weeks for $200 a side. Twenty dollars were then staked by each party, and a further deposit of eighty dollars a side was to have been made on the evening of the 21st.

GEORGE SEDDONS AND ARTHUR CHAMBERS have made fresh arrangements to fight in a few days. There is no money at stake, nor will there be any excursion, the number of spectators being limited to twenty-five a side.

JIMMY WELSH AND JOHN L. NASH wrestled at St. John's Hall, Rondout, N. Y., last week, the former coming off victorious in thirty-five minutes, gaining the first and third falls.

JACK BOYLAN, the Dublin lad, may be heard of at Michael Burns', No. 523 West 26th street. Jack got his hand badly crushed a few days ago, while riding on a Tenth-avenue car.

WE HAVE letters for Michael C. O'Connor and George Siler.

AMUSEMENTS.

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It is with the greatest pleasure imaginable that I, on the conclusion of your engagement with Mr. Robt. Fox, congratulate you upon your great success as an artiste. I consider the drama of "Crime" the best and most sensational of the day; nor has it, notwithstanding the title, the slightest objectionable feature. If you wish to use this communication in any way, I give my full consent to your doing so. I am, madame, yours truly,
J. C. CURRAN.
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LONDON MORNING POST,
APRIL 2, 1872.
SECOND APPEARANCE OF MISS JOHANNA PRITCHARD IN LONDON, AT THE ROYAL VICTORIA PALACE.
Despite the fact that not a seat was vacant, "Auramania," a drama in a prologue and four acts, was, from the rise to the fall of the curtain, listened to with the utmost attention, although the pit seemed one mass of heads, and the appearance of the gallery recalled the local simile of herrings packed in a barrel. There was not the slightest interruption to the performance. Such a fact speaks volumes for the entertainment provided them. "Auramania" was played last autumn at the Royal Alfred Theatre with unprecedented success, drawing crowded houses nightly for five weeks. The excitement Miss Pritchard, as "Auramania," then created, is likely to be increased by its present revival. The young authoress displays great historic skill. The piece possesses originality both of subject and treatment, and is full of exciting and thrilling situations, and promises overflowing houses nightly. 17-4t*

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Who are at present rusticating at their home in Bucyrus, Ohio, open at Smith's Opera-house, East Saginaw, Mich., Aug. 4, 1873, for four weeks.
PRESS NOTICES.
The Adams Brothers, Charles and William, remain one week longer at the American Theatre. These gentlemen are decidedly meritorious artists, and deserve the success which nightly attends their efforts. We cannot now remember when we enjoyed any performance of the kind as much as we enjoyed the performance of their specialties, "German Emigrants" and "Little Frauds."—EVENING STAR, PITTSBURGH, PA.
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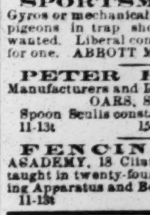
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HEALTH.

Oh, health! supremest bliss below,
All pleasures from thy bounty flow;
Without thee wealth's a comb'rous load,
And titles soothe the mind in vain;
Neither can cheer the sad abode
Where sickness holds her baleful reign.

In vain the jocund, rose-crown'd Spring
Brings pleasure on her florid wing
To those who mourn thy absent smile;
With sighs they view the blooming mead,
Nor can its lark their cares beguile,
Nor zephyr make the fearful bled.

Thy dwelling, nymph, where hast thou made—
In the gilt dome, or rural shade?
Say, dost thou, at the morning's dawn,
Tread the steep summit of yon hill?
Or brush with hasty steps the dewy lawn,
And all the morning's sweets inhale?

Dost thou, to shun the sultry heat
Of Phœbus' beams, to shades retreat?
There listless, near some murm'ring stream,
On mossy bank reclin'd along,
Wrapp'd in some gay poetic dream,
Dost thou indulge the cheerful song?

If so, ah! deign a visit here,
The solitary hours to cheer;
The tedious time drags slowly on,
When Pain usurps thy vacant seat;
Then come! Pale Sickness, overthrown,
At thy approach shall fast retreat.

Come, thou sweet nymph, divinely fair,
Give me to breathe the balmy air;
Send life through ev'ry glowing vein,
Then, worthy thee, thy praise I'll sing,
For ev'ry Muse is in thy train,
From these all earthly blessings spring.

AURAMANIA,
OR
"DIAMOND'S" DAUGHTER.

A Story of Thrilling Interest, Powerful Effects, and Exciting Situations.

BY MISS JOHANNA PRITCHARD.

[Entered according to act of Congress in the Office of the Librarian of Congress, at Washington, D. C.

[Miss Pritchard has dramatized this work, and is performing it in her engagements throughout the country.]

CHAPTER XXV.
FORTUNE-TELLING.

Reader, do you think you understand the character of Auramania—the murdered Evangeline's unhappy offspring, the fruit of a mistaken marriage, this child who inherits all her father's love of gold without his artistic taste?

Still, like him was she—mad for gold, gold mad! For hours would she sit alone in her chamber, playing with the leaden box and the diamond wealth within as a child would with a new toy, until, forgetting all but what she gazed upon, her life seemed a dream. In these moments of madness she would clasp the treasure to her breast, her soft brown eyes looking far off into the distance, while her lips would breathe but two words:

"Gold! Diamonds!"

It was not until the voice of the gentle idiot at her feet, singing her simple song, fell upon her ear, that she would arouse from this fatal lethargy. Ah! it is almost impossible to define the antagonistic feelings with which this girl battled. Her life was a constant prayer. From her soul she could not hide the truth. A living lie was she in all she sought to be. Yet was she, who stole into a miser's hovel in the dead of night, and robbed him of his gold. A workhouse girl was she, who had spent ten years of her life in pauperism. A convict was she; for ten long, dreary, weary years had her tender feet treadmill'd their way within the prison walls. A criminal was she, upon whose life a price had been set. Hunted down was she by a living fiend, who, should he catch her, would with relentless hate drag her through the open streets, a murderess in her heart—a murderess she, for without a pang his cursed life she'd take, wretched, nameless outcast was she, who labored to blot out the past by a great atonement—the past, which haunted her saintlike life, pointing with skeleton fingers at her pure breast, as a dagger in each of the chestnuts love which burned within, until all surrounding things a chaos seemed, and madness usurped her brain!

Wild, impulsive and mad was she,
Fun-loving, thoughtful, and sad.
Mad for gold, gold mad, was she,
Unselfish and charitable a soul as could be;
While other hearts did she break,
Love, peace, and forgiveness would she impart,
Amidst the wealthy throng she stood,
While she'd dream of high fate and fallen's good,
Down at her feet did princes kneel,
While her heart was cold, cold as steel;
Alone, with her leaden box did she
Wish the fury hit its foe.

Auramania! Was she really mad? At intervals, yes.

* * * * * * *

It was on the same day that Betty Nightingale arrived at Lord Strafford's, that Madame Bachan received visitors. The antique furniture had been transferred to London, and the workhouse girl reclined gracefully on her cushioned chair, in georgeous robes of velvet and satin, with the signs of the seddice worked with silver and studded with diamonds. A perfect disguise indeed. Who could even dream that this aristocratic old lady with the wavy silver locks was the young and beautiful Florence De Corse!

The poor idiot, who had failed of late, this day was privileged to be with her. Ah, it was a lovely picture, but pitiful, to see this old man lying at her feet, while the red light of the fire shone bright upon the twain. He gazed into her face with a devotion indescribable, his beautiful features retaining their youthful simplicity, his white locks floating around, while he wailed his simple song, the only song he ever sang. As she sat and listened, she prayed—prayed, as she ever did, for the souls of the unfortunates—prayed that she might be spared to atone for the terrible past. She thought of the poor girl for whom she had last night sought in vain, and determined that this night should not pass without finding her. Jill's den was the most likely place, and there she'd go to-night. With all her wealth, this day she felt more wretched, more lonely; a strange foreboding of coming evil crept around her heart; even the simple song of Shadow's failed to soothe her.

Thus, as she sat, came a soft rap at the door. She started up quickly and opened it.

"Who is there? who is there?" she asked abruptly.

"Is this Madame Bachan's?" said a soft voice.

"Yes, yes; come in, come in. Come in, I say, if you are coming. Don't keep me waiting."

She spoke in the same abrupt tone, which rather frightened the visitor.

"Oh, I am coming; I am not afraid," she replied timidly.

"Afraid? If you are, you had better stay out."

"But I am not afraid," said the young girl as she entered.

"Well, now that you are here, what do you want? Take a seat, take a seat," she said authoritatively, as the visitor stood looking around in surprise and admiration.

The young girl did not heed the invitation. She looked wonderingly upon the idiot, whose eyes were closed in gentle slumber.

"Old, poor old man!" she exclaimed. "He must be dreaming of angels. Is he ill?" She turned to the fortune-teller as she addressed her, and stood amazed and respectful before the grand old lady.

This was not at all what the visitor had expected. Of course it was to meet a very ugly, decrepit woman, in miserable house, with a pack of cards. We do not wonder at her surprise to find the witch elegantly attired, while all around bespoke wealth and luxury.

"Crippled," answered Auramania, evidently annoyed at the behavior of the girl. "Your business, your business?"

The young lady became aware of her rudeness, and replied quickly "I beg your pardon. You are she fortune-teller, I believe."

"Well, did you come to tell me that?" This was said in the perfect tones of the true Madame Bachan.

"I want information about a robbery, madame."

"Ah, that's coming to the point." She took up a handsome pack of cards and began shuffling them, while the visitor continued:

"A few weeks ago, our plate closet was broken into and robbed to the amount of two hundred pounds."

The words were scarcely out of the girl's mouth, when the eyes of Auramania gleamed with a strange and cunning light. She seemed to exult within an inward joy, as she caught the girl by the wrist and spoke quickly as mysteriously:

"Two hundred pounds? My charge is one hundred pounds for recovering the stolen goods. I work for gold—did I not name. Ha, ha! you can't fool me—not me, at me. No, no, no—not me!"

"You must settle that with my father," said the girl, somewhat alarmed. "There's his card."

She almost snatched the card out of her hand, and read eagerly:

"Lord Nightingale Woodbury Manor. 'Tis well. When I have the money down in my palm, the plate shall be restored." he arose and was about to go to the door to let her visitor go, saying at the same time: "So our business is ended." But to the fortune-teller's surprise she girl stopped her excitedly, exclaiming:

"No, madame, no; it ended yet—"

"Ah! Another robery?"

"Yes, yes!"

"Ah! Is it as profitable, eh?" She watched anxiously for the answer.

"Aye, and more."

"Good, good!" she did delightedly. "What now has been stolen?"

"A heart!"

Had the visitor struck her, the fortune-teller could not have recoiled more suddenly, while the expression upon her face changed to sadness. Trembling with emotion, Betty Nightingale caught the satin robe of the fortune-teller.

"Woman, tell me my fotune! Tell me if you can restore to me my heart. my lover, my happiness!"

The pitiful, imploring tones of the young girl disturbed the sleeping Shadow. Seeing his Evangeline's head drooped upon her breast, he crawled to her side, uttered a cry of pain, and sank at her feet.

"Ah!" continued Betty, seeing the changed look upon her face, "you pity me—you can help me?"

But Auramania, strugging with the awakened feelings for the girl, drew back, saying:

"Away, girl! There's no pity here. I can restore your stolen goods, but not your stolen heart. Go, go."

"There is pity in your voice!" cried the girl, still clutching the satin robe. "You are a great woman. All London rings with your prophecies. Oh, don't send me away! You have not heard my story yet!"

"Your story is old, girl. You have loved and been deceived!" The fortune-teller turned to hide the tears of pity which sprang to her eyes.

"Oh, it is of *that* I would know," implored the lovely flower—"whether I have been deceived by him, or have deceived myself."

"How, girl?"

"We were educated together. By his actions I was led to believe that he felt the love that lived in my own breast. To-day I have been cruelly awakened. My dream of happiness is past, for tomorrow night he will ask another to become his wife!"

Auramania was interested now, for she saw a real sorrow in the girl's story.

"How can I help you, girl?" she asked. Betty fell upon her knees, and with tears rolling down her fair face, and a trembling voice, she sobbed out:

"You can tell me if he loves this woman. Might he not have been fascinated by her great beauty, while his heart is still mine? For like a meteor she came and flashed upon the eyes of men, dazzling them with her bewildering loveliness. Oh, tell me if he loves her—if she has given him her maiden love, as I have—for the world doubts the purity of this woman's heart, this Florence De Corse!"

The cards fell from the fortune-teller's hands. With sudden passion she grasped the young girl's wrist and dragged her to that part of the room where the red glare of the firelight fell best upon her. She held the frightened girl with a firm hold. At last, gazed passionately into her face, she cried with bitterness:

"The world doubts the purity of this woman's heart? Shame! shame! O world! O ruined soul! O desolate heart! where, oh where, shall I find truth?" Thrusting the girl away in anger, she cried: "Begone, girl! Begone, I say!"

As the wailing bitterness fell from her lips in her own sublime and natural tones, the girl looked with surprise and fear upon her. But, wonderingly, she made a last appeal.

"Woman, I will give you gold!"

Gold! It was an unfortunate word for the visiter to utter at that moment. In a wild, maddened state, Auramania seemed to understand. This girl had dared to love the man she herself worshiped; this girl, trembling before her, believed that Maurice Strafford loved and was beloved by the woman whose purity was doubted; and that she had come to her to offer gold to break their hearts. Gold! which had been the curse of her life. With uncontrolled passion she raised her hand to strike her, when the savior of her life, the simple idiot, sprang forward and caught the upraised arm, and she shrunk back, crying:

"Curses upon your gold! Curses, curses!"

But sweet, innocent Shadow, whose gentle gaze had ever subdued her fiercest passions, drew the quivering arm around his neck, and spoke so sorrowfully and wanderingly that Betty Nightingale listened, and wept silently.

"Speak gently to my poor mother, for they buried her under the cold snow, in a deep, deep hole. Evangeline, don't speak cross to poor Shadow!" He drew himself up, and rested upon her bosom.

At the very first sound of his voice she became soothed. The mild look from his soft blue eyes calmed the raging passion within. Impulsively, she folded him to her heart, and raised her eyes to Heaven as she cried:

"I thank Thee! I thank Thee! For here is truth, innocence and purity! Rest, weary head, rest," she added, as she pressed her lips to his silver locks.

She was quite calm now, and saw before her only a lovely girl, deceived and broken-hearted. She turned kindly to Betty Nightingale, who stood in amazement, looking on as her tears flowed.

"Girl, give me my cards. Bring that cushion and sit here beside me, while I look into the past and the future of Florence De Corse."

Joyfully Betty placed the cards in the fortune-teller's hands, and, drawing the cushion near, sat quietly by her side and waited.

As Auramania gazed into the eyes of Betty Nightingale, she read that she knew nothing of the misery of the world, and that her young life was wrapped up in the love she bore Maurice; while instinctively she knew, without a word, that a secret existed between them, that Maurice's heart was all her own. But no triumph filled her breast. She never could be his. A fearful gulf which could not be bridged separated them forever. It was a mad, vain dream, which must be torn from her breast, no matter what she should suffer. Alas, poor child!

Low she bent her head over the cards, as she slowly shuffled them, while before her eyes passed the wretchedness of the days gone by, and her voice was soft and mournful:

"Girl, there is no language dark and dismal enough to express the misery this dark-haired woman endures. Reared in gloom, privation, sorrow—"

"Florence De Corse!" exclaimed the listener. The speaker heeded not, but spoke on:

"For ten years this woman never shed a tear. They were drained from her eyes by the lash. She was never young, never happy; like her youth, her heart was dumb and cold. She gazed upon the sun without feeling its warmth, and laughed in mockery as the refulgent moon darted its silver rays through her prison bars."

"Prison bars!" murmured Betty, believing the woman had gone mad, as she listened to the mournful strain which seemed to wail out with an infernal agony from the lips of the workhouse girl. Auramania stood, she looked upon her, while into her heart a deep pity stole, as she sighed and thought, "Alas! she's mad!"

"This woman, whose past was a living death, now ranks amongst the noblest—"

At these words the young girl stared. "After all, perhaps she is not mad."

"Whose hollow hearts she reads too well. At last came one whose heart was pure, whose soul was noble. This dark-haired woman, who had sworn to be revenged upon the world for the wrongs she had endured, loved, not with the gentle love which fills thy breast, girl, but like her own untamed spirit she loved to madness, to idolatry. She hid the fury of her love from his eyes, for she has sworn to tear his image from her heart, even though her life-strings crack."

Betty Nightingale was weeping bitterly now, for it had become impressed upon her heart that the fortune-teller was not mad, but spoke the sad history of Florence De Corse.

"Ah, is it possible that this beautiful lady, of whom the world talks so much, is the wretched creature whose past and future you have read? Poor woman, poor woman!"

"You weep," said Auramania. "You pity her! Still, you would rob her of her first joy—the only man she ever loved, the only soul she ever will love!"

"No, no!" cried Betty Nightingale, now convinced of the cruelty it would be to rob this woman of the only happiness in the future life before her. "No, no. I will return to my home, and forget I ever loved anything dearer than my gray-haired father."

She sprang to the door; but the fortune-teller held her back, while she prophecied in tones so changed that the young girl stood in awe before her.

"'Tis not thy fate, girl. These cards never lie. He thou lovest will be thy husband, while Florence de Corse will die a lonely wanderer on the face of the earth!"

She staggered and almost fell, as the prophetic words issued from her lips. The young girl rushed to her aid, but she waved her back with a queenly dignity, as she said: "Do not heed me. Go! To-morrow night, at the ball, the fortune-teller's prophecy will come to pass."

She stood by the firelight, while Betty thought she had never seen a picture more beautiful than that old, unfortunate woman made, standing in the centre of the antique room, with her finger resting on the pack of cards.

Now the idiot, who had watched the young girl weeping, pitied her, and came between them.

"Don't cry, little girl; Shadow don't cry, mother. I thought it was only poor boy Shadow that cried. Hush! hush!" he said softly, "and I'll rock you to sleep." Falling upon the soft carpet, he sang his simple song. As he sang, a loud knock startled him.

"Master's coming!" he cried in fear, "Master's coming!" and he crept quickly under the table as the door opened and Lord and Lady Strafford, Maurice and Lord Clifton entered the room. Betty ran into her aunt's arms, while Auramania started back, but only for an instant.

"Ha, ha!" she laughed, assuming the tones of Madame Bachan—"more business, more business."

"Ah!" said Sir George, "the madcap is here, is she? See, she's as pale as a ghost." Then, turning politely to Madame Bachan, he bowed low. "You are the renowned Madame Bachan, I presume?"

"Yes, yes; I am the witch. Come and have your fortunes told. I'll read you the past, present and future. I can give you charms for loving—"

"Ah!" said Lord Clifton, advancing to her side. "Charms for hating; to make the old young, the young old. All this can I do, for gold—pure, shining gold."

The whole party was struck with the luxurious mystery which pervaded the room.

It was with a great effort that the workhouse girl recovered her composure, while her beloved was there! Her heart beat wildly as she thought: Would he desire to know if Florence De Corse loved him? No sooner had the thought crossed her mind, than he stepped forward from the rest, offering her a guinea to tell him the name of his future wife.

"Ha, ha, ha!" laughed the indignant fortune-teller, "is the love of Florence De Corse worth only a golden guinea?" As she spoke she dashed the gold from his hand to the floor. The party, surprised at the woman's strange conduct, looked more eagerly around her, while Maurice, excited by hearing the name of his heart's idol breathed by this strange creature, caught her by the dress, and in trembling voice begged to be answered one more question.

"Will the lady you mention ever become my wife?"

The whole house girl, and the disguise, gazed silently upon them all, then cunningly held out her hand to the young man for money, which he quickly placed in it. She still shook her head.

"I'll give ten guineas to know that," exclaimed Lord Clifton, while his face became of a sickly hue, as he dropped the gold into the palm of the woman's hand.

"I am interested here," said Lord Strafford, adding ten more guineas to the little pile.

But the fortune-teller, whose eyes now beamed with a strange light, still shook her head. Young Maurice grew impatient. Throwing into her hand twenty guineas more, he cried:

"There—will that do, woman?"

"Yes; that will do," she laughed. "Fifty guineas to know if Florence De Corse will become your wife." She drew a card from the pack and held it up before them, and with her finger placed upon it, she spoke in an emphatic and a solemn voice:

"Never! never! never! My prophecy will come to pass."

A smile of triumph passed the lips of Lord Clifton, while a sharp pain struck through the heart of Maurice Strafford. The interview was becoming unpleasant, and Lady Strafford begged of them to depart.

"No, no," said Lord Strafford; "not till she has given me a remedy for my gout."

"Ha! ha! ha!" laughed Auramania, who felt the necessity of acting Madame Bachan to the letter, for Lord Clifton had suddenly started, and was still keeping his eye upon her. "Ha! ha! Here, take one of these every day for a week, and you will no longer be troubled with the gout."

She handed him a small box, which he was about to take from her hand, when she shook her head and laughed again, as she said:

"Fifty guineas."

"Egad," said Lord Strafford, "it these cure me, I'll send you a present of a hundred more. Come, puss," he continued, turning to Betty, whose face was as white as a lily. "She has taken all the bright smiles away from your face, at any rate."

With these words Lord and Lady Strafford, followed closely by Betty, ceremoniously departed, while Maurice and Lord Clifton lingered in the doorway.

"Clifton," said Maurice, "it seems to me I've heard that voice before."

"Upon honor, *that's* just struck me."

"Quick, quick," said the fortune-teller abruptly, "shut the door, shut the door."

"Woman," said Clifton, as he closed the door, "you are mysterious. "I fear I shall have to set the detectives to work."

TO BE CONTINUED.

FALSE EYES.—A French paper gives a detailed account of the manufacture of false eyes in Paris, from which the curious fact appears that the average sale per week of eyes intended for the human head amounts to 400. One of the leading dealers in this article carries on the business in a saloon of great magnificence; his servant has but one eye, and the effect of any of the eyes wanted by customers is conveniently tried in this servant's head, so that the customer can judge very readily as to the appearance it will produce in his own head. The charge is about $16 per eye. For the poor there are second-hand visual organs, which have been worn for a time and exchanged for new ones; they are sold at reduced prices, and quantities are sent off to India and the Sandwich Islands.

A TOUCHING INSTANCE of the courage and fidelity of dogs is given in the story of the late assassination of Major Macdonald, at Michinee. The murderers, after they had brought that officer to the ground by a shot in the leg, rushed up and finished their bloody work with swords. They wished to cut off his head as a trophy, but they had been so worried by the Major's dog that ere they could accomplish their object they were driven off by friendly villagers. When the latter came up the faithful dog was found cut to pieces and lying dead by the side of the master it had so stoutly and devotedly defended.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

BURNT CORK OPERA.
"Bone Squash Diable." New Version.

SCENE—*Front of old cabin, with day beyond—well and sweep L. H. A bridge.*

BONE SQUASH *appears on bridge with banjo.*

BONE *sings:* O come out, Sal, wake up, Sal!
Old dad has to markit gone,
Wid him baskit on his arm
And his hat and gaiters on;
By your side Bone Squash is sighin',
Eyes rolled up like dock a dyin';
Luff me hear dat voice replyin'—
Pull de latsh and let me in.

FRISKY SAL *coming from cabin sings:*
Old gal's got her f'nin' done—
Lies on de floor dere full of rum
She can't hear de banjo's sound
For de flies a-buzzin' round.

BOTH.—High old day! High old day!
While de cat's asleep de mice will play! [*They hug.*]

SAL.—Brush your ha'r and look your pooty,
All de yaller folks and sooty's
Comin' here to-day hot foot
For to press each dandy's suit.

BONE.—All de sect I care to press
Is my darlin's lubliness. [*Squeeze her.*]

SAL (*Recitative*).—Listen, and to me gib ear now.
Once, on de story ob dis house was haunted
By a wood sawyer what ran up a bill for washin',
And is de middle ob de night ieverated,
When by his perpendicular roof my daddy cauft him,
And in de rippin' water headlong chuckt him.
Bill Jinkins he was call'd.

BONE.—If for a washbill he went up de spout,
He was a *washed Bill*, sure, when he come out!

SAL.—Well, den, he saw de *drirt*, and so must you;
Bone Squash mus' 'pare to play de bugaboo,
And when den dey's in de midst of all de fun,
We'll raise a hoodoo and den cut and run.

BONE—*Aria.*—When lubbers plot, papas take care!
Dere's mischief lurkin' in de air,
And dere's a spirit lingerin' nigh
To make all base pretenders fly.

BOTH.—When lubbers plot, etc.

[*She lowers him into the well with hinse. A splash in the water is heard.*]

SAL.—Hold on, my Squash, don't lose your grap;
I thought for sure dat somefin drap.
[*Music without.*]

AIR—SAL.

Happy, happy, happy swains, 'long de roads deyre comin',
Bearing on deyre fairy guitars a serenomin',
Soon deir heels, a sloshin' round, will be tearin' up de ground.

Music—a fully crowd of 'sucks and demsels, with all sorts of instruments, escorting OLD DAD, *who has an immense basket of pigs, chickens, and other vegetables on his shoulder.*

CHORUS.—Let us haste to de wedding,
Wid our top-knots well greas't,
And put in our claims
For de queen ob de feast.

DAD [*Dropping his basket on the ground by* FRISKY SAL *and embracing her*]. My darter, kiss you fader.

SAL.—De farder off de better; see, my foot
Is all de more handsomish out of shape.

DAD.—Call dat a foot?
More like a hippopotamuse's snoot.
Here, gal, here's what I has ake de butcher's man,
And Jim dat jigs for eels, and Tar Heel Dan,
And Scip de carpet shaker, and ole Mose,
And Lijah Higgins, de leader ob your beaus!
They bow, make their grecians and take places.

Enter DRUSILLA, *de* OLD MOR, *fuddled, with a bottle of old gin, from cabin.*

DRU.—Luff de old gal how a bows,
De way she'll foot it isn't slow;
Den pour hup summ nicks slow—
Clar' de track for Drusy!

[*Dances and falls, and is rolled off R. H. While the scene proceeds, a table has been laid and a jug placed on it.*]

DAD.—De elf ob de bride an de next ring on hand;
Him's de best dat de most ready money kin stand!
[*They drink.*]
Nex' to shake for de bride, an' de chap gets de pool
Him shall take her, shall take her, his own preshus jew'l!
[*They throw. A shout.*]

FAT JACK.—Hi-i! friends, wish me joy—de bride am mine!

TAR HEEL.—I claim a tie.

DAD.—De only tie de marridge tie to-night.
But him dat would to Sal assert de right
Must wid de ghost in yonder chamber lie!
[*General consternation. Hi-ri-as ghost of* BILL JINKINS *rises from water.* GHOST OF BILL.
I claim dat gal by de fust claim off all,
By de ring on her finger I put on at de ball!
[*Seizes her.*]

Chorus—Shoo, debbil, shoo!
We'll turn de Croton hose upon you,
Set ole Parson Johnson on ye,
Wid his exorcisin' stun ye,
Shoo, debbil, shoo!

[*They ring the bells, clash the plates and blow horns, strike the banjo, bones, etc., while chasing him around.*]

CAVATINUM—SAL.

Bone Squash Diable! come to your lub;
My han' to your keeping long since I hab gub;
O come, or I'll flummix and fade from your sight
Like a star as it drops from de brow ob de night!

GHOST OF BONE SQUASH (*from wi-ll*).
I come, I come, from my far spirit-home (*rise*),
Wid a claim dat I fancy will stagger you some!
[*Pyrotechnic* BILL *a paper.*]

Chorus—'Tis Bill Jinkins' wash bill,
Come, come, pony up!
Oh, he did de debbil
You surely shill sup!

BILL.—Dat settles my hash, for de bill I can't pay,
And now my old vomit I'm forced to unveil
[*Sinks in a flash of red fire.* BONE SQUASH *seizes* FRISKY SAL *and rises with her to the realms of eternal bliss, amid uproar and final chorus.*]

CURTAIN.

A GIGANTIC COMBINATION OF THIRTY-THREE YEARS AGO.

"And where were you in those days?" Occasionally, in the past, some enterprising manager would express from the old beaten track of economy, and bring before the public such an array of talent as had never previously been gathered together. Below we present the opening bill of the "New National Theatre," Philadelphia, for the Fall season of 1840. The theatre occupied the site on which now stands the Continental Hotel. Some of the list of company and the cast, it will be seen that the combination was very strong, embracing names that have since shown as leading lights in tragedy, comedy, music, and the dance. Among the names is that of Wm. Quayle, one of the sweetest ballad-singers of his time. He was one of the principal attractions at the "levy concerts," then so popular in Philadelphia. He died several years ago. The history of the house appears to be that the bill have long since passed away, "but their works do live after them." For this interesting memento of the New National we are under obligations to Mr. Charles W. Kemble of South Fifth-avenue, this city:

NEW NATIONAL THEATRE,
CHESTNUT STREET, NEAR NINTH.

Boxes, lower circle, 75 cents; second tier, or family circle, 50 cents; third tier, 50 cents; pit, 37 cents; colored gallery, 50 cents.

This elegant dramatic temple will open for the season on Monday, Aug. 31, 1840, with a company of unequaled talent.

Mr. Richings, from the Park Theatre, New York, his first appearance in Philadelphia; Mr. John R. Scott of this city, the celebrated tragedian; Mr. James Thorne, late manager of the Cincinnati, Vicksburg and St. Louis theatres, his first appearance in Philadelphia; Mr. Shaw, late of the Park Theatre, New York, his first appearance in Philadelphia; Mr. Whiting, late of the Tremont Theatre, Boston; Mr. Graham, from Theatre Royal, Edinburgh, his first appearance in America; Mr. Neafie, from the National and Park Theatres, N. Y.; Mr. W. E. Burton, for a few nights in this city, Mr. C. Porter of this city, Mr. Beckett, from the Charleston Theatres; Mr. Brooks, from the New York Theatres, his first appearance; Mr. Quayle of this city; Mr. Herbert, from Baltimore; Mr. Oakey of New York, his first appearance in Philadelphia; Master Reed, the juvenile tragedian; Mr. Van Slavern of the city; Mr. Stafford, from New York, his first appearance; Mr. Boulard, from Charleston, his first appearance in Philadelphia; Mr. Cushman, from the Park Theatre, New York; Miss Cushman, from the Park Theatre, New York, her first appearance in Philadelphia; Miss S. Cushman, from the same theatre; Miss Melton, from the St. Charles Theatre, New Orleans, her first appearance in Philadelphia; Miss Eliza Petrie of Southern and Western celebrity; Miss Porter of this city, Miss Lee and Miss Emma Ince, the popular dancers; Mrs. Herbert of the Baltimore Theatre; Miss Jones, from the St. Charles Theatre, New Orleans, her first appearance here; Miss Fanny Ince of this city; Miss Wilkinson, from the New York Theatres; Mrs. Brooks, from the New York Theatres, her first appearance in Philadelphia; Mrs. Beckett, Mrs. Ferrers, Miss Collingbourne, Miss Flannagan, Miss M. Flannagan, Mrs. Wilkins, Mrs. Wilkins.

The Orchestra embodies the best musical talent in the country. Composer and Director, Professor Woolf from Mobile; Chorus Master, Mr. Dugan from the Park National, New York; First Violins, Mr. Keyser of this city, and Mr. Wolfe; Second Violins, Mr. Hennings and Herr L. Schubert; Tenors, Mr. Dugan and Mr. J. Woolf; Double Bass, Signor Canabari; Violoncello, Mr. Cottington; Flutes, Signor Jose Rametti; Clarionettes, Herr Schubert and Herr Harman; Oboe, Signor Antonio Ribas; Trombone, Herr Bachman; Horns, Herr Heinicke and Mr. Gunther; Bassoon, Mr. T. Rink; Trumpet, Herr Haslar; Orpholcyde, Herr Condorffer; Drums, Mr. Winemore.

Will the lady you mention ever become my wife?"

On Monday, October 18, "London Assurance" and "Fra Diavolo" will be performed by MISS LEE. After which, Rossini's Overture to La Gazza Ladra. To conclude with the Farce of

THE LABORATORY, OR AN OLIVER.

The Hon. Alfred Highflyer.....Mr. Richings
Sir Mark Chase.....Mr. Thorne
Wills in Song of "The Good Old English Gentleman."
Mr. Selbourne.....Mr. Shaw
Fixture.....Mr. Placide
Gamekeeper.....Mr. Boulard
Miss Maria Darlington.....Miss Cushman
with the song "When Harmony Wakens."
Mrs. Selbourne.....Miss S. Cushman
Mrs. Fixture.....Mrs. Herbert

Doors open at seven o'clock. Commence at half past seven.

Stage Manager, Mr. P. Richings; Acting Manager, Mr. Burton; Prompter, Mr. Ferrers; Treasurer and Box Bookkeeper, Mr. W. H. Russell of this city; Ballet Master, Mr. Oakey of New York.

The scenery is entirely new, from the pencils of those celebrated American artists, Mr. J. R. Smith of this city, and Mr. Heinicke of New York.

The drop curtain, the American Flag, is painted by Mr. Heilge; the act-drop, an Italian Villa, by Mr. Smith.

The decorations of the Audit ry and Proscenium designed and executed by Mr. Foster. The architecture by Mr. Haviland. The machinery by Mr. Mackintosh. Stage carpenters, Messrs. Tomlinson & Hatch. The properties by Mr. Field. The wardrobe by Mr. Keyser and assistants. The gas fittings by Mr. Newton. The elegant cut-glass chandelier, by Messrs. Cornelius of Chestnut street.

An active police force, consisting of six efficient officers, under the charge of High Constable Bianey, will attend every evening of performance.

The saloons of the first, second and third tiers of boxes are large and capacious.

The lower tier or dress-circle saloon is under the charge of Messrs. Parkinson, Confectioners of Chestnut street, who will supply ice-creams, tea, coffee, lemonade, and all other refreshments with their usual ability.

Withdrawing rooms, cloak rooms, and private saloons for ladies, furnished with every accommodation, are attached to the lower-tier saloons.

Private boxes may be had nightly or for the season. Proscenium or stage boxes may also be engaged. Orchestra seats $1 each.

The list of stars engaged at this theatre will be published in a few days. It embraces nearly every performer of eminence likely to visit this country during the ensuing season—all announcements to the contrary notwithstanding.

THE LITTLE ONES ASLEEP.

BY ARTHUR W. FRENCH.

When the day at last, declining
Brings the peaceful eventide,
When the clouds with golden lining
All the beauties sunbeams hide,
Then the heart will fondly cherish
Memories so sweet and deep,
Happy thoughts that ne'er will perish
Of the little ones asleep.

Chorus—Fast asleep beneath the daisies,
Never more to smile or weep,
While we whisper o'er the praises
Of the little ones asleep.

Summer flowers may bud and blossom,
Happy birds will come again,
But we never more shall listen
To the children's glad refrain—
For their dimpled hands are lying
Where the mossy mound never wakes or weeps,
And our hearts are ever sighing
For the little ones asleep.
Chorus—Fast asleep beneath the daisies, etc.

ENTERTAINMENTS IN BOSTON IN 1765.

Below are copies of advertisements which appeared in *The Boston Chronicle* of 1765. The dates of the entertainments were Feb. 22 and Nov. 7. Dr. Cooper's Mesgrave-house named in the last ad. was the old Brattle street Church. To Mr. E. B. Gould of Boston we tender our thanks for these reminiscences:

FOR THE ENTERTAINMENT OF THE PUBLIC.
Monday, Wednesday and Friday nights,
A complete set of
ARTIFICIAL FIGURES,
representing divers masquerade characters,
will be exhibited by
JOSEPH GIBBS,
at the house of Mr. John Moore.

To which will be added the tragical story of "The Babes in the Wood."

Tickets to be had at said house at three shillings, lawful money.

N. B.—Any gentlemen and ladies that chuse to have a private dance are desired to apply to said Gibbs.

THIS is to acquaint the gentlemen and ladies
that a
CONCERT OF MUSIC
will be performed
on Monday at six o'clock in the evening at the Music Hall in Brattle street, opposite Dr. Cooper's Meeting-house. After the concert is over, the gentlemen and ladies may have a ball till eleven o'clock. Tickets may be had of Thos. Chase near Liberty tree, at Two shillings, lawfull money, or one shilling and six pence stirling each.

CHINESE SONG.

THE CHILESTIAN YANKEE.
BY AH SIN.
WITH MUSICAL ACCOMPANIMENT.

Mi tellee stlange stoly—beyond the big seas
Dwell the Melican men, called Chilestian Yankees—
Nice Melican man, talkee much belly sweet,
Him say Mi some punkins and cannot be beat,
And leckon and guess, and plenty lies spin.
Tinky tinky, tum tum, ti ti, chow chow, chop chop, chin chin.

This nice Melican man belly fond of good teas,
He say him conbelt all the heathen Chinesees,
So he send missionalies, much cashee and lum—
The loot called gin seng, and the dlug opium,
And when we no tladee he plug musa begin.
Tinky tinky, tum tum, ti ti, chow chow, chop chop, chin chin.

A stlong Melican man ask mi buckee small game—
Mi no undelstand, and he findee flat tame—
This honest Bill Rye thinkee cashee to get,
But catchee a Taltal, you ebly time bet;
But clube became dlumps and nice Melican win.
Tinky tinky, tum tum, ti ti, chow chow, chop chop, chin chin.

In 'Flisco the Yankees hab law belly loose,
And thleaten too muchee cook Chineeman's goose,
While handy Judge Lynch, who lives nigh Yuba Dam,
Says the Heathen Chinee will bulst up Uncle Sam,
And he hab got a notion cul pig tails to thin.
Tinky tinky, tum tum, ti ti, chow chow, chop chop, chin chin.

Which is why Mi maintain that Confucius' command
Should be teachee a lule in the Melican land,
And if made to skedaddle to place we belong,
Eby Yankee must git from Canton and Hong Kong,
Cause Chinaman nebel jin back on his biz.
Tinky tinky, tum tum, ti ti, chow chow, chop chop, chin chin.

"AFRICAN GLEN," IN THE BOWERY.

Among some olden-time clippings contributed by Mr. A. A. Simmons of Coeymans, Albany Co., N. Y., is the following advertisement of a show given in the Bowery between Bayard and Canal streets, in the year 1827:

ADMISSION, ONLY 25 CENTS.

Now open at the ZOOLOGICAL INSTITUTE, 37 Bowery, just arrived from London, the AFRICAN GLEN;

Or, Lions in their Native Haunts.

This exhibition is universally allowed by the many thousands who have visited it as one of the most interesting sights in New York. Among the various attractions will be found the following: An immense Panoramic Painting covering 1,000 sq. ft., portraying with the utmost fidelity the extremely romantic and novel scenery of South Africa.

A Wounded Elephant attacking its Pursuers.

A Tent in the Bechuana Country, on which are erected 17 Huts, occupied by as many native families.

A Missionary Station in Caffreland, belonging to the Glasgow Society.

A Missionary Station in the same country, belonging to the Wesleyan Society.

The Massacre of an English Party by the Natives.

Caffre Chiefs deliberating on War.

A Wild Pass through the Mountains.

Table Bay and Cape of Good Hope.

The entire scene is through an Artificial Glen, on one side of which is represented a scene in the Desert, with the commencement of a storm; whirlwinds and clouds of sand rising in the distance, the whole of which is most correctly rendered still more imposing by the introduction of thousand Birds, Wild Beasts, and Reptiles, apparently alive.

Open from 10 in the morning till 10 in the evening.
Admission only 25 cents. Children half-price.

IF I ONLY HAD THE DIMES.

A TOUCHING BALLAD BY F. C. O'SULLIVAN.

Oh, my darling she hath left me,
And her little form has fled
Far away to Saratoga,
With her homely cousin Ed.;
I am weeping sad and lonely,
For she promised many times
She'd be a loving wife to me
If I only had the dimes.

Chorus—Oh, how I wish that I was rich,
I'd have such lovely times;
I'd recistrate at Saratoga,
If I only had the dimes.

Ever since my love has left me
I've been sick as I can be;
One doctor says it's choleree,
Another says it's the hydrophob,
I'd have ferocious times;
But the doctors say they'd cure me
If I only had the dimes.
Chorus—Oh, how I wish that I was rich, etc.

A BILL OF CHARGES.

MR. J. M. McDonald of Green River, Columbia Co., N. Y., contributes the following bill of charges, showing how they made out a "playbill" between three and four centuries ago in England:

At a play acted in May, 1511, on the feast of St. Margaret, the following disbursements were made as the charges of the exhibition:

	£	s.	d.
To musicians, for which, however, they were bound to perform three nights	0	5	6
For players, in bread and ale	0	3	1
For decorations, dresses and play-books	0	2	0
To John Hobbard, priest, and author of the piece.	0	2	8
For the place in which the representation was held	0	1	0
For furniture	0	0	8
For fish and bread	0	0	4
For painting three phantoms and devils	0	0	6
And for four chickens for

AQUATICS.

ROWING SPORT AT SPRINGFIELD

Yale Carries off All the College Prizes.

SPLENDID RACING AND IMMENSE CROWDS

John Biglin Victorious Over Ellis Ward.

BREAKDOWN OF THE CORNWALL SCULLER.

During the past week two important rowing events were decided at Springfield, Mass., and the interest felt by the public therein proved sufficient to attract to the city vast numbers of people, including many professional and amateur knights of the oar. First came the five-mile scullers' race between John Biglin and Ellis Ward, for five hundred dollars a side, which took place on Tuesday, 15th inst., and resulted in the defeat of Ward, who was taken suddenly ill after pulling a little more than a mile, and compelled to cease rowing. This was followed by the annual boating carnival of the Rowing Association of American Colleges, which was held on the 16th and 17th, and eclipsed in brilliancy any similar event which ever occurred upon American waters. It embraced three races, all of which were gallantly won by the representatives of Yale, who are thus victorious for the first time since 1865. Underneath will be found full and accurate reports of the several races from the pen of our special reporter, commencing with the sculling match between

JOHN BIGLIN AND ELLIS WARD.

HISTORY OF THE PRINCIPALS.

John A. Biglin was born in Cambria County, one of the democratic strongholds of Pennsylvania, on the 30th of January, 1844, and is accordingly in his thirtieth year at present. His height, without his shoes, is 5 feet 9¾ inches, and on the day of the race he weighed as near as possible 163 pounds. He was a member of the old champion four-oared crew, and to his skill and power were due, as much as to any of his companions, the enduring fame which that band of oarsmen achieved. He has engaged in a number of single-scull races, the principal of which are herewith enumerated. On the 23d of October, 1866, he entered for the regatta at Poughkeepsie, which was won by John Mekeel, after one of the finest races ever witnessed. Bill Stevens came in second, and Gil Ward third, Biglin withdrawing when about halfway up the home-stretch. On November 3d of the same year John pulled five miles against John McCready, off the Elysian Fields, Hoboken, and won as he pleased, Mac being pumped out at the end of the first mile. The stakes were $250 a side, and the time made was 39:40, Biglin rowing in the Gulick, built by McKay of Harlem. Biglin next defeated William H. Hayes of Brooklyn, in a race of 2¾ miles, off the Elysian Fields, Hoboken, Sept. 7, 1868, for $250 a side, in seventeen-feet working boats. On the 25th of Nov., same year, he pulled against John Mekeel, William H. Hayes, John Blew, and his brother Barney in a sculling race which came off over the Elysian Fields course, three miles, and was won by Mekeel, Barney being second and John third. The race was decided on a foul. He next rowed a match, five miles, in working boats, with Frank Bell of City Island and James Walker, on the Battery course, June 15, 1869, for $50 and a gold watch, coming off victor in 47:00 quite handily. He then rowed Fred. Sinzer, the race being of an impromptu character, for $70, five miles, off the Elysian Fields, July 12, same year; Biglin, although untrained, winning in 46:00. He next took part in a regatta held on the Harlem River on the 31st of August of that year, and, with Geo. Francis, won the double-scull race, seventeen-feet boats, five miles, in 34:51. The next match in which he engaged was with John Mekeel, for $300 a side, in seventeen-feet boats, five miles, off the Elysian Fields, Biglin proving triumphant in 39:04. In the regatta of the Empire City Rowing Club, September 6, 1870, he and John Blew rowed a dead heat for the first prize in the shell race, and on the 20th of the same month he appeared at the inaugural regatta of the Manhattan Club, on the East River, and was beaten, the winner being Ellis Ward. Last season he was a member of the American crew which rowed in the international regattas at Halifax and Saratoga, and who, though not coming off victorious, proved themselves well worthy the steel of each and all of their competitors. At the Saratoga regatta he came in third in the single-scull race, four miles, Ellis Ward being fourth. In the Winter of 1871-2 he and Barney challenged any two men in the world to row a pair-oared race, which challenge was accepted by Henry Coulter and Lewis Cavitt of Allegheny City, Pa. The race was one of five miles, for $1,000 a side, and took place on the Schuylkill, at Philadelphia, May 20 of last year, the Biglins winning quite handily. On September 4 he pulled against William Hayes and Frank Bell in a five-miler at the regatta of the Friendship Club, winning easily. He also trained the winning crew in the University race at the College regatta. His next engagement was with his late opponent, Ward, and was a five-mile match, for $500 a side. It was rowed on the Hudson River, at Nyack, Sept. 19, Biglin winning by about four lengths in 39:05. The events not here alluded to were of no importance. As a single-oar puller or sculler there are few among our oarsmen more to be depended on than he, as, besides being skillful and experienced in the art, he is endowed with great strength and an iron-like constitution, presenting in appearance the perfect picture of an athlete.

Ellis Ward was born near Cornwall, N. Y., twenty-five years ago, stands 5 feet 11½ inches in height, and he lowered the scales at 148lb on the day. He has figured in a number of single-scull races during the past five years, generally with success. In a regatta at Bergen Point, N. J., Sept. 10, 1870, he defeated his late conqueror, Biglin, in a three-miler, for $100, and at the festival of the Manhattan Club, same year, he won first prize, M. Glenny second, and W. H. Hayes third. On July 5, last year, he met James Ten Eyck, Gil. Ward and John Mekeel, at Newburgh, N. Y., and defeated them in a four-mile race, his time being 31:55. He next appeared at the regatta at Ingleside, Mass., July 21, 1871, and took first prize, vanquishing T. C. Butler, "Paudeen" Harrington, J. Ten Eyck and M. Hurley; time for the two miles, 14:42. He was afterward matched with J. J. O'Leary, to row three miles, for $500 a side, on Lake Quinsigamond, Aug. 30, but O'Leary broke down in training and forfeited $100. Early the following Spring O'Leary made overtures for a fresh match, upon the same conditions, which was made, and the men rowed on the 26th of June, when Ward achieved a most hollow victory. The manner in which Ellis walked away with this event, and the speed which he was reported to have shown, inspired his friends with still greater confidence in his great ability, some unhesitatingly expressing the belief that there was not an oarsman in the country who could compel him to lower his standard. He was then matched with John Biglin, the match growing out of a challenge issued on his behalf by Dick Risdon July 13, articles being signed at The Clipper office Aug. 22. In this race he was compelled to lower his colors, and he did not figure again in a race until the 15th inst.

THE PRESENT MATCH.

In the issue of this journal dated Feb. 22, Ellis signified his desire for another race with Biglin, to be rowed upon the same conditions, on the same water, and for the same amount as that of September last. To this John paid no attention, for the reason, as he subsequently stated, that no money had been deposited in support of Ward's offer. On March 17, Assemblyman Barney Biglin issued a challenge on behalf of his brother John, offering to match him against George Brown of Halifax, N. S., to row five or six miles, for $1,000 a side, at Springfield, Mass., about the time which might thereafter be fixed upon for the College Regatta. In case of Brown's declension, the challenge was left open to anybody in the country upon the same terms. Upon observing this, Ward caused a formal counter-challenge to be inserted in a daily paper of this city, again daring John to measure sculls with him. This brought Biglin to our office on the 21st of said month, when he announced his readiness to meet the Cornwallian on the water, leaving one hundred dollars to show that he meant it. On March 26 Ellis called upon us, in company with that thorough-going boating sport and constant backer of the Wards, Dick Risdon, who covered the New York boy's century, and then stated that they desired to row on the day following the Collegiate Regatta, upon the same terms as those which governed their previous contest. We communicated with Biglin by mail at once, and the only objections made by him to the proposals of the opposite party were in regard to the naming of a certain water for the race, as there was a possibility of the College Convention selecting some other place than Springfield; and the stipulation that the race should come off on the day following the regatta, which did not suit him. Risdon and Ward did not insist upon these points, and March 29 the appended protocol was signed:

Articles of Agreement entered into this 29th day of March, 1873, between John A. Biglin and Ellis Ward, who hereby mutually agree to row a sculler's race of five miles, in shell boats, in accordance with the following conditions, by which they mutually agree to be bound:

1. Said race shall be for the sum of $500 a side, and shall be rowed on the same water as that which may be selected for the annual College Regatta; the race to take place two days previous to the date fixed upon for said regatta—provided such day does not fall on a Sunday, in which case the race shall take place three days prior to the regatta day.
2. The men shall toss for choice of position before starting in the race, and the boats shall be started by the word "Go!" Said word to be given by the referee. The men shall row two-and-a-half miles and return; to start bow-and-bow, and time shall be taken when the bow of the leading boat crosses the line upon completion of the race. The start to be made between two and three o'clock P. M.
3. There shall be two stakeboats, anchored twenty-five yards apart, and each contestant shall turn his own stakeboat, from right to left.
4. Smooth water shall be required for the race; the condition of the water to be judged of and decided by the referee, who is hereby empowered to postpone the race until the next day, or the first favorable day thereafter, should the state of the weather be, in his opinion, unsuitable for rowing on the day originally appointed therefor.
5. The referee to be chosen on the morning of the day fixed upon for the race, and his decision to be final in all cases of dispute.
6. No boat or boats in the interest of either principal shall be permitted to accompany the men around the course, and each contestant shall observe as nearly as possible a straight course.
7. It shall be considered a foul when, after the race has commenced, any competitor, by his oar, boat or person, comes in contact with the oar, boat or person of his opponent; and the man committing such foul shall be deemed to have lost the race.
8. The final stakeholder to be chosen at the time of putting up the last deposit, between the hours of 12 o'clock M. and 1 o'clock P. M.

In pursuance of this agreement the sum of $100 a side is now deposited in the hands of Frank Queen, Esq., who shall be temporary stakeholder. The second deposit, of $200 a side, to be posted on May 1, and the third and last, of $200 a side, on June 2, 1873. Each and all of these deposits to be made at the office of The New York Clipper, not later than five o'clock P. M. on the days aforesaid; or either man failing shall forfeit the money deposited previously.

John Biglin,
Ellis Ward,
Per R. P. Risdon.

Witness: Chas. M. Colvin, R. P. Risdon.

A few days subsequent to the making of the match the College Convention met and decided that the regatta should take place at Springfield, July 17, and at the time of staking the final deposit Commodore Benj. F. Brady was chosen stakeholder, to whom we transferred the money. Upon learning that Ellis and John were negotiating for a match, and that the latter laid claim to the title of champion sculler, by virtue of his victory the preceding Fall, Henry Coulter, who had long been recognized as the incumbent of that enviable position, sent us a letter, in which he stated that he was prepared to defend the title against all comers, at the same time offering to put in $500 with as many scullers as aspired to the honors attaching thereto, the winner to take the entire amount and become undisputed champion. When his communication reached us the match had been made, but both John and Ellis signified their willingness to admit him to the competition, provided he staked the necessary $300 to make the stakes even all around at the appointed time, May 1, all other scullers being denied admission, however. Coulter failed to have his money up in season, and thereupon Biglin refused to allow him to compete. Ward had been engaged to train the Amherst University crew and Biglin the Dartmouth College six, and about the 1st of June they entered upon their duties, at the same time preparing themselves for the struggle of the 15th. Both worked hard to attain perfection of condition, and in this they were successful, barring that Ward appeared a shade too fine. Both arrived at Springfield June 30, with their charges, and took up their quarters at farm-houses on the western side of the river, going over the course, either in their shells or in the six-oared boat, two or three times each day, besides taking abundance of other exercise calculated to lessen flesh and form muscle. In conversation neither indulged in boasting of his abilities compared with those of his rival, or calculated how many lengths he would certainly beat him in the five miles; but while neither affected to believe that the contest would not be one which would put him on his mettle and severely tax his powers, the countenance of each wore a look of quiet confidence which greatly assured his backers.

AT THE COURSE.

The fact that each man had defeated and been beaten by the other, together with the closeness of the race between them on the Hudson last year, caused this match to be invested with great interest, especially to New Yorkers, and the trains which arrived at Springfield on Monday and Tuesday morning brought large delegations from the metropolis and other parts of the Empire State, while Boston, Providence, Hartford and New Haven were well represented. An attempt was made to sell pools at Hubbard's club-room on Railroad avenue, but this aroused the virtuous indignation of the very moral officials of Springfield, and after a little business had been done on Monday evening a stop was put to the proceedings, to the infinite disgust of the auctioneer and those who wanted an opportunity to invest. The time set for the race was between two and three o'clock P. M., and at noon those who wanted to see it commenced the journey to the course, which lay two miles from the city. Vehicles of all kinds were in demand, applicants willingly paying heavy rates therefor, rather than tramp the distance. Many, however, either from lack of funds or inability to procure a conveyance, made the trip on foot. The starting-point was nearly a mile below the Agawam-ferry landing on the western side of the river, and the most direct route was by way of the miserable little apology for a ferry-boat plying between the city and that truly rural spot; but to avoid the long, tedious delay in obtaining passage, many teams went by way of the bridge above, which involved a journey of about five miles. The majority of the sightseers stationed themselves opposite the place of starting, from whence an unobstructed view of the entire course was obtainable. Here was erected a pool stand, which was quickly surrounded by an eager crowd, and though the buyers of Biglin stock had to give odds of two to one, and sometimes more, betting was spirited, the pools, however, being generally small. Many persons were desirous of putting a little money on the representative of the Empire City, but were deterred from doing so by this state of the market, which was entirely unwarranted. None of those "solid" men who had on previous occasions backed Ellis heavily were on hand, and the friends he had there appeared to have lost confidence in his prowess, and were only induced to bet at all by the offer of such tempting odds. At the quarters of the Dartmouth College crew, about a quarter of a mile below, were congregated several hundred persons, mostly adherents of raw-boned John, whom we found chatting good-naturedly with a party of old chums, while his Modoc warriors were enjoying their *otium cum dig.* beneath the spreading branches of grand old trees, conspicuous among the band being Captain Jack with the whiskers and spectacles, who attracted almost as much attention as did Biglin. John looked better even than when he rowed at Nyack, and was nearly ten pounds heavier than then, the extra weight being made up of good, hard muscle and useful flesh. He betrayed not the slightest anxiety concerning the result of the contest in which he was so soon to engage, seeming to consider victory assured. From there we drove down to the Amherst College crew's quarters, but found that Ward had gone away with his brother Josh some time before, and was housed a short distance above the starting-point, where he remained secluded until ordered to take his station. He did not exhibit that faith in his powers shown by his opponent, appearing quite nervous and anxious, as though the conviction that he had undertaken a task which he could not accomplish had been forced upon him at the eleventh hour. Doubtless the absence of his accustomed array of enthusiastic friends conduced to some extent to bring about this state of things.

At the time fixed for the start the water was considerably roughened by a strong westerly breeze, and the referee, Commodore Benj. F. Brady (who was likewise final stakeholder), decided to delay the send-off until the elements were less unfavorable, the articles expressly calling for smooth water. Biglin was anxious to row at once, not considering the water at all unfit, but Ward insisted upon the carrying-out of the stipulations of the articles to the letter, which the referee determined to do. The prospect of having to wait until the going-down of the sun, and a probable postponement of the contest until the following day, was by no means a pleasant one. Much annoyance and impatience was evinced by the dusty, tired and perspiring spectators. A rushing business was, however, done by the enterprising vendors of refreshments, anything and everything in the shape of liquid being gulped down in the hope of relieving the thirst and clearing the continually-accumulating dust from the throats of the multitude, who endeavored to pass the time in driving up and down the road or visiting the crews who were to compete in the College Regatta. At the Dartmouth House a large crowd were constantly present, and they were kept in good humor by the amusing sallies of rough-and-ready Jimmy Hamill, ex-champion sculler, who has grown almost as witty as corpulent; but he can't drink cider, and that's where the laugh comes in. Jimmy was extremely confident that the Yale Freshmen crew, then under his care, would win the race on the 17th, and wanted to back up his opinion with $25, but nobody considered the offer good enough to accept; so Jimmy had to wait until a more convenient season. Among those whom we noticed at the course were Assemblyman Barney Biglin and his brothers Jim and Joe, who had come to see John win; Alderman Culkin, John Smith, Jim McCloud, George Englehart, Jim Delaney, Tim Donoghue, Josh and Hank Ward, Jimmy Griffen (who had the fastest turnout on the road), Paddy Campbell, Billy Haley, Ned Searles, John Blew, T. C. Butler and Paudeen Harrington, nearly all of whom are widely known, while a number of amateur boat-pullers from the metropolis were scattered among the throng. Toward five o'clock the wind, which had continued strong and squally, began to die away, and it was announced that the start would positively take place at 5.30, which brought a sigh of relief to the spectators, who sought out eligible places of observation.

THE RACE.

Upon the order being given, the men quickly donned their rowing costumes, stepped into their shells and pulled out to the referee's boat, a steam yacht called the Clyde. Biglin, who had won the toss for choice of position, took the inside, next to the western shore, and a few minutes past the appointed time the referee gave the signal and the boats were off. Ward got the best of the send-off by a quarter of a length, to which he added another half during the first couple of hundred yards, in which manner they pulled for half a mile, Ellis pulling more rapidly, but apparently with greater exertion than John. It was the latter's policy to allow his opponent to lead for the first third of the distance, and to those on shore it seemed that he was doing so, for it was patent to all that he was not doing his best. In the next quarter Ward took his adversary's water, but John threw extra power into a few strokes and lapped Ellis, taking the eastern side. As they came opposite the Amherst quarters, about a mile from the start, the students whom Ward had in training cheered him lustily, and he answered the cheer with a spurt, which placed him a yard farther ahead. It wasn't Biglin's purpose to allow him to get farther away if he could prevent it, however, and he replied to Ward's extra effort with such effect as to gain rapidly, at the same time sarcastically telling Ellis to "Hit her up." Just as John was passing him the spectators were surprised to see Ward suddenly stop rowing, while Biglin went on alone. Those on shore thought that a foul had occurred, and the partisans of the men began to shower abuse upon one or the other for thus spoiling a fine race. When the referee's boat was seen to stop, take Ward aboard and steam into shore, the wonderment increased, and many of the anxious ones hastened to the temporary home of the Amhersts to learn the cause of this abrupt termination of the race. A still greater surprise here awaited them, for Ellis was found lying in bed, looking quite ill, and attended by a physician. It appears that he was suddenly seized with vertigo, accompanied by dizziness, causing temporary blindness and loss of power. Upon seeing his body sway from side to side, the oars fall from his nerveless grasp, and his head sink forward between his knees, the referee called to him, asking what was the matter, and, receiving no reply, hastened to his assistance, lifted him from his shell and laid him down on deck. His senses had almost left him, and the alarm felt by those around him was increased when, in response to their solicitous queries, he feebly gave them to understand that he could not see. The scene on the Kennebeccasis, when poor Renforth was taken fatally ill, flashed upon them, and the Clyde at once steamed to the Amherst float, that medical assistance might be obtained. Ward revived somewhat before reaching shore, and soon after being taken to the house, where a physician promptly attended him, he became all right, though remaining in bed for some hours. The cause of the trouble is said to have been a severe cold, of which he had thought himself entirely rid, but which had settled upon his lungs, and his sudden illness was accompanied by a feeling of oppression at the chest. He had rowed at his topmost speed all the way, and the great exertion under the circumstances proved too much for him. He said that he never felt in finer condition in his life, and was not at all overtrained; so that his sudden breaking-down cannot be attributable to that. Much sympathy was felt and expressed for unfortunate Ellis, who certainly rowed hard to win. Biglin pulled leisurely over the course, and was declared the owner of "them thousand." While the general belief was that John had the race in hand all along, and would probably have won by a long distance had the race been pulled through, much disappointment was felt because of the manner in which it terminated. Ellis was sadly cut up at his misfortune, which, however, was no fault of his, as he pulled well and honestly to win the money and regain the laurels he had previously been shorn of by his late antagonist. Aside from his sickness, however, it was evident that Biglin is the better man in a boat. Judges for Biglin—Judge Chas. B. Elliott and John Blew. For Ward—Josh. Ward and Col. Lattimore.

THE STUDENTS' REGATTA.

ALL THREE RACES WON BY YALE.

For many years the Connecticut River, in the vicinity of Springfield, Mass., has been regarded with especial favor by rowing men, and upon its bosom have been decided many notable aquatic events, both professional and amateur. Never before, however, was so grand a spectacle presented there as during the past week, when representatives of eleven of the leading universities of the United States contended for supremacy with the oar in the presence of a mighty throng of people. This was the third annual regatta held since the formation of the Rowing Association of American Colleges, and the increased number of entries, combined with the attention given to the matter by the leading newspapers of the country for weeks previous, awakened a degree of public interest in the competition greater than was manifested in preceding years, as was abundantly demonstrated by the largely-augmented attendance. Aside from the sporting men and their followers who went to see the Biglin-Ward race on Tuesday, 15th inst. (the majority of whom left again for home immediately after it was over), a few collegians and their friends made their advent in Springfield on the 14th and 15th, while the cars came well laden on the day following, and the regular and special trains on the various lines of railroads arriving on the morning of the 17th—the day appointed for the race—were all crammed. The different hotels were utterly unable to accommodate the applicants for rooms, cots, shakedowns or anything else, their capacity, both in the way of sleeping and eating, being tested to the very utmost; and as their proprietors, in a spirit of avarice, took advantage of this state of things by increasing their rates, the week was one of much profit to them. All of which naturally leads us to infer that the lever which alone moves these caterers to the public in laboring so earnestly to have the regatta take place annually upon those waters is the almighty dollar, and not a commendable spirit of public enterprise, for which some deluded mortals had given them credit. A very large proportion of the "invaders" were undergraduates of the different colleges, each of whom wore a distinguishing badge upon the lappel of his coat, or around his jaunty straw hat a ribbon of the color by which his college was known, the magenta of Harvard being in the ascendency, Yale next, while the blue-and-white of Columbia adorned the persons of quite a number. The swarm of people upon the streets, and the great variety of bright colors, gave a holiday aspect to a city not usually overburdened with excitement.

THE COURSE.

In consequence of the increased list of entries for the University race, it was deemed advisable, in order that additional space might be obtained, to fix the starting-point about three hundred and twenty yards farther down than in last year's races—a white flag with red square in the centre being placed in the bank upon each side of the river, in a line with which eleven skiffs were placed at as near equal distances as possible from one another. This left a space—although the river was remarkably low, even for this season—of about one hundred feet between the two outer boats and the shore, while between the boats there were about seventy-six feet. Under ordinary circumstances this was considered ample room; but where so many boats participated fears were entertained that, in the excitement incidental to starting, inexperienced bowmen would by bad steering unintentionally bring about a series of collisions, thus marring the success of the great race. Fortunately, however, nothing of the kind occurred. It was a right-away course of three miles down stream, the river stretching away for a mile and a half perfectly straight from the place of starting, then making a slight bend to the left, where another straight stretch of about three miles to Thompsonville is had. The water is well suited to the purpose nearly always, while excellent views of nearly the entire course are obtained from various points on the Agawam or western side. Longmeadow, on the easterly side, also presents admirable facilities for observing the last two miles of a three-mile race. The only drawback is the wearisome journey involved in getting to the Agawam side from the city, or in going to the Longmeadow shore with teams.

THE SINGLE-SCULL RACE,

which inaugurated the college water-sports, was to have taken place on the same day as the six-oared races; and had this intention been carried out the contest would have been witnessed by a larger number of spectators, and proven an agreeable addition to the events of that day. It had been thought that by placing it a day earlier a greater number of entries would have been secured, but instead of this only two of the four originally entered drew into line at the call; while the fact that it clashed with a baseball match at Hampden Park between the Bostons and Athletics tended to keep hundreds away who desired to see it, but preferred not to miss a more important event, at least in their estimation. However, a good-sized assemblage were congregated at the starting-point before the hour fixed for the send-off, five o'clock. The competitors were E. M. Swift, Yale '73, and C. C. Dutton, Cornell '73, the course being two miles straight away. No referee having been previously appointed, as ought to have been the case, considerable delay was occasioned; but finally the men were sent away about six o'clock by Hank Ward, who had been chosen referee and starter. The race can be described in very few words, as Swift went off with the lead, which he not only easily maintained, but increased at will, rowing past the goal leisurely, fifty-nine seconds ahead of his opponent. Time, 14:42. The few Yale boys and disinterested spectators cheered the winner, and then a start was made for the city.

Thursday morning, July 17, broke rather unpropitiously, the sky being heavily clouded and a rainstorm seemingly close at hand. Anxious glances were ever and anon cast upward by the collegians and others who had set their hearts upon seeing the races and dreaded the postponement which the action of the weather-clerk appeared likely to compel. About ten o'clock the rain commenced to fall in a misty way, gradually increasing, and then it was that anxious looks gave place to very emphatic and occasionally profane comments upon the situation. As the rain fell but gently up to one o'clock, however, those who had come to see the fun determined not to miss it—with the exception of the ladies, few of whom, in comparison with preceding years, ventured to the course at the risk of having both enjoyment and clothes spoiled. Vehicles of every kind were in urgent demand, and everybody who owned or could rig up a conveyance of any sort had no trouble in obtaining any price he felt disposed to ask. Carriages brought as high as $30 for the afternoon and $45 for all day. 'Busses, carryalls, express wagons, etc., were obtainable at less rates, but those who took passage therein ran the risk of being compelled to walk back; and walking over muddy roads in a rainstorm wasn't a pleasant prospect to contemplate. The N. Y., N. H. and H. R. R. Co. decided, after much solicitation, to run trains to Longmeadow, on the Springfield side, which they did during the afternoon, leaving every twenty minutes until after four o'clock, all except the last two being packed with humanity. From the place of stoppage at Longmeadow to the bluffs overlooking the course, a tramp of about a quarter of a mile through wet grass was in order, and here were assembled at three o'clock about fourteen thousand people, with a goodly number of horses, carriages, wagons, etc., lining the shore from a mile above nearly to the point of the finish. The concourse upon the Agawam side was not so large; for, though better opportunities were there presented for viewing the contest, the facilities for reaching it were by no means so good, nearly all present having journeyed to the ground by means of horse-power. The majority went by way of the Springfield bridge, over which seven hundred teams, crowded with sight-seers, passed during the day, in addition to the large number which crossed the dilapidated one-horse ferry at the foot of State street. Just below Gallup's Grove—opposite to which was the finish of the course—was erected a grand stand, capable of accommodating fifteen hundred persons, to which fifty cents admission was charged. The Springfield Armory Band was stationed there and furnished music for the enjoyment of those within sound. Seats had also been erected for the accommodation of the public by speculative individuals at other points upon both sides of the river, while the owners of fields from which a good view could be had admitted horses and carriages thereon at so much per head. With those assembled at the start, finish and scattered along the shore, the estimated number of spectators on the western side of the course was eleven thousand. In addition, a crowded steamer lay at anchor at the finish, and there was quite a number of small craft upon the course. At Longmeadow, and at various places along the western shore, chiefly in the neigborhood of the grand stand, booths and stands stocked with temperance beverages, tea, coffee, cakes, pies, sandwiches, etc., were plentiful. Many parties had brought luncheon with them in baskets, and the gathering presented the appearance of a mammoth picnic. The rain continued to fall, but only gently, until about 3.00, when it ceased entirely, though the clouds remained, portending more of the same or a worse sort ere long. The water was as smooth as glass; just sufficient rain had fallen to lay the dust where it was not too deep, and to agreeably cool the air; and, taken altogether, a finer afternoon for rowing could not be wished for by the most exacting. The hour fixed upon for

THE FRESHMEN RACE,

which was the opening event, was three o'clock, but an hour elapsed before the referee, J. C. Babcock of New York, ordered the three crews into line. We give their names and stations below, No. 1 being next the Agawam shore:

Station 1—Amherst—F. L. Green, 22 years, 5ft 7¼in, 137lb, bow; E. A. Baldwin, 24yrs, 5ft 8in, 142lb; M. A. Goodnow, 21yrs, 6ft, 148lb; K. Johnston, 22yrs, 5ft 9in, 156lb; A. J. George, 20yrs, 5ft 11in, 159lb; S. R. Johnston, 24yrs 5ft 9in, 148lb, stroke and captain. Colors, purple and white. Boat built by John Blakey of Cambridge, Mass.; 50ft long, 20in wide, 8in deep, 150lb. Trainer, Ellis Ward.

Station 2—Yale—H. W. DeForrest, 18yrs, 5ft 8½in, 143lb, bow and captain; F. W. Noyes, 18yrs, 5ft 8in, 142lb; D. H. Kellogg, 20yrs, 5ft 8½in, 148lb; F. Wood, 19yrs, 5ft 10in, 152lb; G. L. Brownell, 19yrs, 5ft 9½in, 153lb; W. C. Hall, 18yrs, 5ft 9in, 143lb, stroke. Colors, blue. Boat built by Chas. B. Elliott of Greenpoint, L. I.; 49½ft long, 20in wide, 8in deep, 130lb. Trainer, James Hamill.

Station 3—Harvard—W. F. Weld, 19yrs, 5ft 9in, 145lb, bow; G. W. Greene, 18yrs, 5ft 8½in, 135lb; J. A. Nickerson, 19yrs, 5ft 9in, 147lb; E. E. Hall, 19yrs, 5ft 9½in, 152lb; W. J. Otis, 20yrs, 5ft 9in, 152lb; C. F. Hodges, 20yrs, 5ft 10½in, 155lb, stroke and captain. Colors, magenta. Boat built by John Blakey; 49ft long, 20in wide, 8in deep, 130lb. No trainer.

The boats were held by their sterns until the word was given, when they got away to an even start; but a few strokes sent the boat of the wearers of the magenta a little in front, the crew pulling more rapidly than the others, while their fellow-students urged them on with the peculiar Harvard cheer. It was speedily seen that there was more power in the Yale boat, however, for she commenced to overhaul her old rival and directly bade her good-by, though the Harvards tried hard to prevent it by running their stroke up to forty-two, but without avail; for they couldn't get the speed on their craft which the Yalencians were showing, and which enabled them to draw farther to the fore with each powerful drag of the blades through the still water. It was now the Yale's time to shout, and do it they did to the full extent of their lungs. The Amherst six, who rolled a little in the boat just after starting, thereby falling behind, now settled to their work, and putting forth all their power crept upon the boys of Cambridge in a way which the latter despised. The Harvards tried to checkmate this unlooked-for move, but a sharp struggle proved that the opposing crew held the best hand, for they shot by the magentaites and assumed second place, from which they were not afterwards deposed, though unable to get near the Elm City oarsmen, who won by a long distance amid the frantic shouts of their companions on shore, who for the first time in a long while were afforded the desired opportunity of crowing over a victory achieved over their olden-time antagonists, who, poor fellows, were subjected to a severe defeat. Hereafter we think it will be advisable for them to study how to get their boat through the water fastest, instead of sacrificing to style that essential to success in rowing. Time of the winning crew, 17:53; Amherst, 18:34¼; Harvard, 18:53¾. It was a most hollow victory for Yale, who had no occasion to exert themselves toward the close. After the victorious six had been duly and most enthusiastically honored, the impatient and long-suffering spectators directed their attention again to the starting-point, in hopes that the great event of the day would quickly follow. In this, however, disappointment was to be again their portion, and after waiting half an hour or more without any sign of the contestants pulling into line, a number who dreaded the bursting of the impending storm left the riverside and boarded the waiting cars, thoroughly disgusted with the bad management characterizing the affair, as indeed was nearly everybody else. It was nigh half-past five o'clock—an hour and a half later than the appointed time for the start—before the first of the competing crews, the Cornell, made its appearance. After the people had been kept in waiting half an hour longer the eleven boats entered for

THE UNIVERSITY RACE

were finally placed in position as follows:

Station 1—Amherst.—G. E. Brewer, 23 years, 5ft 7in, 142lb, bow; F. J. Scovill, 23 yrs, 5ft 9½in, 145lb; H. J. Booth, 24yrs, 5ft 10in, 163lb; B. F. Brown, 23yrs, 5ft 10in, 142lb; M. F. Logan, 2?yrs, 5ft 7in, 142lb; F. Ward, 22yrs, 5ft 10in, 165lb, stroke. Colors, purple and white. Boat built by John Blakey; 50ft long, 20in wide, 8in deep, 150lb. Trainer, Ellis Ward.

Station 2—Agricultural.—H. B. Simpson, 21yrs, 5ft 9in, 154lb, bow; J. W. Clay, 21yrs, 6ft, 153lb; F. H. Rice, 19yrs, 5ft 10in, 153lb; J. M. Benedict, 21 yrs, 5ft 10in, 155lbs; A. H. Montague, 21yrs, 5ft 10in, 154lb; F. C. Eldred, 24yrs, 5ft 7½in, 156lb, stroke and captain. Colors, maroon. Boat built by Geo. Roahr of New York, 50ft long, 20in wide, 8½in deep, 140lb. Trainer, Josh Ward.

Station 3—Yale.—Herbert G. Fowler, 23yrs, 5ft 7in, 145lb, bow; J. Day, 22yrs, 5ft 9in, 160lb; Henry Meyer, 24 yrs, 5ft 8in, 164lb; W. F. McCook, 2?yrs, 5ft 7½in, 150lb; Julien Kennedy, 2?yrs, 5ft 10in, 155lb; Robt. Cook, 24yrs, 5ft 7½in, 155lb, stroke and captain. Colors, blue. Boat built by John Blakey, 50ft long, 20in wide, 8½in deep, 150lb. No trainer.

Station 4—Harvard.—A. L. Devins, 19yrs, 5ft 9½in, 144lb, bow; T. Deland, 21yrs, 5ft 8½in, 150lb; H. L. Morse, 20yrs, 5ft 11½in, 161lb; W. Godwin, 20yrs, 6ft 1½in, 164lb; D. C. Baun, 18yrs, 5ft 11½in, 161lb; R. H. Dana, 22yrs, 5ft 9½in, 150lb, stroke and captain. Colors, magenta. Boat built by John Blakey; 50ft long, 20½in wide, 8in deep, 130lb. No trainer.

Station 5—Columbia.—C. De R. Moore, 21yrs, 5ft 8½in, 145lb, bow and captain; O. D. Smith, 20yrs, 5ft 8in, 15?lb; A. B. Simonds, 19yrs, 5ft 9½ in, 156lb; F. S. Rapallo, 21yrs, 5ft 9in, 15?lb; R. C. Cornell, 20yrs, 5ft 11in, 165lb; F. B. Rees, 20yrs, 5ft 8in, 145lb, stroke. Colors, blue and white. Boat built by Thos. Fearon of Yonkers, N. Y.; 50ft long, 20in wide, 8½in deep. Trainer, Hank Ward.

Station 6—Wesleyan.—J. P. Stowe, 21yrs, 5ft 9in, 135lb, bow and captain; A. T. Neale, 20yrs, 5ft 7in, 138lb; C. A. Lyon, 21yrs, 6ft, 160lb; D. Dorchester, 22yrs, 6ft 1in, 163lb; A. N. Nash, 23yrs, 5ft 9in, 140lb; J. E. Estris, 24yrs, 5ft 11in, 152lb, stroke. Colors, lavender. Boat built by Geo. Roahr; 49ft long, 19½in wide, 8½in deep, 142lb. Trainer, Fred. Sinzer.

Station 7—Williams.—F. W. Saunders, 25yrs, 5ft 8¾in, 154lb, bow; J. H. Barnhart, 23yrs, 5ft 8¾in, 147lb; J. F. Eaton, 22yrs, 5ft 9½in, 145lb; J. P. Werden, 24yrs, 5ft 3¾in, 152lb; F. Johnson, 23yrs, 5ft 6in, 153lb; J. Gunster, 22yrs, 5ft 10¾in, 164lb, stroke and captain. Colors, purple. Boat built by John Blakey; 50ft long, 20in wide, 8in deep, 150lb. No trainer.

Station 8—Dartmouth.—A. Eaton, 23yrs, 5ft 11in, 156lb, bow; M. Wood, 21yrs, 6ft, 154lb; E. J. Underhill, 22yrs, 5ft 11in, 163lb; C. O. Gates, 20yrs, 6ft 00¾in, 172lb; A. R. Archibald, 24yrs, 6ft 1¾in, 168lb; H. M. Paul, 22yrs, 6ft 1¾in, 176lb, stroke and captain. Colors, green. Boat built by Chas. B. Elliott; 50ft long, 20in wide, 8½in deep, 150lbs. Trainer, John Biglin.

Station 9—Trinity.—W. H. Bulkley, 20yrs, 5ft 10in, 130lb, bow; G. Kane, 19yrs, 5ft 9¼in, 145lb; J. De F. McKennan, 20yrs, 6ft 2in, 165lb; T. McLean, 19yrs, 5ft 10in, 145lb; C. Platt, 20yrs, 5ft 9in, 140lb; H. J. Chase, 23yrs, 6ft 1in, 160lb. Colors, green and white. Boat built by Chas. B. Elliott; 49ft long, 20in wide, 8in deep, 150lbs. Trainer, John Blew.

Station 10—Bowdoin.—D. A. Robinson, 23yrs, 6ft, 155lb, bow and captain; A. G. Ladd, 22yrs, 5ft 8in, 153lb; J. A. Cram, 24yrs, 5ft 9in, 163lb; W. Souther, 19yrs, 5ft 9in, 160lb; A. L. Crocker, 23yrs, 5ft 9in, 165lb; C. H. Hunter, 20yrs, 5ft 11in, 165lb, stroke. Color, white. Boat built by Chas. B. Elliott, 50ft long, 20in wide, 8½in deep, 145lb. Trainer, Geo. Price.

Station 11—Cornell.—R. Anderson, 22yrs, 5ft 11in, 147lb, bow; J. N. Ostrom, 22yrs, 5ft 10in, 150lb; J. H. Southard, 22yrs, 5ft 8in, 143lb; C. S. Dutton, 25yrs, 5ft 11in, 163lb; F. B. Ferris, 23yrs, 5ft 11in, 165lb, captain; C. C. King, 24yrs, 5ft 9in, 155lb, stroke. Colors, cornelian and white. Boat built by John Blakey, 50ft long, 20½in wide, 8in deep, 145lb. Trainer, Henry Coulter.

The busy hum of voices on shore became hushed, and a silence as of the grave pervaded the mighty throng, who with eager, anxious countenances which evinced the deep interest they felt in the issue watched intently the movements of the several crews, who with backs bent, arms extended and sun-embrowned, horny hands firmly grasping the oars, awaited the word of command. The boats were held, as in the previous race, by the sterns, thereby avoiding the usual delay incidental to the work of securing a proper alignment, and when at a few minutes past six o'clock the signal was given by the starter, who occupied the sixth stakeboat from the western shore, a very even send-off was fortunately obtained. Each crew was as quick as their neighbors to catch the water, and away they went down stream, followed by the enthusiastic shouts of the now greatly-excited multitude on the Agawam side. Harvard, Yale, Columbia and Wesleyan had the most favorable positions, because of the current, while the Cornells and Bowdoins found themselves in bad water on the eastern side, where the stream ran very sluggishly. As a consequence, after a hundred yards or more had been pulled over, and the crews began to settle to their work, the four first-named began to edge forward, with the Amherst and Aggies keeping close company, Harvard leading. Cornell was the foremost boat among those on the left of centre, with the Dartmouth giants, who appeared altogether too heavy for their shell, sticking to them well, Williams dropping behind. A grander boating spectacle than was now presented to the admiring gaze of the thousands along shore was never witnessed on the waters of any country, as those sixty-six young but muscular oarsmen, the flower of our leading seats of learning, with lips compressed and sinews drawn to their utmost tension, determinedly struggled to retrieve the ill fortune of the past, or to gain for their respective universities fresher and brighter laurels in a competition growing out of a commendable spirit of friendly rivalry. The bare-backed Harvards, rowing more evenly and handsomely than any other six on the river, were leading by nearly a length half a mile from the start, with their old rivals, the Yales, hanging to them well, though pulling a slower stroke, and the Dartmouths on the opposite side upon nearly even terms with the latter. The Columbias, Amhersts, Wesleyans and Aggies on the west side, and the Cornells and Bowdoins on the other, were all well up, and alternately one or the other would lead the rest, their positions constantly altering, while Williams and Trinity were keeping company in the background, their chances of winning gone entirely. Thus they went to the mile station, Harvard still leading the fleet, all of the crews save Yale and Wesleyan having gradually edged over toward the east side, contrary to the universal expectation that they would aim for the channel, in which Yale had remained from the start, being now the second boat from the Agawam shore, nearest to which were the Amhersts, who had deviated but little from a straight course. So far no foul had taken place, and there was now no likelihood of any occurring, if only ordinary care be exercised by the bowmen. Barring the representatives of Trinity and Williams, who were now considered out of the race altogether, the other crews were bunched, the foremost being a little more than a length behind the Yaleites, who lapped the leaders still as they passed the mile and a half station. The pace had been so great up to this time that the Aggies, Cornells, Bowdoins and Columbias commenced to tire and their boats to gradually fall back, though they tugged away gallantly at the oars, determined to pull as long as they could, even though their fate be sealed as far as the result was concerned. As the two-mile post was neared, the Yale stroke called upon his men, who responded immediately and well—so well, in fact, that they were quickly level with the of the magenta handkerchiefs, despite the determined efforts of the latter to make them keep their distance. At the end of the two miles they were bow and bow, and the struggle between them had reached its climax. Whichever crew obtained the lead now must assuredly win, and, knowing this, each buckled with desperate energy to the work before them, while their partisans on either side of the stream urged them onward with encouraging words, which were not without effect. A few rods more, however, and the nose of the Yale boat was seen to go to the front, each stroke now adding to the advantage thus gained, as the terrible strain proved more than the Harvards could longer endure, and the speed of their shell slackened a little in consequence. The Yale men on shore perceived the advantage secured by their crew, and were not slow to manifest their appreciation of the unexpected result. Before another half mile had been covered, the Wesleyans, to the great surprise of a large majority of the on-lookers, who previous to the start had not regarded their chances as worth thinking about, turned on some more steam, and, drawing away from those with whom they had been bunched, began to close upon the men of Harvard. The latter, alarmed at this new danger, now increased the number of their strokes per minute, in the endeavor to regain the lead, but they were not only unable to reach the Yales, but could not prevent the Wesleyans (who developed an amount of power for which they had not been given credit) from passing them and taking second place, this being the order in which they entered upon the last half mile. From here until the finish a magnificent race was witnessed, forming a fitting finale to the most memorable of all college regattas. The Harvards came down the eastern side of the river, well in-shore, while the other two were on the western side, the Yales nearest the centre. Every man was wrenching his oar through the water after a fashion which attested that he was fully alive to the importance of doing his level best, and that if victory was not secured by the six to which he belonged it would not be through any lack of exertion upon his part. Neither crew of course pulled with the same vim with which they started, but they did all they could, and the boats plowed the waters rapidly on their journey to the goal. Their relative positions remained unchanged until the finish, however, Yale persistently keeping in the van, while the Harvards failed to wrest the second position from the Wesleyans, who were thoroughly on their mettle and doing wonders in the eyes of all. The line was crossed first by Yale, whose time was 16:59, the Wesleyans following two seconds later, ten seconds* before the Harvards. And just here a most unfortunate error occurred. To the people gathered upon the Springfield side, above the line of the flags which marked the finish, it seemed that the Harvard boat was the first to reach the goal, and the undergraduates of that college set up a shout of triumph which ran along the deep line of massed humanity, and was returned by the throng upon the other shore. As the crew turned the stem of their shell up stream, their committeeman on the referee's slow-going craft—which started with the racers, but half a mile below, and was unable to keep anywhere near them—called them over, and when they drew alongside he handed them the champion flags, doing so, we believe, upon his own responsibility, but we presume with the consent of the referee, who probably himself thought that the Harvards had won the colors fairly. Upon seeing them in possession of the latter, the shouting became louder and the cheering more enthusiastic and general, for many Harvard men had not previously joined in the chorus, because in their position on the Agawam side they considered the Yales the winning six. The latter crew now rowed up to the referee's boat and claimed the flags, and upon hearing the statement of Captain Cook, the referee proceeded to the shore and consulted the judges. Upon learning from them that the Yales had really won, he rendered a decision in accordance therewith. This set the Yaleites going, and for a quarter of an hour they cleft the muggy atmosphere with their "ra-ra-ra-ras," some of the more enthusiastic collegians embracing and rolling upon the wet grass in the exuberance of joy at this greatest of all victories won by their college. The spirits of the Harvard men naturally fell away below zero upon this announcement, and much indignation was expressed because thereof, many questioning the fairness of the referee in thus reversing, as they supposed, a decision already given in favor of their crew. With the exception of the Williams, none of the other boats was placed, owing to the fact that the judges at the finish were unable to agree upon the crews which came in second, fourth, fifth, sixth, seventh, eighth, ninth and tenth, though there was little cause to question which crew was entitled to the second position.

The race over, the spectators started for home, each endeavoring to get ahead of the rest, and the consequence being that the crush upon the road was something terrible. For more than two hours there was a constant stream of vehicles, pedestrians and horsemen moving along the road leading to the Springfield bridge, while many did not reach the city until a late hour, being treated to a drenching en route, as the storm which had been threatening since early morn burst about nine o'clock, and for several hours the rain fell heavily. The hotels were crowded during the evening with excited students, among whom the colors of Harvard and Yale predominated, and the great question of the hour—whether the magenta or blue was entitled to the honors attaching to the victory in the Varsity race—was discussed in all its bearings, the Yaleites upholding the decision, while the Harvards claimed that their crew had won, and that, if the referee had any doubts about which was the victor, the proper course for him to have pursued was to order the race to be pulled over. Mr. Babcock, however, could not tell from his standpoint which first crossed the line, and did not give any decision until he had heard from the judges; and as they were unanimous in the assertion that Yale had won, he of course so decided. Capt. Dana of the Harvards had started the champion flags for Cambridge immediately upon getting up to the city; but upon being informed that the decision of the referee was in favor of Yale, they were telegraphed for at Worcester, and taken back to Springfield, where they were on July 18 delivered to the Yale crew. On the same morning a final meeting of the Regatta Committee was held at Haynes' Hotel, the object being to try and settle the dispute relative to the position of the unplaced boats. Only five of the eleven judges at the finish appeared, and they, after consultation, reported to the referee that they found that the Yale crew came in first, and the Harvards third. The referee then officially announced his decision as above, also giving second place to the Wesleyans, and placing the Williams six last. He criticised severely the manner in which the judges had attended to their duties, and said he should require a formal report of what each one saw or failed to see, upon receiving which he should place the rest of the boats. The regatta festivities were brought to a close by a grand ball at City Hall in the evening following the race; but it was not as great a success as had been expected, the number of ladies present being comparatively small and not comparing with the attendance at the regatta balls held in Worcester years agone. A number of the visitors left the city by the night trains on the 17th, all of which were most uncomfortably crowded. The remainder went the following day, and by the 19th Springfield had resumed its every-day aspect. The officers of the regatta were as follows: Timekeepers—On the referee's boat, L. J. Powers and H. G. Gilmore; at the lower-stakeboat, Thomas Fearon and James Watson. Judges—Upper stakeboat—Amherst, F. M. Wilkins, '72; Bowdoin, F. S. Waterhouse, '73; Cornell, Harry Coulter; Harvard, G. Iasigi; Massachusetts Agricultural, F. S. Smith, '74; Trinity, R. D. Parott; Williams, D. S. Williams; Yale, C. Ingersoll, '64; Wesleyan, W. F. Borgelt, '75, Lower-stake—Amherst, F. W. Whitridge, '74; Bowdoin, Harold Wilder, '72; Cornell, J. R. Stoddard, '73; Harvard, A. D. Foster, '73; Agricultural, A. D. Norcross, '71; Trinity, G. B. Underhill; Williams, C. H. Knight, '71; Wesleyan, M. A. Griffin, '68; Yale, Fred Adie, '73. Referee, John C. Babcock. Starter, F. G. Brown.

MANHATTAN YACHT CLUB REGATTA.

A sky clear and bright, a stiff northwest breeze, and fast sailing, combined to render noteworthy the first annual regatta of the Manhattan Yacht Club, which was held on the afternoon of the 15th inst. The course for the first-class yachts was from South Brother Island, E. R., passing to the southward and eastward of Throgg's Neck buoy, to the northward and westward of the Stepping Stones and Gangway buoys, and to and around Sands' Point buoy from leeward to windward, returning over the same course, passing to westward of the home stakeboat. For the second and third classes the course was the same as far as the Stepping Stones buoy, rounding which the vessels returned, making a distance of fourteen miles, while the larger craft sailed twenty. Of the entries, all started but the Sadie and the Sarah, both of the first class, and the Mary Louise and the Carrie, both of the third. A pretty start was effected, the yachts going off on the starboard tack, the Joe Jefferson leading, with the Nimbus close at hand, and the Orion last. Of the other classes, the Zephyr was the first to get off, the Cora being hindmost. After leaving South Brother Island behind, the Orion began to overhaul the Joe Jefferson. Passing the railroad dock, the latter was well to windward, with the Orion close up to leeward, and then came the Twilight and the Nimbus, with jibs filled, and going at so fast a rate that the Club steamboat, the Fort Lee, had about as much as she could do to keep up. Mary Gibson led the other classes. In Whitestone Bay the yachts of the Williamsburg Club were encountered returning from their brush to the Stepping Stones, and for a minute or two—about thirty sail being clustered—there was a most animated scene. Before passing Throgg's Neck, the Joe Jefferson broke her tiller, and the Orion went to the front, the Twilight being second, and the Nimbus close up. The breeze having freshened, the Twilight, running toward City Island, carried away her topmast, and resigned second place to the Nimbus. But she too was carrying more sail than Boreas would tolerate, and snap went her topmast and down fell her upper rigging. After clearing away the wreck, she sped on under mainsail alone, retaining second place. The second and third class boats had now reached the buoy off the Stepping Stones, which they turned in this order;

Mary Emma	2h.	00m.	00s.	Skip Jack	2h.	5m.	00s.
Mary Gibson	2	1	30	Zephyr	2	5	15
I. J. Crombie	2	2	00	Cora	2	10	00

Sands' Point buoy was rounded by the larger vessels thus:

Orion	2h.	10m.	00s.	Nimbus	2h.	16m.	30s.
Joe Jefferson	2	15	00	Twilight	2	17	00

On the return, the Orion had the misfortune to lose a man overboard, and, lying to to pick him up, she lost about six minutes. This brought the Nimbus and the Joe Jefferson closer up. Both these vessels had meanwhile got up their jib-topsails, the Jefferson having carried away hers off Sands' Point. Near Throgg's Neck the Zephyr capsized, a fishing sloop coming to the rescue and picking up her crew. The Mary Emma was the first boat home by four minutes and a half; but she had gone to the eastward instead of to the westward of Riker's Island, and accordingly the judges ruled her out. The time allowance gave the first-class race to the Nimbus; the Mary Gibson was victor in the second, and the Cora in the third. The order of reaching home is subjoined:

	Actual Time of Race.			Corrected Time.		
Orion	2h.	41m.	30s.	2h.	41m.	30s.
Nimbus	2	51	45	2	39	03
Joe Jefferson	2	57	55	2	42	38
Twilight	2	58	00	2	42	32
Crombie	2	23	42	2	23	42
Mary Emma	2	19	12	2	16	35
Mary Gibson	2	24	09	2	18	36
Skip Jack	2	49	35	2	49	35
Cora	2	44	05	2	40	03

The Regatta Committee were Messrs. W. H. Duckworth, J. B. Stanberry, D. A. Close, S. M. Simpson, and W. H. Simonson. Capt. W. H. Platt, Wright Robbins, Jr., and W. H. Fowler were the judges.

REGATTA IN THE BAY.

Starting from an anchorage off Unionville, L. I., and favored by a breeze of marked volume, the bulk of the vessels comprising the Union Yacht Club of Long Island sailed in the waters of our Bay their fourth annual regatta, on Wednesday, the 16th inst. The following were the entries, in addition to the boats of a third class, which did not report:

Name.	Owner.	Length.
FIRST-CLASS.		
Sophia	R. Bosch	36ft 4in
Gertrude	L. Vanderbilt	38 6
J. F. Seagrave	Mr. Hughes	44 2
Commodore	Frederick Girardot	36 0
SECOND CLASS.		
Anita	John Rose	34 0
Loretta Stillwell	James Stillwell	31 0
FOURTH CLASS.		
Lina S.	Frank Bates	21 6
Emily P.	J. D. Sweeny	21 8

The course for classes Nos. 1 and 2 was from stakeboat off club-house at Unionville; sail to and around Swash Buoy, turning it from W. to S.; thence around Southwest Spit Buoy from S. to E.; then to outer buoy in Gedney's Channel, turning it from S. to E.; thence return to Southwest Spit Buoy, turning it to the west; thence to the Swash Buoy, keeping all buoys on the west bank to the W., and turning the Swash Buoy from W. to S.; thence to stakeboat.

The fourth class were required to start from the stakeboat off club-house at Unionville; thence to and around Swash Buoy, turning it from W. to S.; thence to can and spar buoys off Coney Island Point, turning them from W. to E.; thence to stakeboat. Then repeat, sailing the same course twice.

The wind blew fresh from the southwest, and an admirable start was effected, the first and second classes getting off at 2h. 5m., and the fourth class ten minutes later. The Lina S. entered into the contest under the disadvantage of wet sails, she having capsized an hour before the start. Fortunately for her, her rival, the Emily P., failed to observe the plain printed regulations as to rounding the two buoys off Coney Island Point, and the race was accordingly given to the Lina. She and the Emily went over the course as follows:

SPAR BUOY OFF CONEY ISLAND POINT.

Emily P.	3h	15m	00s	Lina S.	3h	15m	10s

STAKE-BOAT—FIRST TIME.

Emily P.	3h	27m	50s	Lina S.	3h	28m	30s

SWASH BUOY—SECOND TIME.

Emily P.	3h	47m	20s	Lina S.	3h	48m	20s

HOME STAKEBOAT.

Emily P.	4h	28m	58s	Lina S.	4h	30m	40s

The larger vessels were timed as appended at the Southwest Spit:

Sophia	4h	16m	00s	J. F. Seagrave	4h	25m	00s
Loretta Stillwell	4	23	10	Gertrude	4	26	00
Anita	4	24	05				

And thus at Gedney's Channel buoy:

Sophia	3h	48m	00s	Gertrude	4h	56m	10s
Seagrave	4	54	50	Anita	4	56	30
Stillwell	4	55	05				

The run-home became too hot for the Seagrave, and off Coney Island Point she gave up. The three boats that completed the course came in as here given:

Sophia	7h	09m	10s	Gertrude	7h	38m	10s
Loretta Stillwell	7	36	33				

The judges, who were Messrs. William Pegg, Frederick Bunder and Frank Bates, and occupied the sloop Spray, awarded the prizes—a set of silver service, silver pitcher, and field glass—respectively to the Sophia of the first class, the Loretta Stillwell of the second class, and the Lina S. of the fourth class.

WILLIAMSBURG CLUB REGATTA.

Tuesday, July 15, was a fortunate nomination for the third annual regatta of the Williamsburg (L. I.) Yacht Club. The winds and the waves were all that could have been bespoken by the most venturesome yachtsman that ever flung his canvas to the breeze upon the breast of Father Ocean, and the affair, singularly free from mishaps of moment, will doubtless be long remembered as attended by much more than the average success that waits upon its kind. The club was out almost in full force of vessels, and its numberless lady friends were amply represented. The competitors were divided into four classes, as below; and of the fifteen yachts entered, but two failed to start.

First Class.—Jeannette, W. H. Rexter, 37ft. 5in.; Evelein Allen, William Allen, 34ft. 4in.

Second Class.—Sorceress, Clifford & Hooper, 31ft. 10in.; M. Conway, J. Conway, 28ft. 11in.; Bertha, W. Myrecks, 30ft. 2in.; Dolly Varden, W. Sparks, 26ft. 8in.

Third Class.—Fawn, J. Keegan, 24ft. 6in.; S. M. Rogers, Bowden Bros., 23ft.; Katie, A. Conklin, 22ft. 9in.

Fourth Class.—F. Pidgeon, Hill & Smith, 20ft. 11in.; Unknown, W. H. Smith, 21ft. 6in.; Nellie, W. Rohling, 20ft. 8in.; Nonesuch, W. Reeves, 20ft.

The course was from the anchorage off the club-house, up the West Channel past Blackwell's Island, going between the islands known as the North and the South Brother, thence to and around the can buoy off Stepping Stones, and return. The fourth class got off at 10.53 A. M., the third at 10.54, the second at 10.55, and the first at 10.56. The wind was fresh, and the vessels fairly shamed the old steamer Norwalk, which followed with the judges and the guests of the club. The several craft turned the Stepping Stones buoy and arrived home in this order:

Name.	Stepping Stones.			Home.		
Jeannette	12h	46m	30s	2h	55m	00s
Evelein Allen	1	01	30	3	45	00
Sorceress	12	46	00	3	30	00
M. Conway	12	54	00	3	22	00
Dolly Varden	1	03	45	Not timed.		
Fawn	12	48	00	3	04	00
S. M. Rogers	12	58	30	3	20	30
Katie	12	53	00	3	10	00
F. Pidgeon	12	52	30	3	32	00
Nellie	1	09	00	Not timed.		

The remainder were not timed. The winners were: First class, Jeannette; second class, M. Conway; third class, Fawn; fourth class, F. Pidgeon. Messrs. J. Northrop, C. E. Meikle, C. Hooper, H. Bowden and W. Sherwood were the Regatta Committee.

REGATTA OF THE BEVERLY (MASS.) YACHT SQUADRON.

The second regatta of the Beverly Yacht Club took place on the afternoon of the 12th inst. in Boston Harbor. The start was from a stakeboat anchored off City Point. The course for first and second class boats was from stakeboat, leaving State Ledge Buoy on the starboard, Red Buoy No. 6 on starboard, Cow Pasture Buoy on starboard, to judges' boat, distance seven and three-fourth miles. The course for third-class boats was from stakeboat, leaving Sculpin Ledge Buoy on port, Red Buoy No. 6 on port, Black Buoy No. 1 on starboard, to judges' boat. The start was a flying one, five minutes being allowed for each class; the gun for the first class was fired at 12.30 P. M. The boats came in in the order here indicated, the Firefly winning in the first class, and the Peri in th second:

Name.	Commander.	Length.		Actual Time.			Corrected Time.		
		ft.	in.	h.	m.	s.	h.	m.	s.
FIRST CLASS.									
Firefly	Edward Burgess	21	9	2	00	56	2	07	13
White Wing	Parkman Dexter	22	0	2	05	32			
SECOND CLASS.									
Peri	Sidney Burgess	18	6	2	08	20	2	08	20
Avon	F. R. Sears	18	9	Time not taken.					
THIRD CLASS.									
Frolic	N. H. Gibbs	16	6	1	50	10	1	45	47
Nora	F. Dexter	16	3	1	51	34	1	46	21
Bessie	W. F. Whitney	16	9	1	51	35	1	47	44
Virginia	C. H. Plimpton	16	6	1	51	36	1	47	09
Pink	I. B. Mills	12	4	1	53	22	1	33	53
Merlin	S. S. Gray	17	0	1	55	21	1	52	07

The Pink thus carried off the prize by allowance, and the Frolic took the pennant for first boat home in the third class. The prizes were of solid silver, a goblet for the first class and flower-vases for the second and third classes. Messrs. A. A. H. Meredith, Edward B. Russell and Frank W. Smith were judges.

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INTRODUCTORY OVERTURE.

MONDAY, July 21, '73.

The city is bereft of theatrical amusements, and the homes of the sons and daughters of Thespis are void of their presence. The many who profit by the wants of the needy player lament the absence of their liberal patrons, and long for their return to the busy haunts of life. In the quiet seclusion of some rural retreat may be found our heavy tragedian, enticing the unsuspecting finny tribe to an untimely death. A man named Jonah was a great stickler for fish until he got taken in, and then he and his gluttonous companion threw up their claim, and eschewed each other forever after. Mr. Shakespeare, albeit he obtained much credit for fishing on shore, nevertheless threw out many a line in behalf of those creatures who have the happy faculty of knowing how to keep alive beneath the waters of the limpid stream, or in old ocean's turbulent currents. Says he:

> "The pleasantest angling is to see the fish
> Cut with her golden oars the silver stream,
> And greedily devour the treacherous bait."

Let us intrude upon the privacy of Mr. and Mrs. Macbeth as they while the Summer away in yonder humble cot. Behold, Mr. Macbeth, who, after having secured the coveted porgy, is at a loss how to prepare it for the frying pan. It is at such times that the force of Mrs. Macbeth's genius is brought into play. Seeing the indecision of her murderous husband, and knowing the importance of having the fish ready for the fire, she cries aloud:

> "Give *me* the knife,"

and with the porgy in one hand and the meat axe in the other she makes such a post-mortem examination of that injudicious fish as is fearful to see; Mr. Mac the while looking on with dismay at the bloodthirstiness of his wife, who is so greedily and cruelly screwing her courage to the sticking point. Yes, there are hundreds of our professionals who are now enjoying the relaxation which the heated breath of Summer always brings them. But where, oh! where are the loved ones gone? Where are our Charles Surfaces and Captain Absolutes? In absolute possession of a cottage by the sea you may behold them, or on the surface of the surging waves their corpuses may be seen disporting. Where be ye melancholy Dane during these sweltering days? "On yonder rock reclining," he may be seen; or else, in forest dark his mantle stalks along, and he anon doth seek the babbling stream, e'en at the canyon's mouth. Yea, he it is who

> "Finds tongues in trees, books in the running brooks,
> Sermons in stones, and good in everything."

And yet, if we follow the melancholy one a little further on, we may find him spearing frogs in the running brooks, and skinnin' 'em for his matutinal repast. And where shall we drop on alas poor Yorrick? Where now be his gibes that were wont to set the table on a roar? On old ocean's pebbly shore you'll find his ancient nibs, seeking for clams, the while his fellow grave-diggers are listening to the sad strains of a fiddle engineered by a five dollars reward lost Italian boy, who has drifted on the beach. Alas! poor Yorrick it is. No smile upon his erstwhile comic phiz, he seeks for that which he shall not find, and yet, as sweet William says:

> "Sweet are the uses of adversity,
> Which, like the toad, ugly and venomous,
> Wears yet a precious jewel in his head."

And the ladies—what has become of them? Our Belvideres, Lady Teazles, our prima donnas, and our pert chambermaids? "They are there, they are there," ripping and sewing, after the Winter's harvest. Look way over yonder, and by yon humble cottage door Mrs. Belvidere may be discerned darning her husband's stockings, while Mrs. Teazle, in her domestic simplicity, is constructing some blackberry dumplings and Indian pone. Let us not mar the beauty of this little scene by our unwelcome presence, nor seek to deprive them of the benefits of their early labors. William avers that

> "He that will have a cake out of the wheat,
> Must tarry the grinding."

Which has nothing to do with the subject in dispute, as you can very easily see. In every quiet nook and corner, at each fashionable resort the show profession is fully represented. On mountain top, or down in darkling dell, afloat and ashore, our friends are extracting sweets from the short respite which is given them when the theatre "closes for repairs." We sat out a sermon at Long Branch the other Sunday, and close by we noticed Tony Lumpkin, with grave face, listening to the word just as though he had always done so. And as we roved the fields one day, on recreation bent, saw we the tragic queen of night, all passion and tears when last we met her, romping o'er the new mown hay like a three months' vacation school boy. And Lady Soprano, upon whose voice we've hung with joy and rapture, was mute as an unlawful Summer oyster; while her sister Secundo was making mud pies down in the lane. To say that the sight impressed us favorably, but feebly tells the story of our great delight. We shall continue our pursuit of the player folk, and find abroad what is denied us at home. And as the poet so fitly remarks:

> "We should be pleased that things are so,
> Who do for nothing see the show."

......A strange report comes to us from over the seas to the effect that a new play at one of the Paris theatres has been so stupendously successful that the manager has given all the actors, musicians and employees a half month's extra salary. As soon as this fact becomes known there will be great competition among our managers to secure this mine of wealth, so that they, too, may have an opportunity to give their hands a half month's extra salary. At present, owing to the non-success of late productions here, our companies have been granted two months holiday, and each man and woman to pay his and her own expenses......They have an odd way of testifying approval of Mexican actors. Instead of applauding to the echo, as we do here, when an actor makes a good point they pelt him with fruit. This plan has been tried here in a few instances, but the thing is liable to great abuse; the boys, not content with shying fruit at the actor, mingle bad eggs, stale vegetables, Limburger cheese and such things with the fruit, and then empty the unsavory mess upon the head of the favored actor, who loudly declaims against this method of doing the honors. We presume that in Mexico the motto is, "by their fruits ye shall know them."......Philadelphians are already purchasing reserved seats for the Centennial Exhibition of 1876. We know a man who has bought a piece of land close to Fairmount Park on which he proposes to set up a side show and candy stand. Nothing like being an early bird in such matters.......Four tigers were born in Central Park on July 14. Had they been ten days earlier they would have been four-th July tigers. New Yorkers do not attempt to fight the tiger in Central Park.......The girl who follows the circus in hopes of marrying the clown was last reported to be in New Hampshire, but as the circus does not exhibit in that State, the "report lacks confirmation." ......Barnum is *not* to do the Lulu feat the coming Fall and Winter, all reports to the contrary notwithstanding.......Sojourners in foreign lands are already talking of coming home, in consequence of the "shortness of the crops."......"Our Jim," who has been down to Long Branch, says you can see all the actors and actresses playing in "Surf" for nothing.......Concerning the proposed balloon excursion by Mr. Wise, the following lines may not be inappropriate;

> There was a man in New York town,
> And he was wondrous Wise,
> He jumped into a big balloon,
> And soared into the skies;
> But when he got a good ways up,
> And saw the raging main,
> He quietly let out the gas,
> And jump-ed back again.

......The efforts to secure the refractory Aldermen for a sideshow have not yet been attended with success. The terms offered have been lower than the regular price, but the Mayor says he will fetch 'em if he has to Have-em-higher......Some depraved fiend having asserted that Anna Dickinson can't talk, her friends are about to form a vigilance committee, and force the venomous lie down the fiend's villainous throat. This is right—if the law will not protect us, we must protect ourselves......At watering-place hotels actors are cautioned not to "play with chambermaids," as if it wasn't a part of their business......We'll tell you something funny about Sam Shires. We call him Sam Shires, but he might as well be anything else, for that wasn't his name. He was quite an infant in the managerial harness, and he lost his strolling company by a circumstance over which he had no control. So he was placed in a distressing dilemma, and didn't know where to get even the necessaries of life. But Shiresy was of the undaunted kind; couldn't be kept down, or rendered null and void. So what's he do but smouch a passage to New York, where he didn't remain idle long, for after thinking over a think or two in his mind's eye, he all of a sudden grew cheerful, the result of an idea which struck him all of a heap. First thing was to go to the newspapers, and owe them for an advertisement which appeared next day directing aspirants for histrionic honors to apply at once at the box of the Little Franklin Theatre. *Postscript*—New beginners to be favorably treated with. Next morning Samuel Shires, Esquire, found himself beleaguered by a flock of actors such as had not been seen "since the palmy days of the old Park pit." There were performers of all kinds; there were men, women and children, and you'd a laughed yourself sick to see how funny they looked in their seedy old harness, and countenances of an uncertain tenure, to speak in a comical view. The strangest part of it was that they all wanted to play leading parts, which there were'nt enough of the same to go round, as anybody ought to know; and as for stage-clothes and jewelry there wasn't half enough to set up a quarter-dollar store; and what's more not one of this assemblage of actors had ever been on anything but amateur boards, which was facing it rough on the undertaker and mourners, as you must be aware. But Mister Shires was not dismayed; his idea was to get a fresh start without putting in peril any of the capital, which he hadn't got. So this remarkable manager took each actor aside by himself, examined him, and then quietly whispered that the list was already full of eminent talent, but if the person would take his chance, one more opening might be found, etc., which was an untruthful lie, as the pert and far-seeing reader has already foretold. So the party was made up, but trouble loomed her dismal head over all. Every galoot wanted to play "firsts." Here was a situation which required a ruse on Sam's part to eradicate the discrepancy. The bold buccaneer knew his men, and when one of the eminents who aimed at Hamlet found himself cast for the First Robber in "The Dumb Girl of Genoa," the work was undertaken with humility and a deep sense of degradation, as you must know yourself. So the house opened; every actor, you will bear in mind, thinking that every other feller was a star of many gas power, if we may coin a phrase. Such a show you never saw in all your wicked career. The audience yawned over the quisby entertainment. At first—as we told you once before, but which you have no doubt forgotten—each "actor" supposed himself with a professional, and bless you they didn't know any better for three weeks, at the end of which time no salary being parted with by Shiresy, there was a real growl which increased to a howl, and one night, when "the gentlemanly treasurer," Sam Shires, Esq., was about emerging with his cash box from the theatre, the "actors" rose as one man—they went for Sam's realms, which they invaded without a scruple; then they got away with the enterprising manager's box, turned out the lights, seized and gagged Sam, and tied him in his lair, and left him a prey to deep-seated remorse and a guilty conscience. Then these dreadful men hied 'em away to a German grocery store, where they proceeded to divide, share and share alike. With hands trembling like they had real chills, the "first heavy" wrenched off the lid of the manager's box, when, amid suppressed emotion, out rolled a loaf of bread and a bologna sausage. As the newspaper critics so nicely remark when they can't say anything good about performers, "the rest is silence."

CITY SUMMARY.

THE IMPROVEMENTS AT THE THEATRE COMIQUE.—On Saturday last we called at the Theatre Comique to ascertain what changes are being made in that theatre. Upon entering we found workmen engaged in scraping the walls of the vestibule, which are to be elegantly frescoed, and of which we shall give some future account. Passing into the auditorium we saw that the fronts of the various tiers and the private boxes had been freshly decorated, the prevailing colors being green and gold relieved with solferino. The dome had been freshly frescoed in a neat design, and an entirely new drop-curtain of stout canvas has been placed in position on the stage. The painting represents Washington crossing the Delaware. The drapery at the top consists of American flags flowing in graceful folds. In the centre, at the bottom of the curtain, is an American eagle preparing for flight, and on the base of columns on either side are seen the figures 1776 and 1873. The curtain reflects credit upon the artist, Mr. Weed. An entirely new stage has been put in under the supervision of Mr. Waldron, and so arranged that the scenery is moved without the use of grooves on the stage floor. New foot and border lights have been supplied. Descending beneath the stage we find that an excavation some fifteen feet deep has been made, traps put in, and a floor covers the cellar equal in every respect to the stage above it. A large sewer has been constructed beneath the auditorium, which entirely prevents any exhalations of impure atmosphere, and the disagreeable effluvia which at intervals pervaded the auditorium during the past season will, in the future, be effectually prevented. On the stage left on the ground floor, and running towards Broadway parallel with the auditorium, a series of new dressing-rooms have been constructed sufficient to accommodate twenty-four performers, although during the coming season but fourteen will occupy them. Each one is fitted up with shelves and receptacles for wardrobe, two gas-burners, protected with wire gauze, and steam pipes for heating. A passage leads through the centre of all these rooms, unobstructed by doors, to a large room about 15x8ft, across the widest end of which is a large trough for the convenience of Ethiopian performers; over it are a shower-bath and a water pipe from which six cocks supply hot and cold water. There are three gas-burners protected by wire gauze. Two large ventilators running to the roof and having passages connected with the auditorium have been constructed. These rooms will be occupied by the male members of the company. Directly above are the old dressing-rooms, which are being thoroughly renovated and will be devoted exclusively to the ladies of the company. New chandeliers and brackets of an ornate pattern and colored in green and gold are to be put in throughout the entire building. The chairs and benches are being newly upholstered, and the floor of the auditorium is to be covered with cocoa matting, with a red border, now being made to order. The ceiling underneath each tier has been freshly sealed, and is being frescoed in panels with an ornate centre-piece in each. The private boxes will have new carpets, chairs, lace curtains and lambrekins of orange and green. When finished the auditorium will present a fresh, neat and tasteful appearance. The regular season will be inaugurated either on the 4th or 11th of August.

THE GREAT ASIATIC NOVELTY that is to commence the season at the Olympic Theatre on Aug. 4 proves to be Marshall's Royal Tycoon Japanese Troupe, which has been traveling through the country for many months past, and whose movements have been weekly chronicled in THE CLIPPER.

JOHN E. MACDONOUGH and H. A. Earnshaw have leased Robinson's Hall in Sixteenth street, near Broadway, which they propose opening on Sept. 8, for a limited season, with a novel exhibition styled The Royal Marionettes.

DR. J. JAY VILLERS, Gumptown Podigah Cute, humorous lecturer, advertises that he can be engaged to give his entertainments during the coming season through the American Literary Bureau.

MATT MORGAN, whose artistic panorama in "Leo and Lotos" attracted so much attention, has been for some time engaged in painting five pictures representing the temptations—Wine, Women, Wealth, Power, Fortune and War—which will be introduced in "The Black Crook" at Niblo's Garden in August.

THE AIMEE TROUPE during their forthcoming engagement at the Broadway Theatre will produce the last new opera bouffe, "La Fille de Mme. Angot" ("Mme. Angot's Daughter"), which has had a long run in London, Eng.

MISS CLARA MORRIS has obtained from Mr. Daly a leave of absence for three months from the Fifth-avenue Theatre during the coming season, which time she will occupy by starring in the neighboring cities.

MRS. MINA BURRITT died in this city, in giving birth to a child, on July 18, at the age of 36 years. Some years since she played the juvenile business at the Nashville, Tenn., and other Western theatres. More recently she had given readings, and she had intended to star during the coming season in a new play especially written for her by Charles Gayler. Her husband will have the sympathy of many friends and acquaintances.

V. E. BEAMER of Pittsburgh, Pa., is in town.

HARRY LESLIE, "the Hero of Niagara," paid the city a flying visit on July 21. In September he will start on a tour through Canada with Cooke's English Combination, numbering fifteen first-class performers. The show will travel by wagons.

WALLY PRICE, who has been traveling with Healey & Cohen's Hibernia during the past season, arrived during the past week.

ALL PARTIES under engagement to Augustin Daly for next season are requested, through a card elsewhere, to communicate where notifications will reach them between Aug. 1 and 5.

THE FOURTEENTH-STREET LYCEUM is to be opened with Halliday's drama of "Notre Dame," to be performed by an entire dramatic company brought from England.

MISS EFFIE JOHNS, "the Elfin Star," and W. M. Holland's dramatic company arrived on July 16 from Aspinwall, per steamship Colon.

ELISE HOLT and Horace Wall arrived from England by the steamship City of Montreal on July 17.

T. C. KING, GEORGE BELMOUR, Mons. Espinosa, and, it is said, Agnes Robertson (Mrs. Boucicault), are among the English company engaged for the Lyceum in Fourteenth street.

AN AGENCY, exclusively devoted to the interests of playwrights, managers and stars, has been opened at 615 Broadway, of which John Templeton, the well-known Southern manager, is acting secretary. See advertisement.

SANFORD & WEAVER, dramatic agents, 636 Broadway, advertise for variety artists, and state that the following performers can be engaged through their agency: Ching Loo, Chinese juggler; Eddie Norwood, Dutch comedian and vocalist; Annie Morgan, leading heavy or light comedy business; Geo. Belletti, clown and Punch-and-Judy performer; and Adolph Kemp, English gymnast.

HARRY PALMER, co-manager of Niblo's Garden, returned from Europe on July 15.

AN AUTOMATON GYMNAST.—We were shown on July 19 a working model of a horizontal-bar performer, which by far surpasses anything we have hitherto seen in the way of automata. Its motive power is clock-work, and the movements of the figure are most life-like and natural, while the feats performed are constantly varied. The figure does not ever revolve in one direction, but pauses in various attitudes and reverses its movements. The model was manufactured by Henry Brower, who has a commission to make a figure three feet high for P. T. Barnum.

COL. T. ALLSTON BROWN, dramatic agent, No. 9 West Fourth street, publishes in another column several announcements of interest to the profession, including a list of artists for whom he is prepared to negotiate engagements; complimentary notices of the Foy Sisters, copied from the London, Eng., press; a list of stage dresses which he has for disposal, etc. For further particulars read the advertisements.

JOHNNY PENDY left the city on July 21 for the White Mountains, where he proposes to rusticate for three weeks.

J. CLINTON HALL, manager of the Opera-house, Rochester, N. Y., is in town.

DRAMATIC.

To Managers, Agents, Doorkeepers and Others.

To every authorized correspondent of THE NEW YORK CLIPPER we have issued a card of A LIGHT-GREEN COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office and date of March 1, 1873, affixed thereunto, each card running for six months. No person is authorized to use any other card, and all showmen are earnestly requested not to recognize or extend favors to any person on behalf of THE CLIPPER unless he can produce a card like the above. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

MRS. CHANFRAU has closed engagements for the coming season in Cleveland, Chicago, St. Louis, Memphis, Cincinnati, Philadelphia, Brooklyn, Washington, Baltimore, Providence, and she may possibly play an engagement in New York.

ANNA DICKENSON, it is reported, will make her debut on the dramatic stage early in the Autumn in an adaptation by C. W. Tayleure of "The Scarlet Letter."

THE IRVING COMEDY COMPANY are to perform at the Academy of Music, Cleveland, O., during race week. They will open July 31 and continue four nights and a matinee. The chief attraction of this company are the versatile children Nellie and Hattie Irving, who perform Eva, Topsy, Mary Morgan and other child characters, besides songs and duets in character.

LOTTIE LA POINT, premiere danseuse, late of the Academy of Music, New Orleans, La., will be disengaged after Aug. 15. C. W. Mitchell, her business agent, can also be engaged either as business manager or agent. See advertisement.

EDWIN CLIFFORD wants a full dramatic company, including a versatile leading lady, a leader of orchestra and a good agent. His season commences at Oshkosh, Wis., on Aug. 30, and artists can address as per card elsewhere.

THE NEW DOMINION THEATRE, Montreal, Canada, will be opened for a permanent season of one year on Aug. 30, under the management of A. Macfarland, who advertises for artists of ability.

FRANK CHANFRAU has already filled thirty-two weeks of his next season. It is said that a manager in New York offered him $35,000 for forty weeks.

AN ADAPTATION of Owen Meredith's poem of "Lucille" has been made by C. W. Tayleure for Mrs. Chanfrau.

THE SWINDLING AGENT who recently advertised the Lisa Weber Burlesque Troupe to perform at Erie, Pa., and after borrowing money and neglecting to pay the printing, advertising and hotel bills, then left town, has turned up in Canada, where he is pursuing a like course under the name of H. A. Garwood. He engaged Spettigue Hall, London, Ont., for July 18, 19, 21, and a large number of seats were sold. It is said he secured halls in Hamilton, Toronto and many other towns.

W. M. HOLLAND'S DRAMATIC COMPANY closed at Aspinwall, U. S. C., July 7, having played a season of forty-three weeks in South and Central America, the West Indies, and the United States of Columbia.

JOHN T. FORD has effected engagements with the following artists to perform at Ford's Grand Opera-house, Baltimore, Md., and his Opera-house in Washington, D. C., during brief periods of the ensuing season: Christine Nilsson, in grand opera; Clara Louise Kellogg, in English opera; Lotta, Salvini the Italian tragedian, Maggie Mitchell, John E. Owens, Joseph Jefferson, Mme. Janauschek, the Wallack Company, Miss Neilson, Clara Morris, E. A. Sothern, Carlotta Leclercq, the Lydia Thompson Burlesque Troupe, W. J. Florence, Mrs. Oates' Comic Opera Company, Frank Chanfrau, Frank Mayo, and the "Black Crook" Company. Negotiations are pending with Edwin Booth, Lucca, Tamberlik, and Aimee's Opera Bouffe Troupe.

THE HOLLIDAY-STREET THEATRE, Baltimore, Md., will be opened for the next season with the spectacle of "The Ice Witch," J. Somer Getz and a large force of assistants being at present at work upon the scenery. Among the plays to be presented during the season will be "The American Baron," "Daniel Boone," "The Sea of Ice" and "Jack Harkaway." The first star will be William Harris. J. K. Emmet, Dominick Murray, "Little Nell" and John McCullough will perform brief engagements during the season. Mr. and Mrs. F. L. Wise have been re-engaged in the stock company.

AT THE OPERA-HOUSE, Wheeling, W. Va., under the management of James Fitzsimmons, the following artists have been engaged for the stock company: J. L. Saphore, leading man and stage-manager; Gustavus Williams, T. M. Salt, J. B. Mausy, leader of orchestra; Mary Stevens, leading; Fanny Prestige, soubrette; Mrs. H. Barrett, old women; Hattie Whitney, eccentric and character, and Emma Minnetta.

AT THE TREMONT OPERA-HOUSE, Galveston, Texas, under the management of Henry Greenwall, the following people have been engaged for the season of 1873-4: Harry Everett, stage-manager; J. J. Bartlett, leading; E. Eberle, old men; W. H. Littell, low comedian; J. C. Morrison, juvenile; W. G. Shine, walking gentlemen; W. S. Harkins, P. G. Wade, C. E. Wilson, W. Glover, scenic artist; J. F. Herne, prompter, J. P. McCall, carpenter; Sophie Miles, leading; Lizzie Pierson, juvenile; Mary Watson, walking lady; Mrs. C. Howard, old women; Carrie Wharton, second old women; Kate Drummond, Blanche Mortimer, Lizzie Herne, Rose and Lizzie Waldro, Mrs. McCall and Emily Vincent.

AMELIA HARRIS for old women, and Viola Plunkett for soubrettes, have been engaged for Charles Furbish's Fifth-avenue Theatre Company.

THE OPERA-HOUSE, Rochester, N. Y., during the coming season, will be under the management of J. Clinton Hall, and will open on Aug. 23 with "The Ice Witch." Ada Lawrence has been engaged for the first old woman.

W. S. LOWRY, H. A. Fisher, George A. Archer and Ida Raymond have been engaged by Ned Buntline for "The Scouts of the Prairie" Troupe, which will start upon a tour of the country the latter part of August under the pilotage of Charles Melville as business agent.

H. J. SARGENT has secured the following people for the Athenæum, Columbus, O., for the season of 1873-4: Harry Colton, leading juvenile; J. R. Grismer, heavy; A. R. Young, walking gentlemen; P. M. Allison, prompter and second comedy; Hannah E. Bailey, leading; Mrs. Harry Jordan, old women, and Fanny Young, walking lady. Among the stars will be Ada Gray, Fox & Denier's Pantomime Troupe and Charles Furbish's Fifth-avenue Theatre Company.

JANE COOMBS, supported by a dramatic company under the management of F. A. Brown, will start on Sept. 8 upon a traveling tour of ten weeks' duration.

AT THE ST. CHARLES THEATRE, New Orleans, La., under the management of Ben De Bar, the chief members of the stock company engaged for the coming season are Alexander Fitzgerald, leading; Mr. Ferguson, juvenile; W. H. Davis, old men; H. Lindley, comedian; John A. Thompson, second old men; Amelia Waugh, leading; Mrs. Andrews, old women; Florence Webster, juvenile, and Fanny Pierson, soubrette. The stars will comprise those mentioned elsewhere as having been engaged for De Bar's Opera-house, St. Louis, and the Greenlaw Opera-house, Memphis, Tenn.

F. E. AIKEN has abandoned his theatre at Chicago, Ill., and it will not, probably, be opened as a regular theatre during the coming season.

AT DE BAR'S OPERA-HOUSE, St. Louis, Mo., the season will commence on Sept. 1. Mark Smith and Ben De Bar will constitute the stellar attractions of the opening week, and they will be followed in rapid succession by Edwin Adams, Little Nell, Oliver Doud Byron, L. P. Barrett, the Vokes Family, Joseph Murphy, F. S. Chanfrau, the Lucca Opera Troupe, the Coleman Children, C. W. Couldock, Charles Furbish's Fifth-avenue Theatre Company, the Nilsson Opera Troupe, the Aimee Opera Bouffe Troupe, Tomasso Salvini and his Italian Dramatic Company, Maggie Mitchell, Mrs. Chanfrau, Lotta, J. K. Emmet, and Edwin Booth. Among the stock company engaged are George Chaplin, leading; H. W. Ellis, juvenile; Charles Plunkett, low comedian; Charles R. Whitman, walking gentlemen; John Power, old men; George Lascelles, second old men; Mrs. Harry Linder, leading; Annie Ward, soubrette; Kitty Mills, walking lady; Kate Edstrom, old women; and Miss Phillips, juvenile.

CHARLES FURBISH'S FIFTH-AVENUE THEATRE COMBINATION will perform during the coming season at Wood's Theatre, Cincinnati, O.; new Opera-house, Louisville, Ky.; DeBar's Grand Opera-house, St. Louis, Mo.; Greenlaw Opera-house, Memphis, Tenn.; St. Charles Theatre, New Orleans, La.; Tremont Opera-house, Galveston, Opera-house, Houston, Texas; Academy of Music, Indianapolis, Ind.; Grand Opera-house, Milwaukee, Wis.; Athenæum, Columbus, O.; Hamilton Opera-house, Wheeling, W. Va.; and Opera-house, Pittsburgh, Pa. Negotiations are now pending with managers in Washington, D. C., Baltimore, Md., Philadelphia, Pa., and Chicago, Ill. During the remainder of the season they will perform in the smaller towns, the dates of which performances will appear in future numbers of THE CLIPPER.

THE HELEN D'ESTE DRAMATIC COMPANY performed "Hamlet" July 15, "Heart Hungry" the 17th, and "Life in Johnstown" the 19th, at Union Hall, Johnstown, Pa. Their season will continue eight nights, instead of weeks, as is inadvertently stated in an advertisement on an outside page.

L. L. JAMES has been engaged to act in "The Tempest" at the Walnut-street Theatre, Philadelphia, for two weeks commencing Aug. 11.

MISS MARIAN FISKE is passing the Summer near Springfield, Mass.

HARRY B. HUDSON has been engaged to play Rudolph in "The Black Crook" with the Bidwell & Macdonough Combination.

A. O. MILLER'S ATHENÆUM is to be located at Marquette, L. S., Michigan, July 21, 22, 23.

HOUSE, who advertises, has for disposal "Cherry," a protean play, suitable for a lady star, and a version of "The New Magdalen."

KATIE PUTNAM, who has just concluded a seven weeks' engagement at McVicker's Theatre, Chicago, Ill., will commence the season of 1873 and '74 at the Academy of Music, Indianapolis, Ind., on Sept. 1, and will afterward travel through the South supported by a first-class company, to complete which a leader of orchestra and first old man are wanted. The artists engaged are notified, through an advertisement, that a rehearsal will be had at Indianapolis on Aug. 28.

A LEADING MAN, first low comedian and a leader of orchestra are wanted for a season of eleven months with Bosworth & Myers' Dramatic Company, commencing at Union City, Pa., Sept. 2. Address as per advertisement. The leading lady with this company will be Agnes McGregor; and Laura Alexander, late of Australia and California, has been engaged as soubrette and second leading business.

M'GINNIS' COMEDY TROUPE will commence its traveling season Aug. 20, and artists of ability and musicians desiring engagements are requested to address Chas. M'Ginnis, as per card elsewhere.

MR. AND MRS. BARNEY WILLIAMS brought with them from Europe two new plays, one of which is said to contain a novel sensational effect of great picturesque beauty and hitherto unseen in America.

J. K. EMMET is to commence his season at the Academy of Music, Buffalo, N. Y., Sept. 15, performing one week; then to Rochester on the 22d, for six nights; the Broadway Theatre, New York City, Oct. 6, for four weeks; thence to St. Louis, Mo., Memphis, Tenn., and New Orleans, La., playing under Ben De Bar's management. At the Walnut-street Theatre, Philadelphia, Dec. 15, for two weeks, and thence West.

MME. METHUA SCHELLER, assisted by the company lately supporting Miss Jane Coombs, opened at the Opera-house, St. Paul, Minn., July 16, with "Pauvrette, or Under the Snow," wrote our correspondent on July 17, adding: "Considering the intense heat that prevailed, the business was very fair. They perform here until the 19th, inclusive, and open on the 21st in Minneapolis for one week, thence to Stillwater for two nights. The company will in all probability go to Milwaukee, where they disband."

E. A. LOCKE, comedian, will start through the country early next September with one of Boucicault's plays.

MR. CHANFRAU elsewhere gives notification that he has made an absolute purchase of Boucicault's drama of "The Octoroon," and that his proprietary rights will be protected from encroachment.

MRS. F. S. CHANFRAU in our advertising columns repeats her announcement of two years ago, that the right of performing Charles Reade's play of "Dora" in the United States and Canadas now rests solely in herself, and she appeals to the moral sense of the profession to spare her the necessity of invoking legal protection for her property.

THE KATIE PUTNAM TROUPE are billed to show in Milwaukee, Wis., for an unlimited time, commencing July 21.

"THE MAGIC TALISMAN" was produced at Detroit Opera-house, July 14, and continued for one week, with an increase of business nightly. Our correspondent says: "As the play has been noticed by other correspondents, we will only speak of a few of the artists. Miss Emma Carle was received with great applause, her artistic dancing being the personification of ease and grace. Lilly Carle with her songs was a great favorite. The Runnells Family are of the best gymnasts Detroit has seen, and received many encores nightly. Stanley's solo on eight drums was great. The rest of the company was fair, having little to do."

THE VARIETIES THEATRE, New Orleans, La., it is said, will be managed for its stockholders, during the coming season, by William Connor, the husband of Ada Webb, the well-known actress.

LESTER WALLACK will, during the coming season, fulfill a limited number of star engagements in neighboring cities, acting in "Ours" and "Rosedale."

MISS LILLIE ELDRIDGE will commence her starring season of 1873-4 at Montreal in September, going thence to Buffalo, Cleveland, Cincinnati and other principal cities in the West and South.

THE ROYAL LYCEUM, Toronto, Ont., will open for the season Aug. 25, under the management of F. A. Tannehill. The following will be among the company: Lizzie Safford, leading; Eliza Oliver, old women; Mrs. Newman, second old women; Jennie Delacy, juvenile; Nellie Stanwood, utility; Harry Bell, juvenile; E. F. Gilbert, heavy; H. J. Broughton, old men; Charles Webster, low comedian; Burton Adams, walking gentlemen; W. Fuller and Charles Murphy, utility, the latter being also prompter.

W. E. SHERIDAN has been engaged to impersonate Prospero, in "The Tempest," at the Walnut-street Theatre, Philadelphia, Pa., for two weeks, commencing Aug. 11.

OUR SAN FRANCISCO, Cal., correspondent, writing on July 12, sends us the appended summary of theatrical news: "The second week of Mr. Sothern at the California Theatre, which has been devoted to 'Brother Sam,' proved well nigh as successful as the first. 'Brother Sam' has not been so greatly admired as was 'Lord Dundreary,' yet in an artistic view, Mr. Sothern's acting in the character is equally as finished. The support, in the instances of Miss Helen Tracy's animated picture of the shrewish Mrs. Trimbush, and Miss Annie Graham's winning grace in the part of the roguish, fun-loving Alice, was quite effective. Rumbelow and Trimbush are exaggerations, and both Mr. Leman and Mr. Williamson were inclined not only to preserve, but to add to their inconsistency by the use of high-colored acting. As a means of creating laughter the representation of the characters was measurably successful. The comedy was garbed in an exquisite scenic dress, the set in the first act being especially bright and tasteful. 'David Garrick,' which was a success as far back as '69, when it was done with Lawrence Barrett, Sedley Smith, J. T. Raymond, Emilie Melville, Mrs. Saunders and Mrs. Judah, will be produced next week to the gratification of theatre-goers, who exhibit an unusual desire to renew acquaintance with that delightful comedy. ......On July 20 Mr. Frank Mayo reappears on the San Francisco stage, for the first time in three years, as Davy Crockett.......At Shiels' Opera-house a very fair attendance was drawn during the week by the production of the new melodrama of 'La Superbe, or the Mystery of the Chateau Blanche.' The piece is of sombre, not to say morbid interest, decidedly Frenchy in tone, and belongs to a class of plays of which Boucicault's adaptation of 'Pauline, or the Lone Chateau,' is a good example. If we mistake not, the plot was given in these columns when 'La Superbe' was first produced in Philadelphia. Then it only remains to be said that the dialogue, while not always dramatic, has literary merit; that the action is sometimes turgid, and that the impression the story leaves is not pleasant, nor in keeping with these mild July nights. It proved to be more weighty than the company could bear out with success, yet, as exceptions, Miss Bella Pateman and Mr. Frank Roche sustained the leading parts with considerable melodramatic power—Miss Pateman indeed exhibited an amount of intelligence and talent, which, in the dearth of good actresses, makes the public regret that she is not permanently connected with our stage, and that her return to Booth's Theatre is imperative with the commencement of the Fall season. This evening 'Ireland as it Was' will be produced, introducing Miss Jean Clara Walters, a new addition to the company, as Bridget, with Robert Pateman as Ragged Pat. On the 13th a dramatic version of 'The New Magdalen' will be brought out, with new scenery. The author of the adaptation is Mr. Leroy......Miss May Howard, formerly leading lady of the California, returned to this city from a European tour on the 11th......Mr. James Bowman the writer, assisted by Owen Marlowe and Chas. Warren Stoddard the poet, gave readings from Longfellow at Mercantile Library Hall on the 10th. The success of the evening was won by Mr. Marlowe in a recitation of 'The Old Clock on the Stairs.'......Agatha Mandeville, Signor Baccei and Signor Orlandini arrived on the 12th from Mexico, where they have been performing in opera...... Miss Minnie Walton, for four years connected with the California Theatre, is to take a farewell benefit previous to an early departure for New York. She is under engagement to Daly as comedy actress for three years......Mme. Anna Bishop arrived in this city on the 13th, after an absence of many years. Mr. Buttles, agent for the Bishop Troupe, has for some time been making arrangements for a series of concerts. The artists accompanying the Madame are Alfred Wilkie, tenor; L. G. Gottschalk, baritone, and Frank Gilder, pianist......At Mr. Owen Marlowe's farewell benefit on the 16th, in addition to 'The Palace of Truth,' 'Katharine and Petruchio' will be given, Miss Bella Pateman volunteering for the latter comedy......Chiarini's Circus, which has met with great success in Australia, will shortly return to this city, via China and Japan......Herr Jacob Muller, the baritone of the Fabbri Troupe, received a farewell benefit at Pacific Hall on the 10th."

MARK PRICE has been engaged for the heavy business at Academy of Music, Buffalo, N. Y., for next season.

ROBERT BELMONT, dramatic author, who advertises, has several plays for sale.

THOS. HAYWOOD, whose card find elsewhere, has opened a dramatic agency at 1215 Wood street, Philadelphia, where professionals can have engagements procured for them free of charge.

J. M. WARD and Miss Winnetta Montague were the star attractions at Lanergan's Dramatic Lyceum, St. John, N. B., during the past week.

LAURA KEENE NOT DYING OF CONSUMPTION.—A rumor to the effect that Miss Keene was seriously ill having obtained a wide circulation through the country press, we are requested to deny it. She is now at the sea-shore enjoying much-needed rest after her arduous professional labors; and intends, with the commencement of the coming season, to again appear before the public in a round of her favorite characters, supported by a good stock company.

BAKER & FARRON acted in "Chris and Lena" at the Theatre Royal, Montreal, Canada, during the past week. Our correspondent states: "Miss Amelia Waugh as Lucy Fuller was very good. Oliver Wren and Miss Andrews, as Lawyer and Mrs. Smart respectively, kept the audience well amused. The attendance during the week was good. Mr. J. W. Albaugh is billed to commence an engagement on July 21."

W. M. LANNIER, who advertises, wants a juvenile man, old woman, juvenile lady, leader of orchestra, and band clarionet player and a first-class agent.

LADIES AND GENTLEMEN desiring to travel with Felix A. Vincent during the coming season are requested to address as per card elsewhere.

THE FOLLOWING people are wanted to complete the Sappho Comic Opera Company, viz.: a first-class leader of orchestra, sopranos, contraltos, tenors and bass, who can act; a good comedian, and responsible utility ladies for burlesque. Also, managers are requested to send vacant dates to H. W. Ellis, whose address is in another column.

JOSEPH MURPHY was the star during the past week at the Denver, Col., Theatre.

JOHN E. OWENS is to play a four weeks' engagement at Wood's Museum, commencing Nov. 17, during which time he will be supported by his own company.

MARTHA WASHINGTON, the youngest daughter of the manager of the Bowery Theatre, William B. Freligh, and his wife, Henrietta, died on Tuesday, July 15, at the age of 7 months and 3 days. The funeral took place from their residence, No. 239 West Seventeenth street, on Wednesday, July 16. Mr. and Mrs. Freligh in their affliction have the condolence of a large circle of friends and acquaintances.

MISS PAULINE MARKHAM is to act Stalacta in "The Black Crook" at Niblo's Garden, when that spectacle shall be produced there in August.

WORK ON THE NEW THEATRE, at the corner of Twenty-second street and Broadway, is not progressing very rapidly, and rumor saith that no engagements have as yet been consummated with the chief artists for the stock company. Dion Boucicault has withdrawn from the active co-management, but will retain his pecuniary interest therein, while Mr. Clifton W. Tayleure will represent him in the management.

LOTTA is to sail from Liverpool, Eng., for this city on July 23, by the steamship Italy.

FROM CHICAGO, ILL., our customary report of amusements is as appended and dated July 17: "The hot weather we have had to contend with does not seem to affect theatrical business very much, as at Hooley's Opera-house and the Amphitheatre the attendance is good even for cold weather. Robertson's society comedy 'Home' succeeded 'Caste' at Hooley's on the 14th, and is meeting with abundant success. The first night's performance was very unsatisfactory. J. W. Blaisdell assumed the character of Alfred Dorrison and exhibited considerable feeling and life in his acting. In the second act he was particularly good and deserves warm praise. Belvill Ryan as Capt. Mountroffe was entirely out of his latitude, as the character is not suited to his style. Russell Soggs—though suffering from a bad cold—enacted the character of Mr. Dorrison in a careful, even and commendable manner. Geo. Giddens was not a success as Bertie Thompson. Josie Batcheldor reappeared after a three weeks' absence, and though the part of Dora Thornhough is not in her line, she enacted the character very finely throughout. Mrs. Pinchbeck was admirably rendered by Susan Denin, and was, in a great measure, the crowning success of the play. Sydney Cowell dressed and acted the character of Lucy Dorrison very commendably. The farce of 'The Two Polts' introduced John Dillon in one of his favorite roles. He received an enthusiastic reception, and in return he acted his part in a style that kept the audience in the best of humor. Since the first night the performances have passed off as smoothly as could be desired. John Dillon has received a liberal offer from Dion Boucicault to play in New York the coming season, and will probably accept the engagement. 'School' is announced for the 21st........At McVicker's Theatre Katie Putnam and troupe are struggling along to only moderate business. This is positively their last week. A new emotional drama by J. P. Simpson, entitled 'The World and Stage,' was produced for the first time on this side of the Atlantic on Monday evening, and has proved to be a play of more than ordinary merit. It is a well-constructed drama, abounding in strong situations, and interesting from the outset to the falling of the curtain." The plot is very simple and told in a few words:

Two sisters, Mary and Lucy Somers, are left orphans at an early age. Lucy wins the affections of one Sir Norman Castlecrag—a wealthy old gentleman—whom she marries, and Mary goes upon the stage in order to support herself, much to the disgust of Sir Norman. He at once forbids his wife having any intercourse with Mary. The actress assumes the name of Kate Robertson, soon becomes a famous artiste unbeknown to her sister. A gambler styled the Hon. Harry Malpas is introduced in the scene, and forms the acquaintance of Lady Castlecrag, who is easily flattered by an oily tongue. Malpas schemes to carry out an elopement with Lady Castlecrag, and is at the same time endeavoring to make love with Kate Robertson, who repels him at every point. Kate, learning accidentally his intention toward her sister, secures a cottage near the scene of action on purpose, if possible, to frustrate his schemes and save her sister. Sir Norman and Lucy visit the cottage on an investigating tour, and discover Malpas leaving the cottage; Kate suddenly appears before them, the recognition causes a confusion. Malpas—having returned—slips a note into Lucy's hand, observed by Kate, who makes a resolve to save her sister from ruin at all hazards. She entreats her sister to expose the villain and finally brings her to her senses; the villain is shipped. The piece ends with the loss of Sir Norman's wealth, and a general family reconciliation takes place. The piece is handsomely mounted and, generally speaking, creditably rendered.

AMUSEMENTS IN BOSTON, Mass., are thus reported by our correspondent, under date of July 20: "'The Enchanted Beauty,' with its pretty faces, excellent acting, dazzling scenery and charming music, has drawn large houses at the Museum during this, its second week. To-morrow the child-violinist Americus is to be added to the list of attractions, also several novelties in dancing and music, which will serve to further strengthen the piece......Stuart Robson opens at the Howard July 21, and is to produce his last sensation 'Law in New York,' in which he impersonates the illustrious John Beat of the Broadway Squad. A really talented company has been engaged to support him, including the names of H. S. Murdoch, G. F. Ketchum, Harry Pearson (an old favorite at Selwyn's Theatre, his first appearance in Boston in three years), Harry Meredith, T. F. Egbert, H. L. Bascomb, J. B. Bradford, J. H. Connor, G. Connor, D. H. Harkins, Lillie Wilkinson and Jane Parker......As we supposed, the Globe is not to be rebuilt. In its place a fine mercantile building is to be erected. It is a singular fact, as noticed by a contemporary, that a few years ago there were five theatres on Washington street—the Globe, the Boston, St. James, Adelphi and Lyceum—whereas now there is but one, the Boston. At that time we had seven theatres in the city—now we have but three. ....R. F. McClannin is summering at Laconia, N. H......H. A. Weaver and family are at Cohasset, as are also J. B. Bradford and Madame Janauschek."

MANAGERS desiring to negotiate with Charlotte Stanley for vacant dates can address her agent, Col. T. Allston Brown. Miss Stanley's acting in her drama of "Crime, or the Car-hook Murder," has been very favorably noticed by several critics.

DAVIS & CO., theatrical agents, Cincinnati, O., advertise that Zoe Gayton, juvenile lady, and Constance Jean Pierre, leading lady, can be engaged through them.

AT THE GREENWALL OPERA-HOUSE, Memphis, Tenn., under the management of Ben De Bar, assisted by T. W. Davey, during the coming season Frank Evans will be the leading man; Ada Gilman, soubrette; Hattie Hamilton, leading lady; and Lizzie Ferguson will also be a member of the company. The following stars have already been secured: John W. Albaugh and Mary Mitchell, F. S. Chanfrau, Mrs. Bowers, J. K. Emmet, Lotta, Ada Gray, Little Nell, L. P. Barrett, John Jack and Miss Annie Firmin, Ned Buntline's "Scouts of the Prairie" Troupe, C. W. Couldock, Oliver Doud Byron, F. C. Bangs, E. T. Stetson and Charles Furbish's Fifth-avenue Theatre Company.

E. P. KENDALL, who closed a year's engagement with G. L. Fox on July 7, will, during the coming season, act as business-manager for Fox & Denier's Pantomime Troupe, which will number twenty-five performers, including various specialty artists.

ALICE BROOKS has been engaged for the leading business at John T. Ford's Baltimore and Washington theatres.

MARIE BATES, soubrette; H. W. Mitchell, juvenile, and H. W. Power, leading, have been engaged for the coming season by B. Macauley for Wood's Theatre, Cincinnati, O.

MRS. WILLIAMS—the wife of Prof. Jesse Williams, leader of the orchestra at Fox's American Theatre, Philadelphia—who is professionally known as Miss Hetty Tracy, the burlesque actress, sailed for Europe in the steamship Abbotsford on the 17th inst., for the purpose of recruiting her health by a short respite from her arduous duties.

THE REGULAR DRAMATIC SEASON at the Walnut-street Theatre, Philadelphia, commences on the 11th of August, when Shakspeare's "Tempest" will be produced with all that attention to detail so characteristic of Mr. Thomas A. Hall, the acting-manager.

THE HERNANDEZ TROUPE and a dramatic company appeared at the Arch-street Opera-house, Philadelphia, during the past week to a moderate attendance. A. M. Hernandez, in his guitar solo and specialties of the Japs and the Boston Jubilee, was very amusing and elicited much applause. The dramatic company appeared in the comedy of "The Quiet Family" and the farce of "Turn Him Out;" in the latter Mr. Roland Reed's clever and vivacious acting as Nicodemus Nobbs being especially noticeable. The season inaugurated by James Ward closed with the last representation of the Hernandez Troupe on the 19th inst.

AT FOX'S AMERICAN THEATRE, Philadelphia, the large houses during the past week, notwithstanding the warm weather, evidenced the attractiveness of the programme presented. Miss Charlotte M. Stanley appeared in a sensational drama by Stanley McKenna, entitled "Crime, or the Car-hook Tragedy." Miss Stanley was the representative of Madge, and her vigorous and effective acting elicited much applause. She was ably seconded by Harry Josephs, M. C. Daly, J. H. Fitzpatrick, and Misses Ada Raymond, Hattie Hastings and Lizzie Francis, the latter being especially deserving of mention for a bit of good character acting as Mrs. Bridget O'Leary. Other prominent features were the songs-and-dances of Lew and Frank Collins, the ballet of the "Polka Festival," Pat Rooney's Irish vocalism, and a capital solo on the cornet by Mr. Arthur Bent, entitled "THE CLIPPER POLKA," composed by himself, and which met with much approval. Miss Charlotte M. Stanley closed on the 15th inst. The Lina Edwin Burlesque Troupe—comprising Miss Lina Edwin, Miss Belle Howitt and Mr. Bland Holt—will appear on the 21st in the extravaganza of "The Thieves of Bagdad." The complimentary benefit to Thomas H. Johnson, the advertising agent of this establishment, on the 16th inst., was a great success, the largest audience of the season being present on the occasion.

A DRAMA ENTITLED "The Comanche Braves," and announced as the first attempt at authorship of P. T. Barnum's, was produced during the week ending July 19, at the Chestnut-street Theatre, Philadelphia. It was written for the purpose of introducing Barnum's tribe of Indians, and is on a par with the usual productions of that class, being by no means remarkable for brilliancy of dialogue or originality of plot. The author, however, has taken advantage of every opportunity to introduce the Indians and their customs. Songs and dances were represented, to the amusement—if not the instruction—of the audiences. J. Holmes Grover as Cyprus Grant, Mrs. T. A. Creese as May Van Tyne, J. T. Fannin as Reuben Belcher and J. J. Louden as Harry Archer were all efficient representatives of their respective characters. "The Comanche Braves" received its last representation on the 19th inst., business being moderate in the latter part of the week.

MR. WM. DAVIDGE, SR., played a successful engagement at Col. Wood's Museum, during the week ending July 19, appearing in the early part of the week in the romantic drama of "The Masked Unmasked" and "The Wandering Minstrel," the programme being varied on the evening of the 18th inst., the occasion of his benefit, by the production of "The Toodles." Mr. Davidge's excellent acting and the abundant display of comic humor shown by him in his respective personations won the unqualified approval of all. On the 21st inst., a new sensation drama by Stanley McKenna, entitled "The Boy Burglar," will be produced, with Wm. Davidge, Jr., in the title role, and Georgie Dickson as Fanny Lisk. Mr. Wm. Davidge, Sr., has been reengaged, and will appear at the Monday, Tuesday, Thursday and Friday matinees. On the 28th inst., T. G. Riggs commences an engagement in his Irish drama, "Shin Fane."

MAGGIE MITCHELL and Mrs. Chanfrau are among the prominent stars engaged to perform at the New Hamilton Opera-house in Wheeling, West Virginia, which is to be opened to the public in October.

CHARLOTTE THOMPSON will make a tour of the Southern cities, commencing with Lent in 1874, under the management of Theodore Hamilton, and supported by the same stock company that acted with John E. Owens during the early part of the season. The following cities will be visited: Louisville, Ky.; Nashville, Memphis, Tenn.; Mobile, Montgomery, Ala.; Columbus, Macon, Augusta, Savannah, Ga.; Charleston, S. C.; Norfolk, Richmond, Va.; Washington, D. C.; Baltimore, Md.; Pittsburgh, Pa., and New York City.

JOHN OWENS will play a brief engagement during the coming season at Newark, N. J., performing in Library Hall, which is to be fitted up with scenery, etc., for the occasion.

BAKER AND FARRON will rusticate during their vacation at Buffalo, N. Y., and commence their Fall and Winter tour at Wood's Theatre, Cincinnati, O., on Sept. 8.

DALY'S FIFTH-AVENUE THEATRE COMPANY of New York City during the brief season at Pike Opera-house, Cincinnati, O., under the management of Theodore Hamilton, will open in "Divorce," and perform in rapid succession "Alixe," "New Year's Eve, or False Shame," "Fernande" and "Frou Frou."

BIDWELL AND MACDONOUGH'S "Black Crook" Combination is to commence the season at the Arch-street Theatre, Philadelphia, on Aug. 25, thence on a tour through the country.

THE JOHN OWENS COMBINATION.—Among the artists already engaged for this combination, which will be under the management of Theodore Hamilton, are Messrs. Augustus Pitou, Henry C. Rynar, Charles Norris, C. W. Thompson, H. C. Davis, L. Jenkins, Thomas Chapman, C. McKinney, the Misses Florence Noble, Ellen Morant, Rainford, Mrs. W. L. Jamison and Mrs. C. W. Thompson.

MANAGERS desiring to produce Hiram Robbins' sensational drama "Wild Bill, or Life on the Border," can address the author, as per advertisement. He also cautions all parties against infringing upon his copyright.

JOHANNA PRITCHARD, star actress and authoress, is prepared to negotiate with managers of first-class theatres having vacant dates between now and Jan. 1, 1874. Besides "Auramania," which has been highly spoken of by London (Eng.) and New York journals, as will be seen by extracts published in another column, Miss Pritchard's repertoire will include a new emotional drama, which she has written, entitled "The Haunted Husband, or Lady Chetwynd's Spectre." For further particulars communicate with Messrs Albert & Fitzroy, whose address find in the advertisement.

OWEN FAWCETT is passing his Summer vacation at his cottage at Flat Rock, Wayne County, Mich. He devotes much of his time to agricultural pursuits, and a recent letter from him conveys to us the intelligence that "the crops are good." Should Mr. Daly desire to do "Dora" during the coming season, we may expect to see Mr. Fawcett cast for *Farmer* Allan.

THE JOHN OWENS COMBINATION will play in the following cities during the season of 1873-4: Philadelphia, Pa., Cincinnati, O., Baltimore, Md., Washington, D. C.; Pittsburgh, Titusville, Pa.; Buffalo, Syracuse, Troy, Albany, Brooklyn, N. Y., at the Park Theatre, supported by his own company; Newark, N. J.; Easton, Reading, Pottsville, Harrisburg, Pa.; Wheeling, W. Va., Columbus, O., Indianapolis, Ind., Chicago, Ill., Louisville, Ky., where he will terminate a season of twenty-one weeks, ending with the week before Lent.

W. H. LEAKE will manage the Academy of Music, Indianapolis, Ind., during the coming season, and will engage only such attractions as can give the entire entertainment without the assistance of a local stock company.

AT THE BOWERY THEATRE the Hernandez Foster Pantomime Troupe continued to perform in "Jack and the Beanstalk," preceded by a comedietta, until Friday evening. In the olio scene Master Cawthorne continued his German eccentricities, Little Frankie her serio-comic songs, and on Monday evening the Girards, Russell, Julien and Emil, and Johnny Pendy made their first appearances and continued during the week, supplying the places of George Belletta, E. C. Moore and Bobby Newcomb, who closed on July 12. The Girards are excellent grotesque dancers, and a marked improvement is noticeable in their performances since their last appearance in this city. They are very supple and agile, keep excellent time, amuse their auditors by their comicalities, and astonish them by their surprising *tours de force*. Pendy, in a colored face, gave a creditable imitation of J. H. Milburn, the comic singer, and afterward performed several of his own specialties which, although good, wearied the audience by being too much prolonged. On Friday evening an entire change, save the olio, was made in the programme, when the performances commenced with the farce of "Sketches in India," performed under the title of "Stage-struck-Sally," after which the olio was given and the pantomime of "The Magic Trumpet," which was well performed by the Hernandez Foster Troupe, and the drama of "Life in the Backwoods" concluded the evening's entertainment. The same bill was repeated Saturday evening, which closed the engagement of all the extraneous members of the company. This evening Marius Turck is to commence an engagement, acting in a new drama by Fred. G. Maeder, entitled "Lightning Bob," then to be performed for the first time on any stage. Mrs. W. G. Jones and Nellie Meeker are to reappear, and J. P. Winter, D. Kelly, J. Sambrook, W. A. Gregson and J. L. Mason are to make their first appearance this season.

JOHN COLLINS, the well-known Irish comedian and vocalist, acted at Wood's Museum at the evening performances as well as the Saturday matinee of the past week, in the drama of "Rory O'More" and the comedietta of "His Last Legs." Mr. Collins' abilities as an excellent impersonator of Irish character are too well known to need comment. Suffice it to say that he kept his audiences, which were in point of numbers good for the season of the year, in the best of humor. In the first piece his excellent tenor voice was heard to advantage in "I'd Mourn the Hopes that Leave Me," "The Wearing of the Green," "The Cruiskeen Lawn," and his own version of "Widow Machree," which was several times redemanded. He also displayed his saltatorial skill in "The Fox-hunter's Jig," and elicited peals of laughter by his recital of the story of "The Fox of Ballybotherum." In the closing piece his singing of "Trust to Luck" met with much favor. At the customary matinees Miss Florence Noble acted the dual characters of Ruth Vollmer and Lady Athelstone in the emotional drama, in a prologue and three acts, entitled "Shadow Brook, or the Daughter's Oath." On Monday afternoon, July 21, J. J. Wallace will commence an engagement, acting the character of George Francis Train in a new emotional Irish drama in four acts entitled "Erin A Chorra," then to be performed for the first time on any stage. William Scallan has been expressly engaged to impersonate the character of Mr. McCann. The drama will constitute the attraction at both the afternoon and evening performances during the week.

MANAGERS John H. Meech of the Academy of Music, Buffalo, N. Y., Charles Pope of the Olympic Theatre, St. Louis, Mo., C. Barton Hill of the California Theatre, San Francisco, Cal., Theodore Hamilton of the John Owens Combination, and W. H. Leake of the Academy of Music, Indianapolis, Ind., are stopping at the Sinclair House.

MARK BATES, the leading man of the Academy of Music, Buffalo, N. Y., during the past season, arrived July 18.

MISS HANNAH E. BAILEY and her sister Josie were in the city during the past week on a flying visit.

JOHN ELLSLER, manager of the Academy of Music, Cleveland, O., and co-manager of the Pittsburgh, Pa., Opera-house, is in town.

BEN DE BAR, manager of the Theatre Royal, Montreal, Canada, De Bar's Opera-house, St. Louis, Mo., Greenlaw Opera-house, Memphis, Tenn., and the St. Charles Theatre, New Orleans, La., is to leave for Montreal, Canada, on July 25.

MAJOR BURNELL is now in the city looking up attractive novelties for his Museum in Pittsburgh, Pa. The Major appears in the best of health and spirits, and time deals leniently with this veteran showman.

MR. AND MRS. BARNEY WILLIAMS are passing the summer at their sea-side home, Kathleen Villa, Bath, L. I., where they will remain until September next, when they commence their Fall and Winter engagements at Mrs. Conway's Theatre, Brooklyn. Although Mr. and Mrs. Williams have received proposals from every manager in this city, we are informed upon the best authority that they have as yet accepted no engagement.

W. E. SINN, manager of the Front-street Theatre Comique, Baltimore, Md., is here making engagements for the coming season.

MUSICAL.

A GOOD E FLAT PLAYER, who can play B flat or violin in orchestra, is wanted for Harry Robinson's Minstrels. See advertisement.

MCCARTNEY is to give personation concerts at St. Joseph, Mo., July 25, 26.

J. L. PETERS publishes a new song-and-chorus entitled "Jenny the Flower of Kildare," which is sung by Frank Dumont and other minstrel performers.

ARTHUR BENT, cornet-soloist, at present at Fox's American Theatre, Philadelphia, has been engaged for next season as leader of the band with the Wallace Sisters' Combination.

GEO. BAGLEY, flute and piccolo player, advertises for an engagement.

SMITH'S BELLRINGERS and Charley Harrison, humorist, performed at Columbus Grove, O., July 17, Milton Centre 18, Weston 19, and are to show at Bowling Green 21, 22, Tontogany 23.

A CLARIONET PLAYER is wanted for Bidwell & Macdonough's "Black Crook" Company, and the musicians engaged are requested, through an advertisement, to be at Philadelphia, Pa., on Aug. 19.

WITH REGARD TO THE DEATH of Anthony E. Daniels, an account of which was published in our last issue, we have learned the following additional particulars: At the time of his demise he was 24 years of age. He was born in Plattsburg, N. Y., and had lately become a member of the musical profession, in which he gave much promise of future success. He had been previously a photographer and an artist in oil and water colors. He was buried with masonic honors, having been a member of that fraternity, at West Brookfield, Mass. He had been married about one year only prior to his demise.

A SERIES OF AFTERNOON CONCERTS will be given at Horticultural Hall, Philadelphia, during next Fall and Winter, by an orchestra of forty-five performers led by Mr. Wm. Wolsieffer.

DURING THE SUMMER, the Board of Managers of the Academy of Music, Philadelphia, contemplate making various improvements in that building, and will introduce the latest theatrical inventions and appurtenances. The Academy is free from debt, and the directors desire to devote the surplus earnings to permanent improvements. The Academy has been engaged during the coming season by Maretzek's Lucca Troupe and Strakosch's Nilsson Troupe. Aimee's Opera Bouffe Troupe will also appear here during the season.

CONCERT HALL, Philadelphia, is being renovated and refitted for the coming Fall and Winter season. The floor is to be raised, and cushioned chairs will be substituted for the settees—a much-needed improvement.

THE SUMMER EVENING CONCERTS given by Conterno's Band at the Brooklyn, N. Y., Rink have been better attended this past week than before. Madame Salvatti and John Clark have been the vocalists.

THE SAXON BAND gave concerts in Chicago, Ill., at Aiken's Theatre, July 17, Ogden's Grove Friday afternoon, and the third at the North-side Turner Hall in the evening.

THE PEAK AND PRAEGER CONCERT TROUPE close their season at Waukegan, Wis., July 22, and Charles Forbes, the manager, returns to Niles, Mich., where in future all letters for him should be addressed.

VARIETY HALLS.

R. M. CARROLL and his family are rusticating at Tarrytown, near St. John, N. B., and managers desiring to engage them for the coming season are requested to address as per advertisement. They are prepared to introduce several new sketches into their performances.

M. F. KAUFMANN, who advertises, wants first-class variety artists to play during the Fair week at Peoria, Ill.

MLLE. FONTAINBLEAU, gymnast, commences an engagement at the Theatre Comique, Cleveland, O., on July 28.

MARK ADAMS, stage-manager, comedian, etc., advertises that he can be engaged after Sept. 10.

THE ADAMS BROTHERS—Charles and William—song-and-dance artists, etc., will open at Smith's Opera-house, East Saginaw, Mich., on Aug. 4, and managers are referred to several press notices relating to them, which are published in another column. They would also like to hear from artists desiring to play a week in Bucyrus, O., commencing Sept. 30, and they want to purchase a second-hand canvas.

AT THE OPERA-HOUSE, Rondout, N. Y., the company during the past week consisted of Neoskaleeta, Mlle. Lea, Mollie Wilson, the Washburn Brothers Willie and Leon, Harry Hurdic, Thomas and Heeney, and Alf Miles. Foley and Wade are to open July 21.

GUION'S THEATRE COMIQUE performed at Milton, Pa., July 17, Cattawissa 18, Tamaqua 19, and is to show at Mahanoy City 21, Shenandoah 22, Ashland 23, Shamokin 24, Dansville 25.

BOBBY NEWCOMB'S NEW YORK COMBINATION start upon a tour July 21. The company consists of Bobby Newcomb, song-and-dance; John Morris, mystic changes; Smith and Waldron, song-and-dance; Miss Madelaine Hardy, vocalist; Andy McKee, Ethiopian performer; the Lester Brothers, three in number, gymnasts; Harry Greacon, dialect comedian, and Signor Steele, solo performer on the violoncello. The proprietors are Newcomb, Morris & Cook; advance agent, Walter Southgate; and treasurer, J. E. Cook. Managers who may desire to negotiate for the services of this combination will find whom to address by perusing a card in another column.

THE BYRON TROUPE, which is composed of Fred and Lizzie Byron, L. Kuder, Tommy Fitzgerald, S. Gwin, and C. M. Royce, performed at Greenville, Pa., July 19, and are to show at Orangeville and Sharpsville.

SAML. SANYEAH states, through a card elsewhere, that, in consequence of his wife's illness, he and Leola will travel together during the coming season, and managers desiring to engage them can address as per advertisement.

JENNIE KIMBALL, who is at present in Boston, Mass., will occupy her new cottage at Martha's Vineyard on Aug. 1.

MILLIE SMITH, better known in the profession as Mlle. Russelle, trapeze and song-and-dance artist, presented her husband with a daughter on July 10, and mother and child are both doing well. Managers can address her, care of this office.

KATHLEEN O'NEIL, Irish character vocalist and chambermaids, and Lizzie Shelton, skipping-rope and character dancer, advertise that they can be engaged for the Fall and Winter season.

AT THE GRAND OPERA-HOUSE, Wichita, Kansas, the following company were performing at the date of our last advices: Lew Cavana, Johnny Redden, G. A. Annibal, Clara Gladstone, Kate Murray, Bessie Lee, Blanche Pearl, Dan Kennedy, Tim Morris and Ella Hefler.

SIG. FRANCIS, juggler, plate spinner, etc., whose address is care of this office, desires an engagement for the Winter season.

IDA PARKER, balladist and serio-comic vocalist, advertises that she can be engaged for the season of 1873 and '74.

TOM HARPER, one-legged song-and-dance artist, and Sadie Stanton, serio-comic and character vocalist, are at present performing at Shelby's Comique, Buffalo, N. Y., where they can be addressed by managers desiring to engage them for the Fall and Winter season.

TWO LADY VOCALISTS with specialties and a small brass and string band are wanted to travel with a variety show under canvas during the balance of the season. Address H. D. Van Leuven, as per advertisement.

MADAME ELLA GRADY, professionally known as Maude Sheppard, while playing a twelve weeks' engagement at the Theatre Comique, Bay City, Mich., was recently the recipient of a diamond ring and a gold-headed cane from her friends of the Saginaw Valley. She is, states our correspondent, a pleasing vocalist, and makes a fine appearance on the stage, being tall, and graceful in all her movements. She goes from there to Troy, N. Y.

AT FRED MEYERS' OPERA-HOUSE, Wilkesbarre, Pa., the company during the past week consisted of St. George and Gibbons, Neal Conway, Eva Lorretta, Lou. Walker, Nellie Cleveland, Maggie Gray and Frank Clark, who is stage-manager. The season terminated on July 19. During the recess it is the intention to make extensive repairs and entirely renovate the hall. The next season will be commenced about the latter part of August.

TONY PASTOR'S TRAVELING COMPANY is billed to perform at Kalamazoo, Mich., July 21, Grand Rapids 22, Jackson 23, Lansing 24, Detroit 25, Toledo, O., 26, Cleveland 28, Buffalo, N. Y., 29, Lockport 30, Rochester 31, Syracuse, Aug. 1, Oswego 2.

AT JOHN ZIEDLER'S VARIETY THEATRE, Scranton, Pa., the attractions the past week were the Kine Brothers in banjo and bone solos, Harry Kernell, comedian; Frank Carleton, Frank Lum, stage-manager, and Miss Jennie Jerome, serio-comic. On July 21 the Misses Maggie Gray, vocalists, and Carrie Melville, dancer, are announced to appear.

E. L. BREMOND'S VAUDEVILLE COMPANY closed their season at Donison, Texas, on July 3, somewhat earlier than had been intended.

JOSH HART'S THEATRE COMIQUE COMBINATION gave one week's performance at the Pittsburgh, Pa., Opera-house, commencing on July 14. Our correspondent, writing on July 18, remarks: "Tolerably large audiences were in attendance every night, and had the weather not been so intensely hot, the patronage would probably have been more liberal. The entertainments presented were meritorious throughout. John Wild, John Queen, Frank Kerns, Larry Tooley, Harrigan and Hart, Cool Burgess and others, performed original and enjoyable acts. Ada Wray sang her songs creditably. Generous applause was accorded the efforts of all taking part in the performances. John Hart was billed, but, owing to the illness of his wife, was unable to appear. Ed. Gooding is unwell, and up to present writing has given no attention to professional business in Pittsburgh. He is recovering, however...... Fred Aims will open his American Theatre for the Fall and Winter season August 16."

THE ACADEMY OF MUSIC, Galveston, Texas, will be opened for the third annual season by Robt. Scoles on Sept. 15, and variety artists of ability desiring engagements are requested to address as per advertisement.

G. SWAINE BUCKLEY advertises for double song-and-dance artists for next season.

TIM WHEELER, boy club-swinger and general performer, who can be addressed care of this office, desires engagements.

PROF. BINDLEY and little Rosa Bindley, musical artists, are at present engaged at Shelby's Comique, Buffalo, N. Y., where they can be addressed.

TRIMBLE'S VARIETIES, Pittsburgh, Pa., will be opened for the Fall and Winter season on Aug. 2, and the artists engaged are requested, through a card elsewhere, to assemble for rehearsal on July 31.

BEN GILFOIL, song-and-dance performer, who formerly traveled with Johnny Rourke, was married recently to Miss Blanche Selwyn at the Hot Springs, Arkansas.

MISS JENNIE HUGHES, serio-comic vocalist, who has been rusticating at her cottage at Fairhaven, Conn., during the past few weeks, will rejoin Josh Hart's Theatre Comique Combination at the Boston, Mass., Theatre on July 21.

AT THE ELLSWORTH (KAS.) VARIETY THEATRE the chief attractions during the past week were Amelia Dean, dancer; Kitty Leroy, jig dancer; Charles Vincent and Dan Hart, comedians; Frank Traynor, J. G. Whitfield, Master Jimmy, Prof. Parker and H. Bailey.

AT THE METROPOLITAN GARDEN, St. Joseph, Mo., the departures were Miss McDonald and Dan Cross. The new faces were Little Marie and Little Annie, child artists; Miss Stella Dixon, vocalist; M. V. Malmberg and J. Slocum.

SAM BRYANT, tamborine soloist and comedian, can be addressed care of this office.

JIMMY MACK, jig dancer and Ethiopian comedian, who dances a clog dance on a marble slab three feet from the stage, advertises for engagement for the Fall and Winter.

HERR WEIFFENBACH in his solo on sixteen drums was the feature of attraction at Miller's Winter Garden, Philadelphia, during the past week.

GEORGE S. KNIGHT, the young and promising Dutch comedian and vocalist, and Charles E. Dobson, the well-known banjoist, were in Philadelphia last week, the former having recently concluded an engagement in St. Louis.

TOM HARPER, the one-legged dancer, and Prof. Stimson in balancing acts, appeared at Point Airy Island, opposite Philadelphia, every afternoon last week.

A BALLOON ASCENSION and variety performance was given on the afternoon of the 15th inst., at Gloucester, N. J., by Mons. Justin Buislay, Pedanto and the Leopold Brothers. The balloon ascension was a failure, the aerial going up above the trees a short distance, and coming down near where it started from. Much disappointment was expressed by an assemblage estimated at ten thousand persons.

TOMMY DELHANG'S MINSTRELS AND VARIETY TROUPE gave a free entertainment every afternoon and evening last week at Smith's Island, opposite Philadelphia. Murtz and Cappolo appear this week in pantomimes.

MLLE. VENTUROLI, the danseuse, is recovering slowly from her recent paralytic stroke, but it is doubtful whether she will ever again appear on the stage. She has not yet been able to leave her residence in Philadelphia.

THE ATTENDANCE at Harry Enochs' Varieties, Philadelphia, was fair during the past week, the warm weather interfering a little. George B. Radcliff, H. C. Andrews, the Misses Ella Raymond and Sallie King were the new appearances. The serio-comic vocalism of Miss Ella Raymond and Sallie King made a favorable impression, and the nautical drama of "The Floating Beacon" served to introduce to much advantage the melodramatic efforts of Geo. B. Radcliff as Jack Junk, and H. C. Andrews as Angerstoff. Chas. Matthews opens here on the 21st in a gymnastic act. The complimentary benefit tendered to Harry Enochs comes off on Thursday evening, 24th inst., when a host of volunteers will appear.

HARRIS & FRANCIS, double song-and-dance artists, whose address is care of this office, can be engaged after Aug. 9.

J. S. MAC EVOY advertises for a good Irish comedian to travel with the Hibernicon. He must be a first-class vocalist and dancer.

BLANCHE STANLEY is not going to Europe, but commenced an engagement at Shelby's Comique, Buffalo, N. Y., July 21, after the termination of which she can be engaged. Her address is care of this office.

E. L. BREMOND is to open Canterbury Hall, Houston, Texas, about Sept. 1, and has secured Wash Norton as his stage-manager.

J. H. WOOD, late proprietor of the Little Rock, Ark., Opera-house, who is keeping a saloon in Houston, Texas, has leased Perkins Hall, it is rumored, and intends opening it about Sept. 1, as a variety theatre.

BILLY SHANNON, song-and-dance artist, desires engagements, and can be addressed care of this office.

BARRY CARTER is rusticating at Rochester, N. Y. He is at present suffering from a sprained ankle.

MCLEAR'S STAR AGGREGATION performed at Fairport, N. Y., July 18, 19, and is to show at Honeoye Falls 21, East Bloomfield 22, Hemlock Lake 23, Livonia 24, Nunda 25, Dansville 26. Pettit, Phillips and White, triple cloggists, have been re-engaged.

GEORGE E. LEVANTINE, the well-known "Magic Barrel" performer, is performing at a number of Music Halls in London, Eng., and has met with much success. Those of his friends and acquaintances who may desire to write to him will find his address in our advertising columns.

AT SMITH'S OPERA-HOUSE, East Saginaw, Mich., Miss Patti Rosa took a benefit on Friday evening, when the house was crammed to its utmost, and the programme was one of the best ever presented to a Saginaw audience. One feature of the bill was a quintet clog dance by Messrs. Green and Sadler, Boyd and Scott, and Miss Patti, in which the entire execution was faultless. The following people close as noted: Billy Hart and Miss Ella Arnold on the 19th; Hart to Cleveland, and Arnold to Toledo. Johnny H. Clark closed on the 16th. Boyd and Scott and Patti Rosa open at Toledo on the 21st. The new people underlined are Harry Watson and wife, Dutch specialists, July 21. The Lilian Sisters opened on the 17th. So reported our correspondent on July 18.

TONY PASTOR is holding his own at the Amphitheatre, Chicago, Ill., and playing to a succession of crowded houses. This building has an immense seating capacity, but there are not seats sufficient to accommodate the would-be attendants. The present week's bill is entirely changed from the one of last week, and is in every sense fully up to the standard. Nearly every act is encored, and each artist is a favorite. Though this is announced as their last week, we think that Tony will hardly pull up in the face of the business he is now doing.......The Athenæum is progressing fairly under the new management—Frank Riggs and Charles Gleason. The front of the house has been reconstructed, and it now presents a neat appearance. In the first part they present John Neilan and Charles Gleason on the ends, Millie West, Alice Gleason and Eva Buckner in the olio, John Harrington in a wooden shoe song-and-dance; Lottie Wentworth, Irish song-and-dance; James and Dollie Emerson, Harry Cummings, in favorite acts. Altogether the performances are pleasing and well given. Cora Miller, Clara St. John and Renaldo Miller are underlined for the 21st.......Annie Braddon put in an appearance at the Winter Garden on the 14th, and has, by her pleasant ways, fine dressing and clever singing, won her way into popular favor. The most important feature of the entertainment is the wonderful feats performed by Mr. Moody, styled "Dibolo." He eats coals of fire, puts molten lead in his mouth, drinks boiling liquor, draws a red-hot bar of iron across his tongue, drops melted sealing-wax on his tongue etc. Billy Courtwright and Gilbert closed this week. James Griffin succeeds Courtwright as stage-manager. So reported our correspondent on July 17.

BUSINESS was not more than fair at the Baltimore, Md., variety halls the past week, the excessive heat having anything but a tendency to attract people to in door amusements. At the Opera-house the new

arrivals on July 14 were Miss Macy Roadcap, a natty and sparkling song-and-dance lady, and Miss Nellie Anderson, a pleasing fancy dancer......Miss Jessie Howard, song-and-dance and character vocalist, opened at the Odeon, and was received with much approbation. Tommy Dayton and Annie Ratelle closed on the 19th, and went to Rastetter's, Elmira, N. Y. George L. Hall, Tommy Turner, Master Graham, Clara Belmont, Emma Harrison and Laura Harrison remain. Mary Aleen, Alice Napier and Chas. W. Young are underlined.

CHAS. GILDAY and Minnie Hassan were the new people at the Detroit, Mich., Theatre Comique on July 14. Charlie Gilday is an old favorite, and his reputation was fully sustained, his Ethiopian scenes being very good. Minnie Hassan, vocalist, failed to give satisfaction. E. M. Hall gave some artistic banjo solos, something we rarely hear nowadays, the themes and variations being finely executed. Mlle. Fontainbleau closes on the 19th, going to Cleveland. No new faces for the 21st, it being the commencement of the last week of the season. So stated our correspondent under date of July 18.

CINCINNATI, O., VARIETY ITEMS to the 18th are furnished as follows by our correspondent: "The Race-street Varieties reopened July 12 with a company consisting only of Charley Armstrong, George Davenport, Fred D. Harris, Fanny Florence and Nellie Holloway. The admission has been lowered to twenty-five cents, and the attendance so far has been very fair. Nothing but an olio is given, concluding with the burletta of 'Oh, Hush,' with Fannie Florence as Rose. George Davenport and that lady also do the 'Little Frauds' very cleverly. New faces are needed......The company at the Pacific Garden remains unchanged. They give an excellent vocal and gymnastic olio, and biz. is good for the season. ......The Olympic did not reopen as announced, and probably will not again......The opening of the National is now announced for July 28......Dave O'Brien is to take a complimentary benefit at Hopkins' Music Hall, to-morrow (Saturday) afternoon and evening, and A. W. Church, W. H. Shook, Mons. Duverney, Mlle. Florintaine, Johnny Weaver, and a number of other artists have volunteered."

CONTINUED GOOD BUSINESS attended the performances at Shelby's Comique, Buffalo, N. Y., the past week. The acquisitions on July 14 were Nellie West, Prof. Wm. Bindley, his infant daughter Rosa, and Lew Spencer. Our correspondent writing on July 19 says: "Miss West is favored with pleasing features, a well-developed figure, and a resonant voice, and in her serio-comic songs met with a favorable reception. Prof. Bindley executed with great skill airs on his musical goblets, concertina, etc., and little Rosa proved herself a master of the snare drum, also giving a serio-comic song with effect. Lew Spencer in his Dutch comicalities made a hit and was encored. Annie and Andy Hughes closed on the 19th, going to Acker's, Troy. John D. Kelly also closed, and will rusticate. Blanche Stanley, vocalist; Tom Harper, one-legged dancer, and Frank Bell open on the 21st; Americus and Frank Jones, the 28th; Kitty Rowell, Aug. 4. Manager Shelby has engaged St. James Hall for race week, and will play Mme. Zitella, the Varella Bros., and Carrie and Frank Lavarnie, in connection with a portion of his regular company.......Business flourishes at Canterbury Hall, large audiences being nightly in attendance. No new people appeared. Kitty Love closed 14th. It is her intention to abandon the variety for the dramatic stage. Miss Nellie Clifford, vocalist, opens on the 21st.

AN UNUSUALLY ATTRACTIVE PROGRAMME was presented at Acker's Varieties, Troy, N. Y., during the past week, and large audiences were in attendance, wrote our correspondent on July 19, adding: "On July 14 the new arrivals were Benardo, prima donna; Tommy Granger, acrobatic song-and-dance, and Gus Mills, female impersonator. A regular first part entertainment was given nightly, with Johnny Smith and Tommy Granger on the ends, and George Guy in the middle. A feature of the first part was the ballad-singing of Bernardo, whose fine soprano voice was heard to advantage. Tommy Granger, made quite a hit in his irresistible Irish jig and acrobatic dancing. Gus Mills was also favorably received in his female specialties. The following are announced to open on the 21st: Andy and Annie Hughes, Joe Gulick, Kate Montrose and Johnny McVeigh. The following closed on the 19th: Annie Hindle, who goes to Memphis; Johnny Smith and Mollie Sommers, to Rondout; and Benardo to Hooley's, Brooklyn."

AT THE HOWARD, Boston, Mass., a strong bill has been offered for the last week of the variety season. Our correspondent writing on July 20 remarks: "It opened with a farce called 'Divorce,' a condensed version of 'The Quiet Family,' with some few of the divorce gags inserted. It proved very amusing, and was ably rendered by Add Ryman as Barnaby Bibbs, Geo. H. Coes as Benj. Bibbs, Jas. Vincent and Geo. F. Moore (who opened on the 14th inst.) as the divorce lawyers, and Mrs. Nourse and Miss Farwell as the two Mrs. Bibbs. Then came Americus, the child violinist, who opened with the week, and as usual received no end of encores. Kitty Henderson and Geo. F. Moore then gave their 'Happy Irish Couple,' new to Boston, which seemed to take immensely. Later Miss Henderson gave her familiar but excellent clog hornpipe. George H. Coes then gave his banjo solo, and sang several pathetic ballads very effectively, receiving several hearty encores. The Jee Brothers gave their familiar but none the less wonderful performances on their musical rocks, and their capital hat-spinning act. 'The Modoc Rangers,' a musical sketch in which Ryman, Schoolcraft and Coes appeared, followed, and proved immensely funny. It was redemanded some three or four times. The Wilson Brothers in their remarkable gymnastics then appeared—opening with the week. The Russian Quartet also opened on the 14th, making their first appearance in Boston. Their voices are fine, and their singing is marked by the greatest delicacy. After them came Schoolcraft, Coes and Moore in the interlude 'Oh, Well, It's No Use,' which is very funny, but might be somewhat condensed without hurting it. The sketch of 'The Coopers' closed the performance. Everybody closed last night, as the theatre is next week to be given over to dramatic performances. On July 28 the treasurer, B. F. Tryon, takes a benefit; on the 29th the leader of orchestra, John Braham, appeals to his friends, and on the 30th the attaches of the house have their annual benefit. The theatre will then close for repairs—fresh paint, carpets, etc. New and more comfortable seats are to be placed in the parquet and circle, and several advantageous changes in the seating capacities will be made throughout the house. The establishment will remain closed a week or two, but will be opened by Tony Pastor's Troupe for the regular Fall and Winter season about the middle of August. Mr. John Stetson of the Howard has engaged the steamers Stamford and Massasoit for July 22, and has invited the children connected with our benevolent institutions to an excursion down the harbor, and a picnic at Lovell's Grove. A band of music will accompany the excursion, and the youngsters will have a grand time......At the Boston the salamander leap of Zegrino and Moulton has been the reigning sensation of the week. The programme otherwise has been a strong one, most of the hits of last week having been retained. The only new arrival was Mr. J. A. Kelley, who opened in a very fair stump speech. The Austins retired. The troupe closed last night, and to-morrow Josh Hart's Combination opens, with the following talent: John Hart, John Wild, Frank Kerns, Cool Burgess, Harrigan and Hart, Little Jennie Yeamans, Mrs. Yeamans, Larry Tooley, Jennie Hughes, Ada Wray, Kitty O'Neil, J. H. Budworth, John Queen, Minnie Loder, Kitty Tilston, G. L. Stoute, Jas. Bradley and E. D. Gooding."

HARRY MENDEL, William H. Mendel and Leonie Mendel, Dutch song-and-dance artists, can be engaged after Sept. 1. Address as per advertisement.

A COMPANY under the management of Ben Wheeler, assisted by Ed. Banker, stage-manager, performed at Duluth, Minn., July 16. The following performers appeared: Elsie de Courcey, vocalist; Master Bennie, vocalist and character actor; Ben Wheeler, Irish comedian and vocalist; George Lester, clog, also song-and-dance; and Ed. Banker, banjoist and bone soloist.

MANAGER MORTIMER OVERHAULS LEOPOLD.—It was and is our desire to close the controversy about Leopold and Leo; but as the card of the former reflected on Manager Mortimer of the Grand Central, we feel impelled to give the latter the desired opportunity to reply, and set himself right. This he does in the following card, which throws discredit on several of Leopold's allegations:

PHILADELPHIA, July 12, 1873.

FRANK QUEEN, ESQ.—DEAR SIR.—In your CLIPPER of 5th inst. a card from Leopold in regard to the boy Leo casts reflections upon me which I cannot let pass without notice. The entire card is a falsehood from beginning to end. If I may be permitted to state facts as they are, you will do me justice, as well as the boy, by giving publicity to the same.

Leopold called upon me after I had bought the Grand Central, and asked the privilege of taking a benefit for the boy Leo, which I at first declined, remarking that as the boy was not injured during my management, as it had caused considerable excitement with the public, and, in my opinion, had injured the business of the theatre, I did not care to have it stirred up again. I advised him to secure some other hall; but he was persistent, saying that the accident occurred at the Central, and that that was the best place to take the benefit, whereupon I offered him the house at a nominal figure, which was agreed upon, and I advertised said benefit on all posters and small bills. Leopold, for reasons best known to himself, that evening called and asked to be let out of the contract, saying that he could get another house at no cost at all. I therefore concluded that the business with him was at an end, at the same time permitting those in my employ to volunteer for the occasion, if they desired to do so. Next morning a card appeared in *The Ledger* stating that Leo, who was injured at the Grand Central, would take a benefit at the American Theatre, saying that Mr. Fox had kindly volunteered the use of his theatre, and that other managers (giving their names) had kindly consented to allow their performers to appear, and advertising my entire company to appear without giving me the usual courtesy, which left an impression with the public that the boy had been injured at the Grand Central, and that the manager had refused to allow him a benefit. One of our Sunday papers, looking at it in that light, pitched into me terribly. In regard to Cerito and Patti Rosa, who he has the audacity to say I discharged and didn't pay because they appeared at said benefit, I will leave it to those parties to speak for themselves. I have their receipt in full for all services rendered. They had my consent to appear at the benefit; they finished their engagement with me, and we parted good friends. Let them speak, not Leopold. It's a well-known fact that the benefit came off, and that the boy never got as much out of the proceeds as would buy him an orange. When Leopold left Philadelphia I was under the impression he had taken the boy to New York, and was surprised when I heard that Leo was lying at the Central Hotel, destitute; whereupon I immediately called upon him, and learned from his own lips that he had been terribly neglected by Leopold, and that he had not heard one word nor received one cent from Leopold since he deserted him, and that if it had not been for the kindness of Mr. Clark, who remained with him day and night, he believed he would have died. Mr. Clark informed me that the doctor had ordered the boy a pair of crutches a week previous, but that he had no money to get them. Whereupon I immediately bought him a pair of crutches, and other little necessities not worth mentioning, and was one among others who assisted Mr. Clark in getting up the boy a benefit at the Eleventh-street Opera-house, from which he realized about eighty dollars, which was the means of taking Leo and Mr. Clark to New York. Mr. Kelly, the landlord, was very kind to both Leo and Mr. Clark during his entire sickness, and informs me this morning that he has never received one cent from Leopold for their board, which he contracted for and promised faithfully to pay. Mr. Campbell, the druggist, inquired of me the other day the whereabouts of Leopold, and if I knew any possible way for him to get his pay for medicines, etc., furnished. I also understand that the doctor has never received any pay for his services. I leave the above facts to a discriminating public, to judge for themselves the right from the wrong. Yours, very respectfully,

J. M. MORTIMER,
Proprietor Grand Central Theatre, Philadelphia.

NEGRO MINSTRELSY.

McALLISTER & POLLEY'S MINSTRELS and Silver Cornet Band will commence the season at Whitehall, N. Y., on Aug. 18, and the artists engaged are requested, through a card in another column, to assemble for rehearsal on Aug. 12.

J. L. FRASER, the bogus agent of the Morris Brothers' Minstrels, billed that troupe to perform at Mansfield, O., on July 15, and a correspondent writing from Canton on July 10 says: "Since that he has operated on hotel-keepers, printing establishments, etc., at Wooster, Massillon, and at this place—Canton, Ohio—leaving orders on the treasurer of the company for hotel expenses, printing bills and borrowed money."

THE FALL AND WINTER SEASON of Simmons & Slocum's Minstrels, Philadelphia, commences on the 25th of August. The company will comprise several new faces, including Matt Wheeler, Luke Schoolcraft and W. L. Hobbs.

THE PERFORMANCE at the Alhambra Theatre, San Francisco, Cal., was materially unchanged during the week ending July 12. Our correspondent says: "The only new feature was the farce of 'Heller Outdone,' which was very amusingly played by Billy Manning and Frank Moran. The first part was the same as that of the week previous, and the pantomime of 'The Old Woman who Lived in a Shoe' again served for the principal attraction. An evident desire is felt on the part of the public for the manager, in view of his present numerous company, to confine the entertainment to minstrelsy alone, and thus bring out more completely the talents of Manning, Bob Hart, Sam Rickey, Frank Moran, Little Mac, Master Barney, and the other artists. Kelly and Leon and others of the company have been playing very successfully at Virginia City during the week. Billy Sweatnam is under engagement.......Robert Fraser and Little Mac propose to erect a monument over the grave of Johnny Mack at Lone Mountain, as not even a stone marks the resting-place of the comedian."

CARNCROSS AND DIXEY will be the lessees of the Eleventh-street Opera-house, Philadelphia, next season, and will open about the 25th of August next, with a new company. Harry Talbot and Dixey will be on the ends. Cheevers and Kennedy, song-and-dance men, will be included in this troupe. The building is now being renovated and repainted.

CARNCROSS & DIXEY'S MINSTRELS want for the season of 1873 and '74, commencing Aug. 25, a first-class comedian and a scenic artist. Address Jno. L. Carncross, as per card elsewhere.

D. B. HODGES has left Cal Wagner's Minstrels and is resting at Chicago, Ill., with his family.

DUPREZ & BENEDICT'S MINSTRELS performed at Baltimore, Md., July 15, 16, 17, 18, and are to show at McVicker's Theatre, Chicago, Ill., one week, commencing July 21, thence to Toledo, O., 28, Cleveland 29, 30, Erie, Pa., 31, Buffalo, N. Y., Aug. 1, 2, and Philadelphia, Pa., one week, commencing the 11th. Mr. G. C. Palmer of that company recently received a cane from Mr. Gus Clarke of Chillicothe, O. The head consists of an image, carved from ivory, representing a man suffering from sea-sickness and bent almost double. It is said to resemble Mr. Palmer.

CAL WAGNER'S MINSTRELS performed at Milwaukee, Wis., July 17, and they show at Ohskosh 21, Green Bay 22, Fond du Lac 23, La Crosse 24, Winona, Minn., 26, St. Paul 28, 29 and 30.

HOOLEY'S OPERA-HOUSE is still the only place open in Brooklyn, N. Y. They are doing a fair business for the Summer season. The company this week includes Hugh Fay, Devin Brothers, Dan Nash, J. K. Campbell, Rob Smith, Harry Sheldon and others in their specialties.

EDGAR D. BOONE has engaged the following performers for a minstrel troupe to travel with Courtney & Sanford's Circus, now at Buenos Ayres, S. A., for which city they will sail from New York on July 23 by the steamship Merrimack: Billy Watson, Dave Wilson, J. K. Campbell, John F. Oberist, Carl Rudolph, J. B. Carter, Harry Percy, J. G. Rampone and orchestra.

ARLINGTON, COTTON & KEMBLE'S MINSTRELS performed at Lincoln, Neb., July 14, 15.

CALLENDER'S GEORGIA MINSTRELS are to show at Lafayette, Ind., July 24.

CIRCUSES.

HOWE'S LONDON CIRCUS AND SANGER'S ENGLISH MENAGERIE performed at New Lisbon, O., July 19, and is to show at Steubenville the 21st.

MONTGOMERY QUEEN'S CIRCUS, MENAGERIE AND ARAB TROUPE performed at Princeton, Md., July 14, Petersburg 15, Vincennes 16, Laurenceville 17, Robinson 18, Newton 19, and are to show at Greenup 21, Charleston 22, thence into Wisconsin.

ROBBINS & CO.'S CIRCUS AND MENAGERIE is to perform at Baldwin, Mich., July 22, Hudson, Wis., 23, Stillwater, Minn., 24, St. Paul 25, Belle Plaine 28, Mankato, Aug. 2. They have recently ordered six new cages and added an elephant and a camel to the menagerie.

J. E. WARNER is informed by Charley Harrison that there is an important letter for him at this office.

GEORGE WASHINGTON SHERWOOD, whose death was noticed in our last issue, was a brother to the veteran equestrian Charles E. Sherwood, with whom he traveled for several seasons. Mr. Sherwood was born in this city, in 1821, was one of the original members of the order of United Americans, and of old Revolutionary stock, his grandfather having been instrumental in the capture of Major Andre. He had always expressed a wish to die on the Fourth of July, and his wish was gratified, as he lived to see the stars and stripes unfurled from his window that day, and in a few hours afterward died. A brother, soldier, and patriot, his remains were taken to the old burying-ground at Sleepy Hollow, Tarrytown, N. Y., escorted by the John Hancock Council of the O. U. A. M.

BENJAMIN BURNISH, nephew to the Burnish familiarly known by the name of Circus Ben, died in this city July 10, aged 45; and was buried from the house of J. F. Valentine, No. 309 Henry street, on the 13th inst.

CASSIM & FRITZ, acrobats and grotesque clowns, are at present engaged at the Bella Union Theatre, San Francisco, Cal., where they can be addressed.

HE SAW THE CIRCUS FOR NOTHING.—The North American Circus is making a tour of the Province of New Brunswick, and when at Oromocto, on Monday last, a smart youth of that town succeeded in effecting an engagement with the managers to perform some duties inside of the canvas. On Tuesday morning the youth quietly informed the managers that as he had seen the show for nothing and did not like the work, he guessed that he would leave. He did not wait for his wages.

HARRY SPAULDING, who last season managed Dan Rice's Paris Pavilion Circus and was dangerously wounded, is now at the Sinclair House, New York City. Although not entirely recovered from the effects of the pistol wound, he is progressing very favorably.

HENRY REICHE, who will shortly arrive in New York from Europe, will have for disposal twelve giraffes, which, it is stated in our advertising columns, are on their way here from Africa.

H. E. HUNT, who advertises, has for hire a large circus lot in Burlington, Ia., and he will be happy to furnish circus agents with all desired information on application.

FORPAUGH'S AGGREGATION is reported as doing an excellent business in Michigan, which State they will leave on Aug. 6, going into Ohio.

BARNUM'S CIRCUS exhibited in Cleveland, July 14, 15, 16, Galion, O., 17, Columbus 18, Springfield 19. Its further route is Cincinnati 21, 22, 23, 24, Hamilton, O., 25, Dayton 26, Indianapolis, Ind., 28, 29. It shows in Cincinnati on the former Union Baseball Grounds, and a wooden stand for spectators, 300 feet long and twenty feet high, was erected there last week to accommodate the expected crowds.

THE CASE OF GEORGE CHARTER, an attache of John Robinson's show, accused of killing a man in Robinson's stable, in Cincinnati, last Spring, was called up in the Cincinnati Court of Common Pleas on the 17th, and continued till Fall.

CIRCUS PROPERTY is advertised for sale or to let by M. L. P., in another column.

E. W. WOOLCOTT, equestrian and zoological agent, whose office is at the Revere House, 606 Broadway, N. Y., can furnish animals direct from Hamburg in three weeks. See card in another column.

MISCELLANEOUS.

FANNIE A. PEAK of the senior Peak Family, bellringers, makes a statement to the public through a card in another column.

THE HEYWOOD BROTHERS' COMBINATION is to show at Holliston, Mass., July 22, Marlboro' 23, Leominster 24, Gardiner 25, Athol 26, Winchendon 28, Peterboro', N. H., 29, Keene 30, Brattleboro 31. They have recently received a new golden chariot, and are traveling by wagons.

RYDER'S MORAL SHOW AND BURLESQUE BELLRINGERS were at Rushford, N. Y., July 12, Canedean 14, Belfast 15, Belvidere 16, Belmont 17, Wellsville 18, 19.

FRISBEE OPERA-HOUSE, Union City, Pa., can be rented on reasonable terms. It will seat seven hundred, is furnished with scenery, etc., and the proprietors state, through a card elsewhere, that, as an inducement for troupes to visit them, everything has been done to reduce expenses.

SAM T. CORY advertises that he will play in first-class companies on sharing terms at Harrington Opera-house, Providence, R. I., during the season of 1873 and '74.

TWO FIRST-CLASS trick dogs are wanted, and anyone having such animals for sale is requested to send particulars to Henry C. Dobson, whose address find elsewhere.

TWEDDLE HALL, Albany, N. Y., has been refitted with opera chairs, new scenery, etc., and can be rented through D. D. C. Mink, agent, who advertises.

V. DE LEON, whose address is care of this office, wants an engagement as assistant advance agent.

PUBLIC LIBRARY HALL, Louisville, Ky., can be rented for respectable entertainments, through the superintendent, whose card is in another column.

"INVALID," who can be addressed care of this office, wants to invest two or three thousand dollars in the show business.

MRS. JOHN T. KELLY, who carries on the business of billposting at Albany, N. Y., inserts her card in another column.

BURR'S HALL, Ludlowville, N. Y., can be rented through the proprietor, who advertises. It will seat three hundred persons.

AN ACTIVE and sober man is wanted to travel and take charge of a panorama. Address "Stage-carpenter," care of this office.

THE JOURNAL JOB ROOMS, Dayton, O., make a specialty of show-printing, and they have a variety of small cuts, and streamers, etc. For further particulars see advertisements.

DEUPREE OPERA-HOUSE, Athens, Ga., is advertised to rent. It will seat eight hundred, has a new stage, new scenery, etc., and Athens is said to be a good show town.

C. AMORY BRUCE, the well-known agent, has been confined to his residence at Hudson, Mass., during the past seven weeks by illness. He is now recovering.

IT IS FORBIDDEN by city ordinance to post bills announcing any show within the limits of the city of Titusville, Pa., unless a license shall first have been obtained. Said license for one year costs $25 and a fee of $1. The penalty for violating the ordinance is not less than $5 nor more than $50.

BOOTH, whose card find elsewhere, has a complete stand of new magicians' bills now ready.

T. V. JONES, contracting and advertising agent, advertises that he is at liberty for the season of 1873 and '74.

WM. B. SMITH, whose address find elsewhere, wants second violinists who can play baritone.

ALF BURNETT was at Saratoga, N. Y., during the past week. He is to perform at Atlantic City, N. J., July 24, 25, thence to Cape May and Long Branch.

HEALEY & COHEN'S HIBERNIA closed the season at Calais, Me. July 15.

A NEW OPERA-HOUSE is in process of erection at East Saginaw, Mich. It is the old Rink Varieties, which will be converted into a first-class opera-house for traveling troupes, and will be completed about Oct. 1. It will be entirely remodeled at an expense of several thousand dollars. The auditorium will be 56ft. long, 58ft. 6in. wide, and 26ft. high, with a dome 16ft. in diameter in the centre. The parquet will seat 320, the dress circle 550, and the gallery 650, making a total seating capacity of 1,520. The stage will be 58ft. 6in. wide and 39ft. deep, with a drop curtain 25ft. wide and 19ft. high. Ample arrangements will be made for exits in case of fire. The building will be used for the legitimate only. So reported our correspondent on July 18.

THIRTY ACRES OF GROUND in Fairmount Park, Philadelphia, have been given to the Zoological Society of that city to be filled up as a garden, similar in design to the celebrated Zoological Garden of London. The garden is being handsomely laid out, and buildings of neat design will be erected for the reception of animals.

THE ALBANY, N. Y., papers are indignant against one Jennings, who has been arrested on the charge of embezzling moneys belonging to Mrs. John T. Kelly, widow of the bill-poster of that name. Jennings, it is alleged, was engaged to superintend the business after the decease of Mr. Kelly, the widow paying him a fair salary therefor; but it is now asserted that he appropriated to his own use funds belonging to her. He has been held to answer.

A RELIABLE MAN is wanted to take an interest in and travel with a gift show. See advertisement.

FAY & KELLER gave two very satisfactory entertainments at Detroit, Mich., July 14, 15. Our correspondent, under date of July 18, says: "Mr. Fay is too well known in connection with the Davenport Bros. to extol here. Harry Kelly made his debut as an illusionist, his new tricks being novel and fine, whilst the old ones were performed equal to any. They go into Canada for a short Summer tour."

MR. J. H. CAMPBELL, agent for Washburn's Last Sensation, left Detroit on the 17th via boat for Duluth, on his way to secure a troupe of Warm Spring Indians.

W. J. JUDD, who advertises, has a number of novel magical tricks for disposal.

ANGELA SEFTON, whose card find elsewhere, gives instruction in stage dancing.

WASHBURN'S LAST SENSATION is said to be drawing large audiences in Connecticut. Harry Hurdic is to join the company at Portland, Conn., July 24; Dan. P. Howard, also St. George and Gibbons, at Meriden 28th. We copy the following from the New Haven *Daily Evening Register* of July 18:

WASHBURN'S GREAT SENSATION.—Music Hall was filled last evening by an appreciative audience, hungry for recreation. The "Last Sensation" was in every respect what the reputation of the troupe led the public to believe—first class. The gymnastic performances of Washburn, Saroni, Rixford, and Philips was, as the programme described, "wonderful." Henshaw and Romer as "The Little Frauds" (only original) were covered with glory; little Ella Love caused her listeners to fall in love with her charming songs, of which "Little Footsteps on the Beach," and "Skipping by the Wayside," are fair samples. Kelley's Hibernian specialty of "Mrs. McGee's Hotel" brought down the house. Peter Goshan and his dancing spade and ladder act, received great approbation. Shay and Dailey's burletta act of "The Fat Man's Ball," and "The Little Black Jumping Jacks," were fine. Master Willie Fox, the boy vocalist, in his budget of sentimental and motto songs, sang well, and the whole entertainment was fittingly closed with the screaming farce of "Mischievous Barney, or A Big Mistake." Encores were numerous.

AMATEUR.

THE BURTON DRAMATIC ASSOCIATION will commence their twenty-fourth season in New York City about Sept. 1.

FOREIGN SHOW NEWS.

DRAMATIC.

CONCERNING FOREIGN AMUSEMENTS our advices are up to July 6. At the London, Eng., theatres the chief novelty of the week was the production at the Gaiety of a new fantastic drama, which served the purpose of introducing Mr. George Conquest to a West-end theatre. It is thus commented upon by *The Era*: "One of Offenbach's amusing operettas has served during the week to pass away the first half-hour of the evening, and to prepare the way for the representation of 'Snaefell,' which is described as 'an entirely original and fantastic drama.' the joint production of Mr. Paul Merritt and Mr. Henry Spry. We do not dispute that this drama is very fantastic, but we must submit that it is not a very original one, seeing that the leading idea is the exact counterpart of the charming Christmas story by Mr. Charles Dickens, which was dramatized by Mrs. Calvert and played on this stage only six months ago. The arrangement as regards the authorship is a little singular. Mr. Merritt has furnished the dramatic part of the play, and towards the end of it Mr. Spry has inserted a pantomime of inordinate length, so that the action of the drama is suspended at an interesting point and kept so long in abeyance that the majority of the spectators must have forgotten all about the 'original' part of the play by the time the 'fantastic' portion had run its course. If the second act were considerably reduced, the drama might be much improved; for the first act contains much that is amusing, though the writing is not of that kind which is usually accepted west of Temple Bar. Although we do not think the idea on which the first act is based can be novel, we admit that it is worked out in an attractive manner, and is embellished with some smart sayings. Snaefell, from which the title of the play is derived, is the highest peak of the chain of mountains that intersect the Isle of Man, and will be remembered by all who have visited that interesting island. It is exactly the home for such a legend as Mr. Merritt has taken in hand—that of a man who was turned to stone, and whose gigantic head remains at the base of the mountain as a warning and a memorial. The warning is pointed in this case at Dan Duxford, a middle-aged man, who has rapidly sunk into a state of continual drunkenness, after his property had been sold to pay a debt incurred to promote the prospects of a wife's brother. When the play opens we see the interior of the cottage he occupies with a charming wife and a pretty child, these latter being widely different from the commonly received notions of a drunkard's family. The Duxfords have lodging with them a 'mysterious lodger,' one Nicholas Flinton, the villain of the play. He was the partner in a medical business with Frank Selby, brother of Mrs. Duxford, and it is owing to Flinton's absconding that the ruin of Selby and Dan Duxford has been brought about. Time, however, has rapidly brought back fortune to Selby, who comes to the island as a tourist, and applies to Duxford to be shown over the ruins of which he has charge. Selby writes a note to 'Dearest Winnifred,' his sister; and this falls, unread by her, into the hands of Flinton, and is used by him as a means of arousing the jealousy of Duxford, who, in consequence of drinking whiskey by the pint, is verging on delirium. This act ends with a sensational tableau, which has been cleverly worked up. Just before midnight Flinton begins to tell Duxford the legend of the 'Snaefell,' and with the first stroke of the midnight bell the candle is knocked over, a mist comes over the stage, and the pair find themselves immediately in the valley at the base of the mountain. What follows is supposed to take place in the disordered brain of Duxford after he has fallen into a fit. At this point all the acting in the drama comes to an end. We much admired the forcible picture of the drunkard which was drawn by Mr. Conquest. One might have 'heard a pin drop,' as the saying is, while he recounted to his breathless audience the various dreams and disordered visions to which the drunkard had been a victim. We do not share in the taste which brings upon the stage such a character, but, having got it there, it could not be better acted than it is by Mr. Conquest. * * * We have glanced at the dramatic part of this play; we now come to the pantomimic part. The second act might readily be cut away from the rest of the play and acted as a burlesque or fairy extravaganza. Three centuries are supposed to have elapsed since we left Duxford at the foot of Snaefell, and around the stone head is danced a very pretty ballet. Attractive as the dancing always is at the Gaiety, the ballet in this piece is particularly charming. The dresses are novel in design, and brilliant in color, and the *tout ensemble* is quite equal to anything which has heretofore been witnessed at this house. The chief of the dancers is Mlle. Ada, who was much applauded. After the revels of the fairies are ended there enters Julia Orry, who has been turned into Silvergleam, the Queen of the Fays. She persuades Prince Moselle to break the stone head, which, flying into pieces, discloses the gigantic head of Fiz, 'delirium's slave,' and the counterpart of Duxford. Much to the astonishment of the spectators, this head, on being properly awakened, runs about the stage, and expresses its admiration of the fairy in the most comical manner. Roars of laughter are caused by the play of the eyes in this monstrous head, which produces many other startling effects. Up to this point we understand the second act, but beyond it we get into a fog. Dance follows song, and chorus follows dance, in the most bewildering manner. The music is a most extraordinary melange, and is drawn from the most varied sources. At one moment we hear something like a low type of Music Hall song; at another we are startled by the singular effect which is produced by a beautiful theme from one of Rossini's overtures. When this comes to an end we have still to go through an act, prepared with a view to show Mr. Conquest in his special forte as a performer on the trapeze, and to display his extraordinary power of vanishing through the stage. At length, after the original idea of the play has been parted with for more than two hours, a mist again comes over the scene, and we find ourselves back in the cottage just as Dan Duxford arouses from the insensibility produced by severe drunkenness. He calls for his wife and child, and as he finds them alive and in their usual affectionate mood, he forswears whiskey, and a general reconciliation takes place. This 'fantastic drama' may be attractive at some theatres, but it cannot be expected to draw good houses to the Gaiety, where a much higher form of amusement is generally presented."....At the Haymarket, "The Wicked World" was represented for the last time on July 5. The season was announced to have closed on July 12 with a benefit to Mr. Buckstone, when Sims Reeves was to have sung twice during the evening......At the Adelphi "The Wandering Jew" had reached its 76th representation....At the Lyceum Miss Bateman concluded her engagement on July 4, and on the 5th "Charles I" was revived......At the Queen's, Miss Clive, who was suffering from acute rheumatism, had been unable to perform, and Constance in "King John" was impersonated by Mrs. C. Cooper. The piece was withdrawn after its eighth representation on July 4......The French plays at the Princess' were meeting with favor......The Olympic continues with success the run of Mr. Wilkie Collins' drama of "The New Magdalen."......At the Strand the comic drama of "Old Soldiers" has attained its 170th representation, while "Nemesis" has reached its sixty-ninth night......The Prince of Wales' has presented the drama of "Man and Wife" for the 113th time. Miss Augusta Wilton now represents the character of Blanche Lundie, originally played by her sister, Miss Marie Wilton, who is taking a temporary rest......At the St. James', Offenbach's opera bouffe "Les Brigands" has agreeably varied the entertainment......The Gaiety had a varied morning performance on July 5, as a complimentary benefit to Mr. Charles Morton, when selections were given from all the most popular opera bouffes, sustained by members of the Opera Comique, St. James', and the Philharmonic......The Globe has repeated "The Lady of Lyons." A complimentary benefit to Mr. Emery gave occasion for a morning performance on July 5, and in the evening Mr. Edward Saker, the manager of the Alexandra Theatre, Liverpool, and his company commenced a series of performances, presenting a new drama, for the first time in London, called "Coming Home," a new farce called "Doing the Shah," and a revised edition of Moncrieff's farce of "The Bashful Man."......The Vaudeville on July 4 celebrated the 300th representation of "The School for Scandal," the performances being for the benefit of Messrs. David James and Thomas Thorne, and Sheridan's famous comedy of "The Critic," sustained by a strong cast, being added for the occasion......The Court Theatre on July 5 varied its programme by a representation of Mr. Boucicault's comedy of "Andy Blake," in which Miss Litton made her reappearance as Andy........The Alhambra has continued "The Black Crook," now having attained its 169th representation. The "Great Collodion" was to have closed his engagement on July 12 and then depart for America, where he has been engaged to perform with the Lydia Thompson Burlesque Troupe......At the Standard the Moore & Burgess Minstrels, on July 5, commenced their ninth annual season, and are to continue during the month of July........At the Marylebone, T. C. King had been playing a farewell engagement prior to his departure for America......At the Elephant and Castle, Felix Rogers had been playing a star engagement, acting in his own drama of "Willie the Wanderer, or the Life of a London Policeman," which was severely criticised. He afterwards gave imitations of M. Collodion—designing with rapidity portraits of Mr. Plimsole, the Claimant, the Shah of Persia, and other celebrities........Mr. Nation has taken the Charing-cross Theatre for a Summer season........Ristori closed her engagement at Drury Lane on July 11.

LONDON GOSSIP.

ACCIDENT TO AN AUTHOR AND ACTOR.—The case of Plunkett vs. the London Tramways Company was heard in the Court of Exchequer on Monday, before Mr. Baron Bramwell and a common jury. It was an action to recover compensation for serious personal injuries sustained by the plaintiff in consequence of the alleged negligence of the defendants' servants. It appeared that Mr. Henry Plunkett, the plaintiff, was a dramatic author and actor, and the stage-manager of the Surrey Theatre, under the name of Grattan. On the 9th of January last he entered a tramway car of the defendants at the Surrey side of Westminster Bridge, carrying in his arms two bottles of claret (tied up together in paper), a box of cigars, and some pastry, all of which he was presented with by a friend he had just been visiting in Jermyn street. When in the act of alighting in Kennington Cross, in the neighborhood of his own home, the car moved suddenly forward. The result was he was thrown violently to the ground upon his head, the bottles which he was carrying on his arm were smashed, and the broken glass cut his right hand to a dreadful extent. On reaching his own house he felt extremely weak and seriously hurt about the head and body. He had to place himself at once in the hands of medical men, and to retire for a time from the duties of his profession. Even up to the present moment it was believed that there remained a piece of the broken glass in his hand, which was partially crippled, and his whole health was seriously impaired. His salary, which had been six guineas a week, was reduced to four in consequence of his being obliged to employ an assistant; and he was unable to fulfill an engagement offered him of ten guineas a week to appear in "The Fairy Circle," of which he himself was the author, and which had had a most successful run in America, Mr. and Mrs. Barney Williams playing the principal characters. On behalf of the company it was denied that there was any negligence shown on the occasion in question by the company's servants, and an attempt was made to prove that the accident was caused by the plaintiff's "contributory negligence." Verdict for the plaintiff. Damages, £75.

MRS. W. LEWIS, professionally known as Miss Kate Herbert, died at Norwich, Eng., July 2, in the twenty-second year of her age. She was the daughter of W. Gilkes, scenic artist, and wife of W. Lewis, the clown.

MRS. JOHN WOOD, *The Hornet* says, is likely to become the manageress of the Philharmonic Theatre.

WALTER JOYCE, the acting manager of the Charing-cross Theatre, was presented by his wife with a son on June 26.

F. B. CHATTERTON has renewed his lease of Drury Lane, and will commence his next season on Sept. 20, with a spectacular version of "Antony and Cleopatra," arranged by Andrew Halliday. James Anderson will impersonate Antony and Miss Wallis Cleopatra.

THE LATE CHARLES WILLIAM MACREADY.—The sale of considerable property belonging to the late Mr. Macready was to have taken place on July 8, 9. Among which was his library, pictures, objects in marble and bronze, ornamental furniture, presentation copies of books with autographs, and copies of plays marked for representation by Mr. Macready.

PROLIFIC WRITING.—Henry J. Byron, the well-known author and actor, has recently completed an original romantic drama for J. K. Emmet, an original three-act comedy for Mrs. John Wood, a four-act comedy for E. A. Sothern, a five-act drama for John S. Clarke, and has recently produced, at Liverpool, a drama entitled "Chained to the Oar."

MR. HENRY NEVILLE, who is to manage the Olympic Theatre, will commence his season with a new comedy by Henry J. Byron and a new burlesque by H. B. Farnie.

MR. FRANK MARSHALL is writing a play for Mrs. Dion Boucicault.

MUSICAL.

THE OPERATIC SEASON in London, Eng., is rapidly drawing to a close. The novelty at Covent Garden was "The Crown Diamonds" with Adelina Patti as Catarina, in which she achieved great success. At Drury Lane a new and original romantic opera entitled "Il Talismano, or the Knight of the Leopard," the libretto by Arthur Matthison and the music by M. W. Balfe, was announced for an early production.

THE RUMOR that Sir Michael Costa was to retire after the present season is without foundation.

VARIETY HALLS.

THERE IS LITTLE OR NO NEWS concerning the London, Eng., music halls. E. D. Davies, ventriloquist, and Harry Jackson, with his entertainment called "The Heads of the People," were performing at the Pavilion......Rollin Howard, Matt Hughson and the Foy Sisters, Bertha and Ida, were at the Royal Cambridge.

W. FLETCHER, comic vocalist, died on June 27 at London, Eng., at the age of 29 years.

CIRCUSES.

ALLEN'S CIRCUS was located at Bradford, Eng..... Crouest & Nella's Circus was at Darlington, July 1, 2......Hengler's Cirque is at Dublin........Sanger's Hippodrome was at Halifax, July 1, 2......Newsome's Circus, also Weldon's, are at Liverpool......Foottit's Circus was at Weymouth, June 27, 28.

JOHN HOLTUM, "The King of the Cannonballs," and eldest son of H. T. Holtum of Philadelphia, U. S., was married at Vienna, Austria, on June 23, in the chapel of the English Ambassador, by the Rev. George Siddel Johnson, chaplain to Her Majesty's Ambassador, to Miss Anne Elizabeth Robinson, second daughter of Mrs. James Boorn of London, Eng.

MISCELLANEOUS.

MRS. KEY BLUNT of America was to have given her second reading in London, Eng., on July 9.

HARDY GILLARD, "The Great American Lecturer" (?), had arrived in London, Eng., and was announced to open on July 14 in the St. James (large) Hall with his celebrated panorama, "From New York, over the Pacific Railway, to California."

MRS. SCOTT-SIDDONS had been giving readings in London, Eng.

AMUSEMENTS.

T. V. JONES, CONTRACTING, PRESS and GENERAL ADVERTISING AGENT, is at liberty to engage with responsible managers for the season of '73 and '74. Address 36 Monroe avenue, Rochester, N. Y. 17-1t*

BILLY SHANNON, THE GREATEST SONG-AND-DANCE MAN LIVING, is at liberty to engage with first-class managers only. Address care of CLIPPER office. 17-1t*

BOUCICAULT'S DRAMA OF "THE OCTOROON."—Managers, stars, and all others concerned, are notified that the undersigned has purchased from Mr. Boucicault, the author, all of his right, title and interest in "THE OCTOROON," and that encroachments upon his proprietory rights in the play will be sternly dealt with. Applicants for permission to perform the drama are referred to MR. C. W. TAYLEURE, 48 New York avenue, Brooklyn. FRANCIS S. CHANFRAU. July 21, 1873. 17-1t

THE AMERICAN CARROLLS, FOUR UNEQUALED STARS, in their versatile entertainments, consisting of R. M. CARROLL, CUTE LITTLE DICK, THE GENERAL, MASTER EDDIE, } The best singers, dancers and comedians in the United States. In their comic and sentimental Singing, Recitations, Farces, Acts, Quartets, Trios, Duets and Solos, in which they are without exception the FEATURES OF THE PROFESSION. The coming season they will introduce their new sketches, "The Limb of the Law," "Daddy McGuire on Devilish Whiskey," "Macbeth," "Richard," "Hamlet." Managers can address post office, St. John, N. B. 17-1t R. M. CARROLL.

WANTED, FIRST-CLASS VARIETY TALENT for Fair week, commencing Sept. 15. Two clog dancers, must make good end men; also Irish and Dutch characters; good lady vocalist, clog dancer and ballet girls. Will pay good salaries to responsible persons. 17-3t MARTIN F. KAUFMANN, Peoria, Ill.

MARSH ADAMS, STAGE-MANAGER AND BILL WRITER, COMEDIAN, END OR MIDDLE BIZ., BASS OR BALLAD SINGER, and the original "Old Black Joe," can be engaged after Sept. 10. Address as above, Little Rock, Ark. 17-3t*

EUREKA, DRAMATIC, VARIETY AND MUSICAL AGENCY, 636 Broadway, and 9 Amity street. Office hours from 9 A. M. till 11 P. M. JOHN L. SANFORD. JOHN WEAVER.

CHING LOO, the celebrated Chinese FIRE-EATER AND JUGGLER, at liberty after July 28. For terms and date address SANFORD & WEAVER, Eureka Dramatic Agency, 636 Broadway and 9 Amity st.

EDDIE NORWOOD, the popular DUTCH COMEDIAN AND VOCALIST, at liberty after July 28, for two or four weeks' engagement, with responsible managers only. Good wardrobe. New songs. Address SANFORD & WEAVER, 636 Broadway and 9 Amity st.

A CARD. ANNIE MORGAN, the popular artiste, having returned to the stage after an absence of three years, is desirous of negotiating with a responsible manager for the season of '73 and '4 to play the leading Heavy or Light Comedy business. Has an excellent wardrobe, is quick at study, and has a fine collection of pieces. Could play the leading business if required. Address SANFORD & WEAVER, 636 Broadway and 9 Amity street.

GEORGE BELLETTA, THE GREAT Punch and Judy performer and Tumbling Clown. Big success at the Bowery Theatre, N. Y., and Hooley's, Brooklyn. For open dates and terms address SANFORD & WEAVER, 636 Broadway and 9 Amity street.

ADOLPHE KEMPE, THE CELEBRATED English Gymnast, in his thrilling act entitled THE AERIAL RINGS, Corde Volante, and concluding with the Descent of Mercury. Big hit at Fox's, Philadelphia. For terms and date address his only authorized agents in America, SANFORD & WEAVER, 636 Broadway and 9 Amity street.

WANTED IMMEDIATELY. Variety artists with specialties for a first-class theatre. Address SANFORD & WEAVER, 636 Broadway and 9 Amity street. 17-1t*

BOBBY NEWCOMB'S NEW YORK COMBINATION. This Monster Organization will commence their first annual tour MONDAY, JULY 21st, 1873, and intend to present to the public an entertainment that will at once be pronounced THE MOST ORIGINAL, THE MOST AMUSING, THE MOST PERFECT performance ever culled together in one evening's entertainment. To substantiate the statement, read the names that comprise our AMUSEMENT BOUQUET. AMUSEMENT BOUQUET. BOBBY NEWCOMB, the most artistic performer in the world, and author and composer of the famous songs-and-dances, BIG SUNFLOWER, DARK AND ROGUISH EYES, CROSSING ON THE FERRY. MR. JOHN MORRIS, justly styled the Man of Mystery, in his marvelous performance of making seven distinct changes of apparel, male and female, without leaving the stage. This act has thus far completely bewildered and astounded the immense audiences who have witnessed the ENIGMA. ENIGMA. MESSRS. SMITH AND WALDRON, the great song-and-dance artists. MISS MADELINE HARDY, the Charming Vocalist. ANDY McKEE, THE ETHIOPIAN WONDER. LESTER BROTHERS. (3 in number), the daring and intrepid gymnasts. MR. HARRY GREACON, the excellent dialect comedian. SIGNOR STEELE, THE WONDERFUL SOLOIST. The whole appearing in one grand CLIMAX OF AMUSEMENT. Proprietors......Messrs. NEWCOMB, MORRIS & COOK. Advance Agent......WALTER SOUTHGATE. Treasurer......J. E. COOK. Managers of Opera-houses and Halls desiring to play the above Combination will please address BOBBY NEWCOMB, care SANFORD & WEAVER, Dramatic Agents, 9 Amity Street. 17-1t*

SHOWMEN, ATTENTION. FOR SALE.—Snakes, 8 feet long for $40; Snakes 10 feet long for $50; Snakes 12 feet long for $75. Two of the largest snakes in the United States for $100 each. SENT C. O. D. P. MOONEY & CO. 211 Front street, cor. Beekman street, N. Y. 17-1t*

MAGICAL BAZAAR. GEO. HARTZ, MARK A. LEVY } ......Proprietors. 1131......BROADWAY......NEW YORK. THE ENCHANTED ROSE TREE, To be sold at a great inducement. We have always on hand and are continually receiving NEW ILLUSIONS, suitable for the professor or amateur. SEND FOR PRICE LIST. 17-1t*

BOWERY THEATRE. WM. B. FRELIGH......Manager. MONDAY, JULY 21, 1873, and during the week. Six nights only MR. MARIUS TURCK in Fred. G. Maeder's new and powerful local sensation drama called LIGHTNING BOB. New scenes, new effects, and startling pictures of LOVE and CRIME. First appearance this season of Mr. J. P. Winter, Mr. D. Kelly, Mr. J. Lambrook, Mr. W. A. Gregston, Mr. J. L. Mason. Return of Mrs. W. G. Jones, Miss Nellie Meeker. Re-engagement of the great Girards, Russell, Emil and Julien. Preceded by a CAPITAL COMEDY. MISS LAURA ALBERTA will shortly appear. 17-1t

WOOD'S MUSEUM. J. J. WALLACE. MONDAY, JULY 21, 1873. EVERY AFTERNOON AT 2. EVERY EVENING AT 8. The celebrated Comedian and character Actor, MR. J. J. WALLACE, in a beautiful Emotional Drama, in 4 acts, sparkling with wit, humor, sunshine and shade, entitled ERIN-A-GHORRA, OR IRISH HEARTS IN IRISH HOMES. The well-known Comedian, MR. WILLIAM SCALLAN, has been expressly engaged for this Drama, and will make his first appearance as MR. M'CANN. MONDAY JULY 28, MR. G. C. CHARLES in the SKELETON HAND. 17-1t

NEW YORK HERALD, NOV. 29, 1872. A new sensational play was produced at the Bowery Theatre last night, under the title of AURAMANIA, OR GOLD MAD, from the pen of Miss Johanna Pritchard, who sustained the heroine through the most interesting and startling changes of fortune. The drama is well conceived, but somewhat strongly drawn; however, the authoress proved herself an artiste, and received great applause and repeated calls. The play was a success. 17-4t*

CARD TO MANAGERS. PROF. BINDLEY and LA PETITE ROSA BINDLEY, the Musical Wonders, English, French and German Concertinas, Musical Tumblers, or Drinking Goblets; and the Juvenile Wonder, the Seriocomic Vocalist and Drum Major of the age, ONLY FOUR YEARS OLD; THE MARVEL OF THE NINETEENTH CENTURY, LA PETITE ROSA BINDLEY; At present engaged at SHELBY'S COMIQUE, BUFFALO, where all communications will be immediately attended to. [17-1t*] DAN SHELBY.

HOOLEY'S OPERA-HOUSE, BROOKLYN. OPEN ALL SUMMER. CONTINUED SUCCESS OF THE COMPANY. Hugh Fay, Devere Brothers, Dan Nash, J. K. Campbell, Robert Smith, Harry Sheldon, and a full corps of talented performers. Artists with specialties wanted. FRIDAY EVENING, July 25, BENEFIT OF MR. DICK RALPH. 17-1t*

ROBERT BELMONT, DRAMATIC AUTHOR, Lock Box 179, Auburn, N. Y. For disposal: "THE MYSTERY OF EDWIN DROOD;" "UNFATHOMABLE," in three acts; "DAS TEUFELCHEN," Burletta in one act. Send for Plots. 17-1t*

A RARE CHANCE. Owing to continued bad health, I am obliged to close my business, and by advice of my physician to travel. I am therefore prepared to invest $2,000 or $3,000 in any first-class show, minstrel or variety or dramatic company or lady star. Address INVALID, care of CLIPPER Office. 17-2t*

TO GYMNASTS. C. H. HAWKINS, No. 118 E. 13th st., N. Y., maker of gymnastic apparatus, horizontal bars, with steel rod in, &c. Diploma from American Institute, 1872. 17-13t*

TO THE PROFESSION. NEATLY FURNISHED, COOL, AIRY ROOMS, with excellent board, hot and cold water, bath and other necessities of hot weather, from $6 to $12 PER WEEK, at 158 Bleecker st., N. Y. 17-1t*

DEUPREE OPERA-HOUSE, ATHENS, GEORGIA. SEATING CAPACITY, 800. New stage, new scenery and new drop curtain, with all necessary machinery, footlights, headlights, and well ventilated. Good show town. Two large colleges, two seminaries. Address LUCKIE & YANCEY, Agents, Athens, Ga. 17-1t*

WANTED.--A SMART, ACTIVE and strictly sober man, to travel with and take charge of a well-known panorama; one with a knowledge of stage carpentry preferred. Address, with reference, STAGE CARPENTER, Care of CLIPPER office, N. Y. 17-1t*

BRAINARD'S OPERA HOUSE, CLEVELAND, O. NEWLY AND THOROUGHLY REFITTED AND REMODELED. SEATING CAPACITY, 1,000. Is well stocked with handsome scenery, and every appurtenance of a First-Class Theatre, and is the only place in the city suitable for and open to traveling companies. FIRST-CLASS COMBINATIONS TREATED WITH ON RENTING OR SHARING TERMS. Address WILL E. CHAPMAN, Business Manager. 17-1t

TO ADVANCE AGENTS. A young man having a good education would like to place himself under an A 1 ADVANCE AGENT, as assistant to learn the business. Address VIC DE LEON, care of CLIPPER Office. 17-1t*

SPECIAL NOTICE. All the parties under engagement to AUGUSTIN DALY for the ensuing season will please send their addresses at once, stating where notifications may reach them between the 1st and 5th of August. 17-2t

"WILD BILL, OR LIFE ON THE BORDER." A SENSATIONAL DRAMA, IN FIVE ACTS, Written and entered according to Act of Congress, BY HIRAM ROBBINS. All parties are hereby warned against any infringement on the above play, under the severe penalty of the law. Managers wishing to negotiate for this play, for the coming season, will address H. ROBBINS, 175 West Fourth street, Cincinnati, O. D. E. RALTON, 410 Lowell street, Lawrence, Mass. 17-1t*

NEW YORK CLIPPER, NOV. 9, 1872. MISS JOHANNA PRITCHARD'S performance of Evangeline, Auramania, Madame Bashaw, Judy-of-the Den and Florence Decorse, evinced she possessed undoubted ability and considerable knowledge of stage business and effect. She displayed great skill in her make-up of the various costumes and characters, and is deserving of the highest commendation. AURAMANIA WAS A FINE SUCCESS, Miss Pritchard being repeatedly called before the curtain. 17-4t*

MISS JENNIE KIMBALL IS at present enjoying the comforts of her home, 74 Dover street, Boston, Mass., but will leave August 1 to go to her new cottage, known as KIMBALL VILLA, Oak Bluffs, Martha's Vineyard. 17-1t

MILLIE SMITH, BETTER known as MLLE. ROSSELLIE, the Trapeze and Song-and-dance performer, presented her husband with a young daughter on Thursday morning, July 10. Mother and child are doing well. Managers wishing to hear from the lady, direct letters care of CLIPPER office. 17-1t

WANTED. As the following LINES have failed to complete their portion of negotiations, we are minus, as yet, of LEADING MAN, FIRST LOW COMEDIAN, AND LEADER OF ORCHESTRA. Only R. R. fares paid from place of starting. MUST be strictly temperate. Season commences 2d of Sept. at Union City, Pa. (Frisbee's Opera-house). For an ELEVEN MONTHS' TOUR. Address FRANK BOSWORTH, Box 40, Union City, Erie Co., Pa. 17-1t*

M'GINNIS' COMEDY TROUPE AND GEM CONSTELLATION. TRAVELING SEASON COMMENCES AUG. 20, 1873. (Ten months' season.) Artists of ability and musicians please address, with full particulars, line of business, lowest salary, etc., CHAS. M'GINNIS, care Democrat office, Mt. Sterling, Brown Co., Ill. 17-1t*

SAM BRYANT, DOUBLE TAMBORINE SOLOIST AND COMEDIAN. Address care of NEW YORK CLIPPER OFFICE. 17-1t*

WANTED. JUVENILE MAN, OLD WOMAN, JUVENILE LADY, LEADER OF ORCHESTRA AND BAND, Clarionet Player, and a first-class Agent. Address W. M. LANNIER, Harlem, N. Y. 17-1t*

PUBLIC HALL. BURR'S HALL, LUDLOWVILLE, TOMPKINS CO., NEW YORK. IN "BRICK BLOCK." 42 by 32. Seats comfortably 300. It is on Cayuga Lake, 10 miles from Ithaca, between Cayuga Lake and Midland R. R. TERMS CHEAP. Address J. A. BURR, Proprietor. 17-3t

FREE AGENCY.--NOTICE TO managers, ladies and gentlemen in all branches of the profession, that the undersigned has opened an agency, where all professionals can have engagements procured for them free of charge. Managers are solicited to forward their cards, and may be assured that talent of all kinds can be secured free, through this medium. Address THOMAS HAYWOOD'S LAST SENSATION, 1,215 Wood street, Philadelphia. 17-1t*

TIM WHEELER, CHAMPION BOY CLUB-SWINGER AND GENERAL PERFORMER, is at liberty for two or more weeks' engagement. Address care of CLIPPER office. 17-3t*

WANTED, DOUBLE SONG-AND-DANCE ARTISTS for season '73 and '74. None but those superior in their line of business need apply. Address G. SWAINE BUCKLEY, Box 347, Quincy, Norfolk County, Mass. Silence a negative. 17-2t

LADIES AND GENTLEMEN DESIROUS OF TRAVELING WITH FELIX A. VINCENT, THE COMING SEASON, address with lowest terms, Box 362, London, Ohio. 17-2t*

WANTED--FOR BIDWELL & McDonough's "Black Crook," for a season of nine months, commencing August 25, 1873, a first-class Clarionet Player, who can play brass. Address JAMES FISH, Leader, care Tony Pastor's Troupe, Cleveland, O. All musicians now engaged for the above company are requested to be at Philadelphia, on Aug. 19, for rehearsal. 1t

HARRISON & FRANCIS, DOUBLE SONG-AND-DANCE ARTISTS, can be engaged after August 9. All letters care of CLIPPER OFFICE, N. Y. 17-3t*

WANTED FOR THE SAPPHO GRAND COMIC OPERA COMPANY, A FIRST-CLASS LEADER, SOPRANOS, CONTRALTOS, TENORS AND BASS, who can act. GOOD COMEDIAN, and LADIES FOR BURLESQUE (Responsible Utility). Managers please send vacant dates. Address H. W. ELLIS, 101 Mississippi st., Indianapolis, Ind. 17-1t*

GREAT SUCCESS OF THE NEW SONG AND CHORUS "JENNY, THE FLOWER OF KILDARE," Sung by Frank Dumont, Will H. Morton, J. J. Kelly, J. W. Freeth, and all the minstrel troupes. Send orders to J. L. PETERS, Publisher, 599 Broadway, N. Y. 17-1t

TO MUSICIANS.--WANTED, a musician to play second violin inside and baritone outside. None but first-class artists need apply. WM. B. SMITH, Smith's Opera-house, East Saginaw, Mich. 17-2t*

AERIAL SUSPENSION, VERY superior, four positions, with all the latest improvements, price $50; also one English ditto, two positions, $30. Variety of very elegant Magical Apparatus always on hand. The Flying Ring and Fairy Rose Tree, $9; Zovardy's Musical Bottle, plays several tunes, $14; Canister of Fruit, Barley and Mysterious Aviary, $12, extra elegant; new Ethiopian Jar, $5; also the miraculous Enchanted Tamborine, as performed with immense success at all the principal European theatres, price $20. Either of the above sent by express C. O. D. on receiving one-fifth of the amount in advance. W. J. JUDD, 131 Henry street, N. Y. 17-3t*

CIRCUS PROPERTY. For sale or to let, or the proprietor would take in a partner with capital. The property consists of canvas, seats, jacks and trappings; also a lease of a lot in New York City. The whole concern can be rented by the week or month at a low figure. Address M. L. P., No. 2 Marion st., N. Y. 17-1t*

ENOCHS' VARIETIES, SEVENTH STREET, BELOW ARCH, PHILADELPHIA, PA. HARRY ENOCHS......Sole Proprietor. LON FRAZER......Stage Manager. OPEN ALL THE YEAR. WE NEVER CLOSE FOR REPAIRS. The Fall and Winter season at this Establishment will begin on Aug. 25. FIRST-CLASS STARS and COMBINATIONS (only) having vacant dates for two or four weeks will do well to address the Manager at their earliest convenience. N. B.—Send no stamp. Silence a negative. 17-6t*

HOOLEY'S OPERA-HOUSE, BROOKLYN.—Managers and combinations can secure the above popular hall during the Summer by the week or month. For rent or sharing terms apply to J. HOOLEY & GRIFFIN, Hooley's Opera-house. 17-1t*

MISS IDA PARKER, BALLADIST AND SERIO-COMIC VOCALIST, can be engaged for the season of 1873 and '74 in a first-class company. Address Box 270, West Brookfield, Mass. 17-1t*

WANTED IMMEDIATELY FOR A VARIETY SHOW UNDER CANVAS, A SMALL BRASS BAND, of five pieces, to double in brass and string music, to consist of an E flat, B flat, alto, tenor and tuba; also TWO YOUNG LADIES, one to do song-and-dance, pirouette or highland fling; the other must be a good vocalist, do sentimental and serio-comic songs, songs in character, etc. Each one required to do two acts. Good form and pleasing address indispensable requisites. Permanent situation for balance of tenting season, to start Aug. 10. Address, stating lowest salaries, H. D. VAN LEWEN, P. O. Box 103, Saugerties, N. Y., CHAUNCEY LEWIS, Contracting Agent. 17-1t

MR. TOM HARPER, THE ONLY ONE-LEGGED SONG-AND-DANCE ARTIST IN AMERICA, AND CHARACTER VOCALIST, with MISS SADIE STANTON, SERIO-COMIC AND CHARACTER VOCALIST, can be engaged for Fall and Winter season, in their original and beautiful Military Sketches, Character Duets, and a vast repertoire of olio business A No. 1. Managers address MR. TOM HARPER, Shelby's Comique, Buffalo, N. Y. 17-1t*

ALBANY EVENING JOURNAL, MARCH 25. CAPITOL THEATRE.—The Capitol was well attended last evening on the occasion of the first appearance of Miss Johanna Pritchard, a celebrated young tragedienne, of American and European reputation. The play is of the sensational order, of course. But then the plot is of the most exciting nature and unflagging interest throughout, and entirely of a different order from the many sensational Dramas which now flood the stage in every part of the country. Miss Pritchard performed the four characters assigned to her with a care and faithfulness which entitle her to praise, and showed she was possessed of no ordinary merit. She has expressive features and handsome form, and her engagement will undoubtedly prove a great success. She was received with enthusiasm, and at once became a favorite. 17-4t*

A FIRST-CLASS FLUTE AND PICCOLO PLAYER wants an engagement. Responsible managers of first-class companies only need apply. Address GEO. BAGLEY, 249 South Twelfth street, Philadelphia, Pa. 17-1t*

THE NEW MAGDALEN! THE REIGNING SENSATION. STARS OR MANAGERS can secure the most effective existing dramatization of this absorbing work, at a low figure, by addressing AUTHOR, 55 West Ninth street, New York City. 17-1t*

CARD TO THE PUBLIC. As it has been represented that Fannie Peak, who is now, and always has been connected with this troupe, is not the "original," in justice to myself I would respectfully inform the public that the assertions are false in every sense of the word. I am the originator of the Staff Bells, and the first to play them in any country. The person who has been traveling through this part of the country with Mr. Wm. H. Peak, as "Fannie Peak," is in no way related to the Peak Family. She assumes the name without right or authority. She is a resident of Niles, Mich., and her name was Annie Sutter, now Mrs. Delano. I am the daughter of Wm. Peak, Sr., who was the original party to introduce the Bells in this country under that name. The above statements are strictly facts. FANNIE A. PEAK, Of the Original Peak Family Bellringers. In order to avoid any mistake on the part of the public, I would state that there are two companies traveling under the name of Peak Family, one being the WILLIAM H. PEAK and PRAEGER COMBINATION, under the management of Charles Forbes, and the other being mine, the only original Peak Family, established in 1839. The following are the members of the only original Peak Family. MR. WM. PEAK, Sr., DOT, MRS. WM. PEAK, Sr., ALF. WYMAN, The only original Comedian; MISS FANNIE PEAK, WM. K. LAVAKE, MR. EDDIE PEAK, Solo Flutist and Musical Director. JOHN A. MOAK, Business Agent. WM. PEAK, Sr. 17-1t*

PUBLIC LIBRARY HALL, LOUISVILLE, KY. The splendid hall, heretofore known as WEISIGER HALL, at Louisville, Ky., has been purchased by the Public Library of Kentucky, and its name changed to PUBLIC LIBRARY HALL. It is the largest, best arranged, and most suitably located hall in Louisville for Operas, Concerts, Theatricals, Lectures and exhibitions of every kind. As a means of support to the LIBRARY, which is free to everybody, the hall is rented by the day or week, or for a longer time, for all respectable entertainments. Address SUPT. PUBLIC LIBRARY BUILDING, Louisville, Ky. P. S.—A FEW OPEN DATES during the great Exposition, from the 3d of September to the 11th of October. 17-4t*

TRIMBLE'S VARIETIES THEATRE, PITTSBURGH, PA. R. GARDNER & TRIMBLE......Lessees and Managers. H. W. WILLIAMS......Stage-manager. This old established and popular TEMPLE OF AMUSEMENT will open for the FALL AND WINTER SEASON ON SATURDAY EVENING, AUGUST 2, 1873. The company engaged for the opening will please assemble upon the stage for rehearsal on THURSDAY MORNING, JULY 31, at 11 o'clock. First-class Performers, Stars and Combinations wishing TWO OR FOUR WEEKS during the season please address as above. REMEMBER, THIS IS THE ONLY ESTABLISHED VARIETY THEATRE IN THE CITY. ALL LETTERS ANSWERED. 6-13t

TORONTO GLOBE, NOV. 27, 1872. The play last night was one possessing much higher claims to commendation than any we have been favored with for too great a length of time in the particulars of dramatic construction and purity of tone, entitled AURAMANIA, OR GOLD MAD, and the plot is thrilling and full of interest. The title role is played by MISS JOHANNA PRITCHARD, the authoress, who discovers a power of delineation and freedom from conventionality which are deserving of the HIGHEST PRAISE. The house has been filled with more fashionable audiences than have visited the Lyceum for some time. 17-4t*

SAMUEL SANYEAH BEGS TO STATE TO PROPRIETORS that in consequence of the illness of his wife (Maude Sanyeah), he has made arrangements to perform with the young and beautiful Lady Gymnast, LEOLA, and they are now filling up dates for the COMING SEASON. Address SAMUEL SANYEAH, 1,806 Lambert street, Philadelphia, Pa. 17-1t*

STEREOSCOPIC SHOWS. I have on hand new patent revolving Stereoscopes with two or four pair of lenses, showing 24 and 48 views. Light and well-made, with stand and views all complete. Price $45 and $75. Parties are making $10 a day with this show. All kinds of Stereoscopic Shows made to order. JAMES LEE, New Brighton, Staten Island, N. Y. 17-4t*

WANTED BY EDWIN CLIFFORD, A FULL DRAMATIC COMPANY for his fifth annual tour through Wisconsin. Also A RATTLING VERSATILE LEADING LADY, to be made a feature of, and a LEADER OF ORCHESTRA. RELIABLE, SOBER AND COMPETENT PEOPLE can find a good engagement and SURE moderate salaries. Season commences at Oshkosh, Wis., August 30. Stars traveling West will be liberally treated with. Address immediately, EDWIN CLIFFORD, Manager, Lock Box 128, Oshkosh, Wis. Would be pleased to hear from a GOOD AGENT who is NOT AFRAID OF WORK, and will engage for a MODERATE salary. 17-2t*

"CHERRY." ORIGINAL PROTEAN PLAY FOR LADY STAR. MS. for sale at a LOW price if taken immediately. There is a fortune in this piece for the right party. Address HOUSE, care Hughes, Station C, N. Y. City. 17-1t*

"NEW MAGDALEN"--BEST VERSION GOING.—MS. for sale VERY LOW. Address HOUSE, care Hughes, Station C, N. Y. City. 17-1t*

FRISBEE OPERA-HOUSE, UNION CITY, PA.—This house is new, neat and tasty; contains gas, scenery, &c.; seats 700. Union City is the most energetic and fast-growing town in Western Pennsylvania, having more than doubled her population within the last two years. Price, $25 per day, $75 per week, including license. Board at first-class hotels, $1 to $1.25 per day. Everything has been done to reduce expenses and make it an object for troupes to visit us. Address SHREVE & FRISBEE, Proprietors. 17-2t*

SIG. FRANCIS, CHAMPION JUGGLER, BALANCER and PLATE SPINNER, can be engaged for the Winter season by addressing care of CLIPPER office. 17-1t*

HARRINGTON OPERA-HOUSE, PROVIDENCE, R. I. I will play on liberal sharing terms any first-class companies or combinations during the season of 1873 and '74. SAM. T. CORY, Cory Bros.' Music Store. 17-3t

NEW YORK CRITIC, NOV. 9, 1872. The young lady, who possesses a beautiful classic face and handsome figure, deserves great credit for the creation of this remarkably original and novel drama; also for the excellent manner in which she sustained the five principal characters. MISS PRITCHARD can be classed amongst our leading actresses. Her engagement was one of the most successful played at this theatre this season. The play of AURAMANIA and the YOUNG AUTHORESS are destined to become a great success. 17-4t*

MOBILE THEATRE. ONLY THEATRE in MOBILE, ALABAMA. Sole Proprietor and Manager......T. C. DE LEON. Business Agent......J. J. WALLACE. DURING THIS SUMMER, THIS THEATRE, (in the Route of the Western, Southern and Atlantic Circuits,) WILL BE ENTIRELY REDECORATED and REFITTED WITH NEW ROOF AND VESTIBULE, NEW DRESSING-ROOMS, NEW SCENERY, etc., etc. STARS AND FIRST-CLASS COMBINATIONS only, desiring time after Sept. 1, 1873, address T. C. DE LEON, Mobile, Ala., or J. J. WALLACE, care of COL. T. ALLSTON BROWN, No. 9 West Fourth street, N. Y. 16-4t

GLOBE THEATRE, CHICAGO, ILL. FRANK LAWLOR......Lessee and Manager. The ladies and gentlemen engaged for the season of 1873 and 1874 will please report at the theatre, on MONDAY, JULY 28, preparatory to the opening, SATURDAY, AUGUST 2. Stars and combinations treated with on LIBERAL TERMS. 16-2t

GUION'S THEATRE COMIQUE. Wanted to travel, FIRST VIOLIN, SECOND VIOLIN, and BASS. Must understand variety business. Apply immediately to HARRY GUION, Williamsport, Pa. 16-2t*

MUSIC. A GOOD LEADER. STRICTLY TEMPERATE, WITH FIVE GOOD MUSICIANS to play brass outside and string and reed in the orchestra, will find a good engagement with the Ned Buntline Combination this Fall and Winter. The leader to engage and contract for all. Salaries low, but paid every Tuesday, regularly. Address, with terms and references, COL. E. Z. C. JUDSON, Box 1896, New York City. 16-2t

SONGS, BURLESQUES, LECTURES, ESSAYS, FARCES, ACROSTICS and every form of literary matter written to order. Address for terms, inclosing stamp, WM. R. WATTS, 33 Amity st., N. Y. [1t*

ELIAS REICHE & BROTHER, now in Europe, announce per cable that they have TWELVE GIRAFFES on the way coming from Africa to New York. Parties wishing to purchase will find it to their advantage to wait the shortly expected return of Henry Reiche. 17-1t*

FIFTH-AVENUE THEATRE COMBINATION. CHARLES E. FURBISH......MANAGER. The above combination will commence the season early in September. REPERTOIRE. DIVORCE, ARTICLE 47, ALIXE, FALSE SHAME, MADELEIN MOREL, SARATOGA and DIAMONDS, played by consent of Augustin Daly, Manager Fifth-avenue Theatre, New York. R. E. STEVENS, Business Agent, Care COL. T. ALLSTON BROWN. 17-1t

TO WHOM IT MAY CONCERN. The FOX AND DENIER Pantomime Troupe will START ON A TOUR OF THE UNITED STATES on Aug. 29, with AN ENTIRELY NEW ORGANIZATION, comprising TWENTY-FIVE PERFORMERS, including A CHOICE SELECTION OF SPECIALTY ARTISTS. Time is rapidly being closed in the principal cities through the country. Managers of first-class theatres wishing to negotiate engagements with the MOST COMPLETE PANTOMIME TROUPE that will travel during the season of 1873-74, will please address EDW. P. KENDALL, Business Manager, Care COL. T. ALLSTON BROWN. 17-1t

THE MAJILTONS will arrive in New York from Europe early in August with an entire new entertainment for the coming Fall and Winter season. It will be A NEW ECCENTRICITY of extraordinary character, occupying one hour. Managers desirous of securing this party from the 1st of September will address [17-1t] COL. T. ALLSTON BROWN.

NEW ROYAL LYCEUM, TORONTO, CANADA, F. TANNEHILL & CO., Lessees. By an arrangement made with Meech Bros. of Buffalo, and J. Clinton Hall of Opera-house, Rochester, stronger inducements are offered Stars to visit Canada the coming season than before, as a Star can play the three places in succession. The Dramatic Company is now full. Stars wishing time will be treated with on the most liberal terms. Address [17-1t] COL. T. ALLSTON BROWN.

E. D. DAVIES, PREMIER VENTRILOQUIST, has made a great hit with his new figures in London. He will sail from Liverpool for New York on Aug. 6 to fulfill his second engagement at Niblo's Garden, at the close of which he will be at liberty to accept of engagements with his new and wonderful life-size figures, MR. AND MRS. JONATHAN GEORGE WASHINGTON. ADDRESS ALL COMMUNICATIONS TO COL. T. ALLSTON BROWN. 17-1t

ALL CLAIMS AGAINST LAURA KEENE are to be presented to COL. T. ALLSTON BROWN. 17-1t

CHARLES B. GRISTE, BUSINESS AGENT, is at liberty. Address COL. T. ALLSTON BROWN. 17-1t

TO MANAGERS. MISS MINNIE FOSTER is now arranging dates for the season of 1873 and '74, for her original Sensational Drama "MADCAP," and her new and thrilling Drama "TATTERED TOM." Miss Minnie Foster's success during the past season has resulted already in several re-engagements, and in order to render her plays attractively familiar, she has provided entirely new and handsome LITHOGRAPHS, WOOD CUTS AND POSTERS. Managers address her agent, COL. T. ALLSTON BROWN, or G. W. FOSTER, Charlestown, Mass. 17-1t

BETTY AND EMILY RIGL, Premier Danseuses, can be secured for brief engagements. [17-1t] COL. T. ALLSTON BROWN.

WILLIAM E. SINN, Manager of the Front-street Theatre, Baltimore, will remain in New York until JULY 25, to arrange time with first class Dramatic Stars and Specialty Artists for the coming season. All engagements for the dramatic company filled. Address [17-1t] COL. T. ALLSTON BROWN.

PAUL MARTINETTI, the well-known Serio-comic Pantomimic Artist, can be secured through [17-1t] COL. T. ALLSTON BROWN.

MISS MATILDA MARZETTI, the graceful Danseuse-premier, with the Martinetti Troupe the past three seasons, can be secured through COL. T. ALLSTON BROWN. 17-1t

FOR SALE.—THE WARDROBE, PROPERTIES AND ACTING LIBRARY of a retired eminent actor. Apply to COL. T. ALLSTON BROWN, 9 West Fourth street. 17-1t

A LEADING LADY DESIRES an engagement with a first-class traveling company. Address J. S. A., care COL. T. ALLSTON BROWN. 17-1t

MAFFIT & BARTHOLOMEW'S PANTOMIME TROUPE will start on their annual tour about September first. Their troupe will be composed of first class native and foreign pantomime and sensational artists. Managers desiring dates will please address Col. T. ALLSTON BROWN, No. 9 West Fourth street, or JAS. S. MAFFITT, North Scituate, Mass. 17-1t

THE GREAT MLLE. ZOE ZEONETTI AND MONS. REVENI, Champion Double Trapeze performers, now traveling with the Great North American Circus. They will be at liberty on and after October 1 to engage with first class managers of variety halls. Business, Double Trapeze and Flying Rings. Business all first class, and fine wardrobe. They can be secured through Col. T. ALLSTON BROWN. 17-1t

A SEASON IN THE TROPICS. SUMMER ALL THE YEAR. THIRD SEASON of the Elfin Star, MISS EFFIE JOHNS, and W. M. Holland's GREAT SOUTHERN CIRCUIT. WANTED, A FULL DRAMATIC COMPANY, leader of orchestra, scenic artist (to act when required), for Demerara, South America, West Indies, etc. Address W. M. HOLLAND, Care COL. T. ALLSTON BROWN. 17-1t

HARRY H. WOOD. Please send address to W. M. HOLLAND, Care COL. T. ALLSTON BROWN. 17-1t

WANTED, A FIRST-CLASS serio-comic vocalist, to travel with the concert of one of the largest menageries in America. Would like to hear from Rosa Lee. [17-1t] COL. T. ALLSTON BROWN.

THE FOY SISTERS. These clever American duet artists, who have made such a furor in the leading music halls of London the past five months, will return to America early in August, and can be secured for two or four weeks' engagements with Variety Managers for their duets. "THE SISTERS FOY are indeed the most graceful duettists we have ever seen upon the music-hall stage for some years. Their business is original, and is performed in a manner perfectly charming. The dancing of Miss Ida Foy is indeed perfection, and should tend to make her a great and poular favorite."—London Era. "TRIUMPHANT SUCCESS!—The Sisters Foy, the great American Duettists, Vocalists and Dancers, in their superlative Entertainment, are received nightly with unbounded acclamation at the Oxford and Cambridge Music-halls."—London Entr' acte. 17-1t

FOR SALE.—THE FOLLOWING WARDROBE AND ACTING LIBRARY OF A CELEBRATED RETIRED ACTRESS:

Juliet dress, pink and white silk, heavily trimmed silver lace	$50
Rose-colored moire antique, trimmed with lace, high and low waists	50
Pea-green satin, very delicate, high and low waists	45
Magnificent scarlet velvet, all silk, very wide and long	90
Black velvet cloak, skirt and jacket (street wear)	15
Cherry moire antique	45
White satin, trimmed with red velvet	25
Pink satin, trimmed with black lace	25
Lavender moire antique, crape overdress, profusely trimmed scarlet velvet	60
Peasant's outfit (scarlet merino skirt, calico tuckup, caps, aprons, etc.)	18
Lady Teazle wig (made in Paris)	12
2 pair white satin shoes (each $2)	4
5 handsome waists, velvet, satin, moire antique, etc., handsome for character parts, the whole for	12
2 handsome old-style fans	3
2 muslin skirts, trained, $2.50 each	5
Blue silk parasol	2
One elegant lace overdress (to be worn with any dress)	18
Two elegant lace flounces, perfect imitation of Brussels, over half yard wide, each $10	20
Prompt books, bound in four handsome vols., including accurately-marked copies of "Hunchback," "School for Scandal," "Lady of Lyons," "Much Ado," "Ion," "Stranger," "Ingomar," "Honeymoon," "Love's Sacrifice," "Love," "Evadne," "Fazio," "Pizarro," "Borgia," and "Romeo and Juliet." The four vols. will not be sold separately. Cost $70	20

17-1t COL. T. ALLSTON BROWN.

MELINDA JONES	OLD WOMAN
MARIE WILKINS	OLD WOMAN
MRS. H. P. GRATTAN	OLD WOMAN
MRS. T. J. HIND	OLD WOMAN
MRS. H. RYNER	OLD WOMAN
ELLA WREN	LEADING
B. A. BAKER	STAGE MANAGER
J. H. FITZPATRICK	LEADING
J. LESLIE GOSSIN	LEADING
HARRY LANGDON	LEADING
JOSEPH WAITING	LEADING
MARK BATES	LEADING
C. P. DE GROOT	OLD MAN
W. M. WARD	OLD MAN
J. J. PRIOR	OLD MAN

are disengaged for the coming season, and can be secured through [17-1t] COL. T. ALLSTON BROWN.

DAN WORCESTER, Advance Agent, can be engaged for the Fall and Winter Season. Address COL. T. ALLSTON BROWN, or DAN WORCESTER, Roxbury, Vt. 17-1t

WANTED. An experienced theatre gas-man fully competent to run all the gas connected with a first-class theatre, and to run calcium light. Address COL T. ALLSTON BROWN. 17-1t

LAURA ALBERTA Commences at the BOWERY THEATRE, MONDAY, JULY 28, AS KATY, THE HOT-CORN GIRL. 17-1t Managers address COL. T. ALLSTON BROWN.

ELLA WESNER Can be engaged by variety managers after Oct. 13. 17-1t COL. T. ALLSTON BROWN.

E. W. WOOLCOTT, REVERE HOUSE, 606 BROADWAY, DRAMATIC, EQUESTRIAN, ZOOLOGICAL, VARIETY AND GENERAL AGENT. TO CIRCUS AND MENAGERIE PROPRIETORS: GIRAFFES, RHINOCEROSES, ELEPHANTS, or any other RARE ANIMAL, delivered in New York at THREE WEEKS' NOTICE. N.B.—These animals now in Hamburg, "not on the road from Africa." All business in show line promptly attended to. EQUESTRIAN AND VARIETY TALENT WANTED FOR ALBISU'S HAVANA THEATRE AND CIRCUS, for Winter and Summer Season. First-class Specialties wanted for a Southern and Western tour. 17-4t*

NO MISTAKE WITH CHING LOO. LING LOOK, the only CHAMPION FIRE-KING AND ANATOMICAL PHENOMENON, etc. 17-2t

TERMS:
Single copy, 10 cents. Per annum, $5.00 in advance. To clubs of four or more, a deduction of 50 cents is allowed from each yearly subscription. Subscribers in Canada and the British provinces, $1.00 per annum extra, to cover postage.
ADVERTISING under the head of Amusements, 15 cents per line for each insertion.
Miscellaneous and Sporting advertisements, 20 cents per line for each insertion.
Extracts from other papers, incorporated in news departments, 30cents per line.
Advertisements to be paid for at the time of insertion, and liberal discount made when paid for three months or longer, in advance.
FRANK QUEEN, Ed. and Proprietor,
CLIPPER BUILDING, Centre and Leonard streets, N. Y.

AMUSEMENTS.

LONDON TIMES,
APRIL 7.

"Auramania" was the attraction provided by the managers of this theatre for the holiday seekers, and we doubt if a more satisfactory entertainment could have been provided. The piece is filled with effects, and on its first representation the cheering was loud and prolonged. We gave a lengthy article on "Auramania" and Miss Pritchard when it was first produced at the Royal Alfred, and need now only state the heroine acted with all that force and pathos which made the piece so popular on its first production.
The success was anticipated by the managers, as the doors were opened at a very early hour. The house was crowded almost to suffocation. 17-4t*

REMMELSBERG SISTERS,
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The above Opera-house will be completed and opened for PUBLIC AMUSEMENTS about August 20. It will be the most capacious and finest theatre in the State and west of the Mississippi. It will seat comfortably 1,500 persons, the hall being 75x125 feet, and the stage 30x44 feet, being complete with traps and in every respect a first-class stage. The decorations are neat and tasty. There are ample sets of new and beautiful scenery, with an elegant drop curtain, all brilliantly illuminated with gas.
The above Opera-house may be rented by the day, week, or longer, for all first-class and respectable entertainments, at reasonable terms. For any information address the undersigned, stating character of entertainment. [16-12t*] H. HALLO, Proprietor.

GOEHRING'S OPERA-HOUSE,
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To rent by the night or week to first-class and responsible parties only. For terms address
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Miss Pritchard is an actress of considerable ability, and the way in which she last night assumed various disguises demonstrated her versatility. Without the slightest symptom of rant, she gives forcible expression to the deepest and wildest passions, being possessed of a good voice perfectly under control, while her features are so mobile as to enable her to denote her feelings without utterance at all.
She was last night warmly received by a large audience. 17-4t*

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(BEST IN THE CITY),
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LONDON DAILY NEWS,
APRIL 2, 1872.
The Victoria Palace last night was filled to overflowing, the attraction being Miss Johanna Pritchard, in her great drama of "Auramania."
An impatient excitement and anxiety was observed in the audience to witness the young authoress' fine acting of "Auramania," which excited such a sensation at the West End last autumn.
Her reception lasted some minutes, and she received calls after every act and tableau. 17-4t*

FIRST-CLASS STAR COMBINATIONS may apply for time after the closing of the REGULAR SEASON, JUNE 1ST, 1873.
12-tf MRS. F. B. CONWAY, Brooklyn Theatre, N. Y.

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DIMENSIONS:
Extreme measurement, 45 feet by 130 feet; Auditorium, 44 feet by 75 feet; height, 30 feet; stage, 26 feet by 44 feet; drop curtain, 28 feet by 18 feet; three good dressing-rooms; four private boxes; seating capacity of Hall, 800; well ventilated and lighted; the stage contains ten different sets of scenery and the house is one of the finest in the West. It is to rent to FIRST-CLASS ENTERTAINMENTS of all kinds on reasonable terms.
Price of Opera-house, for one night, $35; three nights, $60; one week, $100. Address for full particulars,
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WILL SEAT 3,500 PERSONS.
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AT SOUTH BETHLEHEM, PA.
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Population of town, 15,000. Will seat 1,200; is well ventilated and well lighted by 127 gas jets; fine stage, scenery and drop curtain; the dressing-rooms (three in number) are large, conveniently arranged, and handsomely furnished. For terms apply to or address
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All arrangements complete, and is now open for rent for all first-class entertainments. 8-13t*

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LONDON ERA,
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"Auramania" is as big a success as it was at the Royal Alfred, and has drawn crowded houses nightly, and the authoress brought before the curtain after every act amidst a shower of bouquets and hearty applause.
MISS PRITCHARD'S
face and voice will always give her a ready welcome to a British public, while her cultivated talents will enable her to hold her position. 17-4t*

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By a reliable manager possessing capital also, and thoroughly acquainted with the business. Address
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CONCERT HALL,
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Capacity of house, 800. Parquet and dress circle furnished with patent OPERA CHAIRS, stage supplied with four large dressing-rooms, full and complete sets of SCENERY, and EVERY ACCESSORY for general stage management. Its acoustic properties are unexcelled.
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The beautiful young actress played "Auramania" with the same deep earnestness which at once drew all hearts towards her at the Royal Alfred, and which has been the incentive to her success in London.
The houses have been crowded nightly, and will doubtless be the attraction for some time to come. 17-4t*

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MR. J. J. WALLACE.....as.....GEO. FRANCIS TRAIN
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FROM JUNE 2 TO AUG. 16, 1873.
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NOTICE.—None but
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J. M. MORTIMER & CO................................Proprietor
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THE REGULAR SEASON
WILL COMMENCE AUG. 23, 1873.
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SENSATION STARS
AND COMBINATIONS
HAVING OPEN DATES
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HAS JUST CONCLUDED A
BRILLIANT ENGAGEMENT
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having received the highest encomiums from press and public, and gaining for herself the title, the most
VERSATILE ARTISTE
ON THE STAGE.
THE SEASON OF 1873 AND '4
COMMENCES
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AT THE
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INDIANAPOLIS,
PREVIOUS TO AN
EXTENDED TOUR
Through the South.
THE COMPANY ENGAGED TO SUPPORT
MISS PUTNAM
IS
LARGE AND EFFICIENT,
EACH ONE AN ACKNOWLEDGED ARTIST.

WANTED,
A LEADER OF ORCHESTRA,
ALSO,
FIRST OLD MAN.
MUST BE GOOD.
Rehearsal at
ACADEMY OF MUSIC, INDIANAPOLIS, IND.,
THURSDAY, AUG. 28, AT 10 A. M.
Artists engaged will govern themselves accordingly.
EDWIN BROWNE,
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KATIE PUTNAM COMEDY COMPANY,
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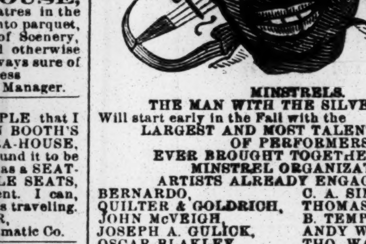

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W. H. WORKMAN,	HENRY GRAUL,
HARRY BRAY,	W. HOBERBIER,
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OF THE UNITED STATES
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Equestrian, Acrobatic and Gymnastic talent through the Society; also full particulars in regard to Circus business in America and other parts of the globe. Members will receive assistance in cases of sickness, distress, accident or death, no matter what part of the world they may be in. All Brothers will please send their dues to Bro. James Melville, Treasurer, 207 West 34th st., N. Y. By order
JAMES COOKE, President;
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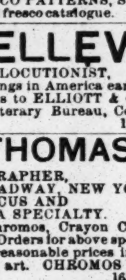

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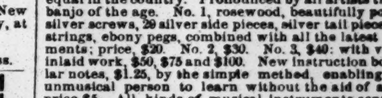

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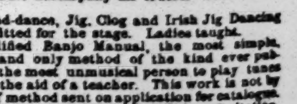

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